

Richard Nixon Presidential Library
Contested Materials Collection
Folder List

<u>Box Number</u>	<u>Folder Number</u>	<u>Document Date</u>	<u>No Date</u>	<u>Subject</u>	<u>Document Type</u>	<u>Document Description</u>
50	37	2/22/1971	<input type="checkbox"/>	Campaign	Letter	From Paul W. Keyes to Robert H. Finch RE: Keyes's schedule and Grammy's. 1pg.

DOCUMENT WITHDRAWAL RECORD [NIXON PROJECT]

DOCUMENT NUMBER	DOCUMENT TYPE	SUBJECT/TITLE OR CORRESPONDENTS	DATE	RESTRICTION
N-1 [Doc 166]	Memo	Keyes to President, re: black unrest	3/20/69	C (mif)
N-2 [Doc 167]	Letter	Keyes to Finch, re: Keyes's schedule [attached to withdrawal sheet # 3]		

FILE GROUP TITLE

PPF

BOX NUMBER

30

FOLDER TITLE

Keyes, Paul

RESTRICTION CODES

- A. Release would violate a Federal statute or Agency Policy.
- B. National security classified information.
- C. Pending or approved claim that release would violate an individual's rights.
- D. Release would constitute a clearly unwarranted invasion of privacy or a libel of a living person.

- E. Release would disclose trade secrets or confidential commercial or financial information.
- F. Release would disclose investigatory information compiled for law enforcement purposes.
- G. Withdrawn and return private and personal material.
- H. Withdrawn and returned non-historical material.

Presidential Materials Review Board

Review on Contested Documents

Collection: President's Personal Files
Box Number: 30

Folder: Keyes, Paul

<u>Document</u>	<u>Disposition</u>
166	Retain Open
167	Return Private/Political

PAUL W. KEYES PRODUCTIONS

Incorporated

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February 22, 1971

Dear Bob:

Since our phone conversation of a couple of weeks ago regarding my participation in the writing of the Gridiron speech for Senator Dole, my schedule has been shot to hell. As a result, I must level with you at this point so that you can replace whatever contribution I might have made to the speech.

Very briefly, as I told you on the phone, I am producing the Grammy Award Show, a 90 minute Special which will be telecast live on March 16, 1971. This whole project has turned into a fiasco, and except that I have signed contracts I would leave the whole mess. I must tell you the young people who are selling the records today are the most unreliable group of performers with whom I have ever dealt and it has become impossible to keep the show together. Yet, it must be done.

In addition, I am now forced to make a tour through Nashville, Atlanta, New York and Chicago to meet with the various record companies in a last ditch effort to pull some cooperation out of them and guarantee not only the appearance of their record artists but the conduct of their artists as well.

As I indicated above, the show is live and the risks increase every day.

I have spelled out my problems hoping you will understand that I am boxed in. I wish it were different. You know how I like to participate in these things. But from now through March 16th I am afraid I am dead.

Warmest regards,

The Honorable Robert H. Finch
The White House
Washington, D. C. 20500