

Richard Nixon Presidential Library
Contested Materials Collection
Folder List

<u>Box Number</u>	<u>Folder Number</u>	<u>Document Date</u>	<u>No Date</u>	<u>Subject</u>	<u>Document Type</u>	<u>Document Description</u>
53	42	6/8/1973	<input type="checkbox"/>	Personal	Memo	From Kehrlı for the Record RE: "Call from Art Sampson" 1pg

DOCUMENT WITHDRAWAL RECORD [NIXON PROJECT]

DOCUMENT NUMBER	DOCUMENT TYPE	SUBJECT/TITLE OR CORRESPONDENTS	DATE	RESTRICTION
N-1 [Doc # 140]	memo	Kehrli to "The Record" re: "Call from Art Sampson".	6/8/73	C

FILE GROUP TITLE **STAFF SECRETARY** BOX NUMBER **135**

FOLDER TITLE **Residential Properties 1973 [IV]**

RESTRICTION CODES

- A. Release would violate a Federal statute or Agency Policy.
- B. National security classified information.
- C. Pending or approved claim that release would violate an individual's rights.
- D. Release would constitute a clearly unwarranted invasion of privacy or a libel of a living person.

- E. Release would disclose trade secrets or confidential commercial or financial information.
- F. Release would disclose investigatory information compiled for law enforcement purposes.
- G. Withdrawn and return private and personal material.
- H. Withdrawn and returned non-historical material.

Presidential Materials Review Board

Review on Contested Documents

Collection: Staff Secretary
Box Number: 135

Folder: Presidential Properties 1973 [IV]

<u>Document</u>	<u>Disposition</u>
140	Return Private/Personal

[Item 11-1]

THE WHITE HOUSE

WASHINGTON

June 8, 1973

MEMORANDUM FOR THE RECORD

FROM:

BRUCE KEHLI 

SUBJECT:

Call from Art Sampson

On Thursday, June 7 I received a call from Art Sampson indicating that he urgently needed a decision on giving out information on a deed relating to the President's San Clemente property. He had been unable to reach Fielding and Garment and wanted me to give him some advice. I indicated that I didn't have any background on it and that he should contact Fielding or Garment. He reiterated that he had tried to no avail.

I told him that I would have Garment get back to him and then tried to reach Fielding, Garment and finally got Doug Parker who agreed to call him back.

About an hour later I received a call from Art saying that he felt Parker was incompetent and didn't have confidence in his advice. I told him to hold off giving any information until Fielding got back to him.