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7	42	4/20/1972	<input type="checkbox"/>	Domestic Policy	Memo	Copy of a memo from Moore to Strachan RE: documentaries on RN. Handwritten notes on original added by unknown. 1 pg.

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

April 20, 1972  
3:30 p.m.

MEMORANDUM FOR GORDON STRACHAN \*\*

FROM: DICK MOORE *DM*

SUBJECT: Television Documentaries

Pete Dailey just gave me the following summary on the writer situation.

Wolper is to prepare a story line for two one-half hour documentaries, one on Nixon The Man, and the other on the Nixon Presidency.

For each film, Wolper's procedure is to hire a writer for the basic narrative which will then be refined into a documentary script by Wolper's documentary writers. The narrative writer should be a person thoroughly familiar with the subject matter, but need not be a film writer.

The writer for the film on the Nixon Presidency will be Jim Keogh. I understand that this choice has already been approved by Bob Haldeman, and Wolper has already made his deal with Keogh.

For the film on Nixon The Man, Wolper wants to hire Ralph deToledano. Thus, the one question for which they seek an answer is: Does Bob Haldeman approve their hiring of deToledano for this purpose.

Approve deToledano  
 Disapprove deToledano I don't  
 Other  
*Just his  
reply with us.*