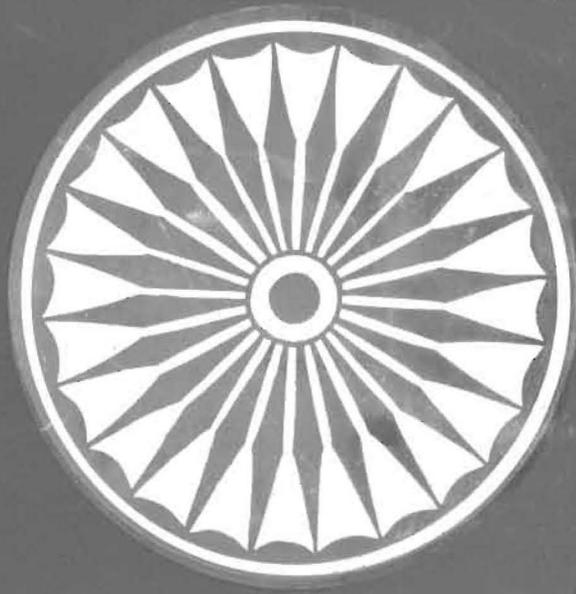


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| <u>Box Number</u> | <u>Folder Number</u> | <u>Document Date</u> | <u>Document Type</u> | <u>Document Description</u> |
|-------------------|----------------------|----------------------|----------------------|---|
| 2 | 7 | 07/31/1969 | Other Document | Handout detailing a dance recital headed by Rashtrapati Bhavan in RN's honor. 3 pgs. |
| 2 | 7 | 07/11/1969 | Letter | From Rose Mary Woods to RN regarding Julie Nixon. 1 pg. |
| 2 | 7 | 07/02/1969 | Letter | From John N. Mitchell to Harvey Hancock regarding an invitation to the Bohemian Grove. Handwritten note from Hancock to Rose Mary Woods also present. 1 pg. |



IN HONOUR OF
HIS EXCELLENCY
MR. RICHARD M. NIXON
PRESIDENT OF THE
UNITED STATES OF AMERICA
AND MRS. NIXON

Dance

Receipt

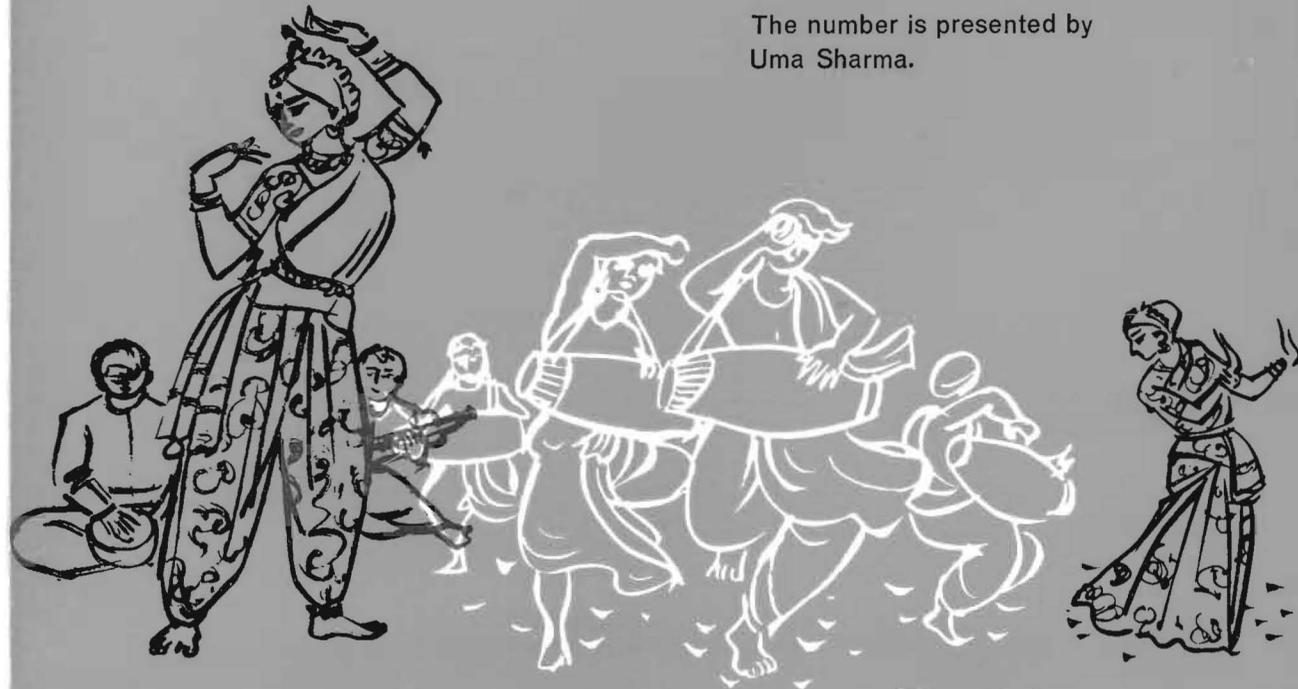
RASHTRAPATI BHAVAN
NEW DELHI

31 JULY 1969

BHARATA NATYAM

Bharata Natyam represents the purest and the oldest dance form in the Indian tradition, distinguished for its wealth of classical symbols. Presented in this style, "Chandram Bhaja, Maanasa" — meaning "Meditate on the Moon, O Mind" — is an invocatory dance in praise of the romantic and mystical features of the Lunar Orb, the loveliest of Heaven's luminaries as seen from this planet.

The performing artist is Yamini Krishnamurti.



HINDOLA

After a hot and dry season, the rains bring new life to the landscape and the people. The joy and exuberance is expressed by dancing and soaring high in a 'Hindola' (swing) to the accompaniment of songs.

This mood is conveyed in the Hindola dance presented by the Kathak Kendra.

KATHAK FANTASY

This Kathak number shows pieces of pure dance. Starting with fast movements, the dancer introduces rhythmic pieces and mime.

The number is presented by Uma Sharma.

PUNG CHOLAM

A typical ritualistic dance of Manipur Valley in the North East, the Pung Cholam is a vivid visual interpretation of rhythm. The performing artists combine in themselves the roles of the dancer and the drummer. Intricate rhythmic patterns are played on the drum while the drummer himself executes vigorous dance movements and footwork.

Triveni Kala Sangam presents the number.

ORISSI

This dance form is derived from an ancient classical temple dance of Orissa.

The first composition is based on a poem from 'Geet Govind'. It depicts the dalliance and amours of Krishna and Radha.

The next sequence is Natangi, a joyous and pure dance inspired by the sculptural poses of Orissa temples.

The performer is Indrani Rahman.



SHAHI MEHFIL

A dance, in the classical Kathak style of North India, recalling the grandeur of the Court of the Moghul Emperors. The dancers present themselves in formal style before their patron, and then unfold brief patterns of movement and rhythm interspersed with passages of mime.

Presented by the Kathak Kendra.

THE PRESIDENT HAS SEEN.

July 11, 1969

10:30 A.M.

Dear Mr. President:

JULIE called from New York to say that she had just learned from her mother that they would not be back until 8:15 PM tonight. She is terribly sorry as they were looking forward to being with you at Camp David tonight.

However, she thinks since they are going to the ballgame tomorrow afternoon that they should not drive up there tonight. (I told her I knew you would agree and understand).

She again emphasized that I MUST tell you how MUCH THEY WANTED TO BE UP THERE WITH YOU.

Rose Mary Woods



THE ATTORNEY GENERAL
WASHINGTON

July 2, 1969

Mr. Harvey Hancock
Hancock & Associates
P. O. Box 2861
Carmel, California 93921

Dear Mr. Hancock:

I greatly appreciated your kind invitation to be your guest at the 1969 mid-summer Encampment at the Bohemian Grove.

It was with sincere regret that I wrote, on this day, Mr. Daniel London declining the invitation extended by the Board due to extensive commitments in California during the month of August. My schedule demands that I be in Washington during July or I would have been more than delighted to accept your thoughtful invitation.

With kindest regards and best wishes, I am

Sincerely,


John N. Mitchell

JNM:skm

*Lyci
7/7/69
Dear Rose
Joe had, Rose
the last time I talked
to the President he
had ideas - Do
you know his
plans?
Regards
Harvey*