Richard Nixon Presidential Library White House Special Files Collection Folder List

Box Number	Folder Number	Document Date	Document Type	Document Description
63	6	11/02/1962	Letter	To: Bob From: Don Roberts Re: Nixon's appearance on the "Today" Show. Attached: Three copies of Minutes Re: Today Show. Duplicate copies not scanned. 11 Pages.
63	6	1962	Memo	To: Bob From: Harriett Weigand Re: TV spot schedule of times for Oct. 31-November 5th. 14 Pages.
63	6	1962	Memo	TV Spot Schedule for Oct. 31- November 5th. Duplicate copies not scanned. 13 Pages.
63	6	1962	Memo	TV Spot Schedule for Oct. 31- November 5th. Duplicate copies not scanned. 13 Pages.
63	6	1962	Memo	TV Spot Schedule for Oct. 31- November 5th. Duplicate copies not scanned. 13 Pages.
63	6	1962	Memo	TV Spot Schedule for Oct. 31- November 5th. Duplicate copies not scanned. 13 Pages.

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Box Number	Folder Number	Document Date	Document Type	Document Description
63	6	10/19/1962	Memo	To: Bob Haldeman From: Joe Agnello. Re: Film Expediting. 2 Pages.

Tuesday, September 04, 2007 Page 2 of 2

NATIONAL BROADCASTING COMPANY, ING.

A SERVICE OF RADIO CORPORATION OF AMERICA

Sunset and Vine. Los Angeles 28. California

THORNWALL 5-7000 VICTORIA 9-3911

11-2-62

DEAR BOB:

SORRY THAT THE BULLETIN INTERRUPTED MR. NIXON'S APPEARANCE THIS MORNING ON THE "TODAY" SHOW.
ATTACHED IS A TRANSCRIPT OF THAT PORTION OF THE INTERVIEW REQUESTED BY HERB KLEIN. PLEASE EXPRESS MY PERSONAL REGRET AND APOLOGIES TO MR. NIXON.

DON ROBERTS

MANAGER, NEWS OPERATIONS PACIFIC DIVISION

DONALD C. ROBERTS

Manager, News Operations

National Broadcasting Company, Inc.

Sunset & Vine Thornwall 5-7000

Los Angeles 28, California Victoria 9-3911

NIXON - TODAY SHOW

NIXON:....It's rather enjoyable meeting people in the farms and factories - you can't do that when you're running for President and travelling to 50 states.

And you get into some very out of the way places, believe it or not. I stayed the other night in a hotel called the Boondocks. It's the name of a hotel. It's in Walnut Grove, California. One of the best hotels, incidentally, that I've ever been in. But I've been to the Boondocks in California. I didn't get to the Boondocks when I was running for President.

AGRONSKY: Mr. Nixon, Why do you think you'd make a better Governor than Mr. Brown?

NIXON: Well, I think that California, as it becomes the first state in the nation, needs to upgrade the quality of those who serve, particularly in appointee positions in Sacramento. We need to be in the big leagues and we need a Governor who can attract and who will attempt to bring to Sacramento, regardless of party label, men of high qualification to run the biggest state business in America. I think I can serve in that way and also I have programs that will move California forward and not simply be satisfied with rather just reacting to the great problems of a fast growing state.

AGRCNSKY: Now Governor Brown insists that you've no interest in California - that you merely stay here - and I quote Governor Brown now - "to convert the State Capitol into Nixon for President Headquarters." Mave you renounced truly a presidential ambition?

NIXON: I certainly have. I'm glad to state it again on the TODAY Show, which has a big listening audience across this nation. Being Governor of the first syste is a full time four year job and I'm not going to do what Mr. Brown did when he became Governor of this state in '58. He started to run for President four months later. And when you taketime off to

NIXON: concentrate on running for President, you can't handle the problems of (cont'd)
this state. I will not, under any circumstances, be a candidate for
President. I'm going to be Governor of California.

AGRONSKY: You regard that then as a flat renunciation.

NIXCN: An absolutely flat renunciation and just as great as was and flat as was General Sherman's.

AGRONSKY: Um-hm. Now, Mr. Nixon, what effect has the Cuban crisis, which happily has now subsided, had on this campaign and most particularly on your own election prospects?

NIXON: Very difficult to assess it. You know everybody takes polls. I haven't seen any since the Cuban crisis came along. But there're some who think it helps Mr. Brown because of his identification or attempting to identify himself with the national administration. There are others who think it may help me due to the fact that I have been somewhat knowledgeable in this field and have spoken out strongly in support of President Kennedy's policy. My guess is that we won't know the answer till November 6th, but my guess is that it balanced off - that it didn't help either of us or hurt either of us significantly.

AGRONSKY: You really feel that then?

NIXON: That's the way I feel about it, but I'm no expert in this field.

AGRONSKY: ...considerable nationalCould you project it on a national scene?

NIXON: The national scene - it tends to help imcumbents when they're running for the Senate or the House of Representatives. People - (BULLETIN)

nationally. This isn't a question of the loyalty of Mr. Brown or myself.

I notice, for example, just two days ago that he said that he was a better

American than I was. Now, I don't answer by saying that I'm a better

American than he is. I think he's a good American. I hope that I am.

The question is what do we want to do to deal with Communism. I think

I know something about this field and I, therefore, have offered a program - a program which meets constitutional requirements to supplement what is done nationally to deal with Communism in California - not because we fear it but because we need to deal with the conspiracy whose agents are completely controlled by a potential enemy of the United States.

AGRONSKY: You don't feel, Mr. Nixon, that this is a straw man in California that

Communism really is not of sufficient proportions in this state to really

be of such significance that you would devote a considerable portion of

your campaigning to regard it as an issue?

NIXON: Martin, that same argument was made when I was investigating the Hiss case 12 years ago. You were in Washington at the time. And they said this is a red herring. Mr. Truman said it. But here was Alger Hiss - a man who had the best education you can get in America - who was a Supreme Court Judge's secretary - who went to Yalta - went to the United Nations Conference - was a Communist - and an espionage agent. It was a red herring they said. No, it's not a straw man. Whenever there're individuals like that - whether they're on our campuses or any place else - we don't fear them, but we need to expose them and we need to see to it that they can't spread their poison in America.

AGRONSKY: Mr. Nixon, what would you regard as the fundamental difference in political philosophy between yourself and Governor Brown?

NIXON: Perhaps it gets back to the question we discussed at the outset federalism - that's a big word -

FROM THE DESK OF

Harriett Weigand

Bob:

Here is TV spot schedule of times for the week of Oct. 31-Movember 5th. This does not include the spots we added with the \$20,000 extra you gave us.

NIXON FOR GOVERNOR CAMPAIGN COMMITTEE Television Spot Schedule October 31 through November 5, 1962

LOS ANGELES

KNXT - Channel 2

RESERVED & SERVED &

Wednesday 4:00 pm Edge of Night/Amos and Andy 715 pm In "The Big News" Beverly Hillbillies/Dick Van Dyke 930 pm Edge of Night/Amos and Andy Thursday 400 pm Life of Riley/Early Show Friday 500 pm Saturday 1000 pm Have Gun/Gunsmoke Sunday 900 pm Ed Sullivan/Real McCoys Monday 330 pm

KRCA - Channel 4

Wednesday	900 pm	Virginians/Perry Como
Thursday	1000 pm	Hazel/Andy Williams
Friday	830 pm	International Show Time/SING Along
Saturday	730 pm	Biography/Sam Benedict
Monday	545 pm	In Curt Massey Show
	730 pm	Golden Voyage/It's A Man's World

KABC-TV - Channel 7

Thursday	800 pm	Ozzie and Harriett/Donna Reed
Friday	800 pm	Break in Gallant Men
Saturday	930 pm	In Roy Rogers Show
Sunday	1000 pm	Hollywood Special/Voice of Firestone
Monday	730 pm	Howard K. Smity/Cheyenne

KHJ-TV Channel 9

Charles were to the property of the control of the

Wednesday 830-1030 pm Lakers Basketball-San Francisco break

Friday 830-1030 pm Million \$ Movie

Saturday 1200-200 pm Million \$ Movie

900 pm Pre Président Prayer Breakfast

Sunday 200-400 pm Million \$ Movie

730-930 pm Theatre Nine

Monday 830-1030 pm Million \$ Movie

KTLA - Channel 5

Thursday 1250 am Movie/Steve Allen

630 pm Bozo Clete Roberts

Friday 1250 am Movie/Steve Allen

Saturday 600-700 pm In Roaring 20's

830 pm Restless Gun/Movie

1000-1030 pm Frankly Jazz

Sunday 1000=1030 pm In High Road

1130-1200 mid. In Wrestling

Monday 630 pm Bozo/Clete Roberts

KCOP - Channel 13

Wednesday 630 pm News/Hanna Barbera

Thursday 1000=1030 pm In Deadline

Friday 730 pm Northwest Passage/Bomba

Sunday 730 pm Bitter End/Hobbies

Monday 1000-1030 pm in Assignment Underwater

LOS ANGELES Continued

KTTV - Channel 11

Wednesday	9:30 am	Three Stooges/Jack La Lanne
	12:30 pm	Sheriff John/Matinee Today
	12:30-4:00 pm	Matinee Today
	6:00-6:30 pm	Highway Patrol
	12:30 am	Duggan/All Night Movie
	12:30-8:00 am	All Night Movie
Thursday	12:30-4:00 pm	Matinee Today
	4:00 pm	Matinee/Newsbreak
	7:30 pm	Yogi Bear/Groucho
	8:00-9:00 pm	Great Music
	10:00 pm	Suspicion/Putnam News
		Paul Coates
	12:30-8:00 am	All Night Movie
	11:00-11:30 pm	Your Name's the Game
	12:30-4:00 pm	Matinee Today
	12:30-8:00 am	All Night Movie
Saturday	9:00 am	Movie/Movie
	11:00 am	Movie/Time Out for Beauty
	5:00-5:30 pm	Bowling Stars
	1:00-8:00 am	All Night Movie
	10:30 pm	Open End
Sunday		Concl.
Monday	10:00-11:00 am	Pamela Mason
	11:00-11:30 am	Your Name's the Game
	12:30-4:00 pm	Matinee Today
	4:30 pm	Newsbreak
	7:00 pm	George Putnam/Quick Draw
	i	- fulck Draw

SAN FRANCISCO

KRON-TV

The state of the s

Wednesday 1000-1100 pm In Eleventh Hour

Thursday 1000 pm Hazel/Andy Williams

Saturday 900 pm Joey Bishop/Saturday at Movies

1130-Concl Saturday at Movies

Monday 830-930 pm In Saints and Sinners

KPIX

Monday 700-730 pm In Ripcord

KGO-TV

Thursday 900 pm Leave it to Beaver/My Three Sons

Friday 930 pm In 77 Sunset Strip

1000 pm Sunset Strip/Target

1100 pm Target/News

Saturday 745-800 pm Fight of Week/Calvin & Colonel

800-1000 pm In Big Movie

SAN DIEGO

KOGO-TV

Wednesday 1000-1100 pm In Eleventh Hour

Thursday 800-900 am Today

1130-Concl Tonight

Friday 800-900 am Today

230-355 pm Big Movie

600 pm Before Up to Minute News

Saturday 600 pm Before Up to Minute News

Sunday 300 pm Before Meet the Press

Page 5

SAN DIEGO Continued

<u>KOGO-TV</u> continued

Sunday 330 pm Following Meet the Press

Monday 800-900 am Today

800pm In It's A Man's World

815 pm Break in It's a Man's World

KFMB-TV

Tuesday 1130 pm Newsroom/Life of Riley

Wednesday 400-600 pm Early Show

Thursday 1130=Midnight Life of Riley

Friday 1245 pm In As World Turns

315 pm Secret Storm

345 pm Edge of Night

1130-Concl Late Show

Saturday 430-530 pm Saturday Showcase

Sunday 1200-230 pm Million \$ Movie

330-330 pm Royal Canadian Mounted Police

Monday 1100 am Pete & Gladys/Love of Life

200 pm House Party/

315 pm Secret Storm

345 pm Edge of Night .

400-600 pm In Early Show

600-700 pm This Day 1962

XETV - San Diego

Wednesday 1120-Concl Movie

Thursday 900 pm

1120-Concl Movie

SAN DIEGO Continued

Englished by Assent to the second of the second

XETV Continued

Friday 600-630 pm Texan

1030 pm

1020 pm-Concl Movie

Saturday 700-800 pm TV Hour of Stars

800 pm

1100-Concl Movie

Monday 800-830 pm Wanted Dead or Alive

1120-Concl Movie

<u>BAKERSFIELD</u>

KBAK-TV

Wednesday 600 pm

900 pm

Friday 615pm

Saturday 115-500 pm

700 pm 1100 pm

Sunday 1230-430 pm

1230-430 pm

800 pm

Monday 700-730 pm

KLYD-TV

Thursday 730pm You Bet Your Life/Ozzie & Harriett

Friday 830 pm Desilu Playhouse/Donna Reed

BAKERSFIELD -Continued

Burger British Carlo Acceptance of the Control of the

KLYD-TV Continued

Saturday 900 pm Roy Rogers/Lawrence Welk

Sunday 600-700 pm In Seven Arts Theatre

830 pm In Sunday Night Movie

Monday 1600 pm Stoney Burke/Ben Casey

KERO-TV

Wednesday 800 pm Break in The Virginians

1000 pm Perry Como/Eleventh Hours

Thursday 830 pm Wide Country/Dr. Kildare

Saturday 940 pm In Saturday Nite at the Movies

Sunday 900 pm Car 54/Bonanza

Monday 800 pm Between 2 local Republican Programs

900 pm Break in Saints and Sinners

CHICO-REDDING

KHSL-TV

Wednesday 615 pm Story of _____ News Final

Thursday 800 pm Mr. Ed/Perry Mason

Friday 900 pm Route 66/Fair Exchange

Saturday 715 pm Peter Gunn/Jackie Gleason

Sunday 930 pm Real McCoys/GE True Theatre

Monday 830 pm I've Got A Secret/Lucy

KVIP-TV

Wednesday 1000 pm Our Man Higgins/Naked City

1030 pm In Naked City

Thursday 730 pm Guestward Ho/Ozzie & Harriett

1030 pm In Fred Astaire Premiere

CHICO-REDDING Continued

KVIP-TV continued

Friday 630-830 pm In Films of the 50°s

900 pm Flintstones/Dickens-Fenster

Saturday 1030 pm Mr. Smith Goes to Wash./Sunday Movie

<u>EUREKA</u>

KIEM-TV

Wednesday 730 pm Trails West/The Virginian

Friday 1000 pm Break in Dr. Kildare

Saturday 700 pm Fair Exchange/Dobie Gillis

Sunday 800 pm Bennis the Menace/Ed Sullivan

Monday 800 pm To Tell the Truth/I've Got a Secret

KVIQ-TV

Wednesday 830 pm Wagon Train/Going My Way

Friday 630 pm Huntley-Brinkley/Million \$ Movie

900 pm Flintstones/Dickens-Fenster

Saturday 700 pm Jetsons/Fight of the Week

830 pm Hazel/Joey Bishop

Sunday 1000 pm Lawrence Welk/Mr. Smith Goes to Wash.

Monday 730 pm Gallant Men/Cheyenne

1000 pm= Stoney Burke/Ben Casey

<u>FRESNO</u>

KMJ-TV

Wednesday 600-645 pm In News

730 pm Pre Death Valley Days

1000=1100 pm In Eleventh Hour

1115 pm-Concl. In Tonight

FRESNO Continued

KMJ-TV Continued

Thursday 600-645 pm In News

A GARAGE OF A SHOPLE A CAR A CARREST OF SHOPLES AND

800-830 pm In Wide Country

1115 pm-Concl. Tonight

Friday 305-500 pm Movie

930 pm Mitch Miller

1115-Concl. Tonight

Saturday 1020 pm In Movie

1100 pm-Concl. In Second Feature

Sunday 200-300 pm In Bowling

300 pm Pre Auto Show Special

500=730 pm In Sunday Feature

730 pm Movie/Walt Disney

Monday 100 pm Pre News

304-500 pm In Big Feature

730 pm Pre Man's World

KFRE-TV

Wednesday 300 pm CBS News/Secret Storm

700 pm Walter Cronkit/Wyatt Earp

730 pm Wyatt Earp

1115-Concl. In Action Theatre

Thursday 1030=1100 am In Pete and Gladys

930 pm In The Nurses

1115 pm Nite Wire/Action Theatre

Friday 1030 am Real McCoys/Pete add Gladys

730 pm M Squad

930-1030 pm In Fair Exchange

FRESNO Continued

KFRE-TV Continued

Friday 1115 pm-Con. In Action Theatre 500-700 pm Saturday In Super Movie 700-730 pm In True Adventure Sunday 1130-100 pm In Sunday Matinee 430-500 pm In Bowling Stars 700 pm In Password/Lassie 900 pm Ed Sullivan/Real McCoys Monday 1030-1100 am In Pete and Gladys 1200 Noon Buiding Light/Peter Gunn 200 pm Houseparty/Millionaire 315 pm In Secret Storm

400-430 pm In Celebrity Playhouse

1115-Concl. In Action Theater

KJEO-TV

Thursday 1115-Concl Movie

600-800 pm In Seven Arts Movie

Friday 1115-Concl Movie

Saturday 600 pm Cottonseed Clark/Supercar

1030-Concl. Saturday Movie

Sunday 530 pm Issues and Answers/Riverboat

700 pm Winston Churchill/Father Knows Best

1030 pm Voice of Firestone/Harold K. Smith

1100 pm Harold K. Smith/Movie

Monday 1115 pm News/Movie

1115-Concl Movie

500-600 pm Kmak Cabaret

SACRAMENTO

男子なる動物機(海)最後輸送の制めて東西(まち)(チプレン・ディル)

KCRA-TV

	Wednesday	600-700 pm	Channel 3 Reports
		800-900 am	In Today
	Thursday	700-830 pm	In Movie of the Week
		700-900 am	In Today
		200-430 pm	Valley Playhouse
	Friday	700 - 900 am	Today
		230-430 pm	Valley Playhouse
		530-600 pm	Bold Journey
	Saturday	200-330 pm	Theatre
		600 - 700 pm	Channel 3 Reports
	Sundyy	200-230 pm	Adventure Theatre
KOV	R-TV		
	Thursday	1030 pm	Alcoa/ABC News
		930 pm	McHal 4 s Men/Alcoa
		1000 pm	Break in Alcoa
	Friday	1030 -Concl. 830 pm	Premier Performance./ABC News Flintstones/Dickesn-Fenster
	Saturday	1030-Concl.	In Big Movies

SALINAS-SAN LUIS OBISPO

KSBW-TV and KSBY-TV

Sunday

Monday

Wednesday 300-430 pm Movie

800 pm

1000 pm

500=700 pm

630-730 pm

555 pm Community Calendar/Greatest Headlines

Sport Fihal/Roy Rogers

Sunday Movie/Howard K. Smith

In Movie Greats

In Sugarfoot

SALINAS-SAN LUIS OBISPO Continued

KSBW-TV and KSBY-TV continued

Thursday 730 pm Hazel/Beachcomber

1100-1115 pm News

Friday 700 pm World Around Us/Dobie Gillis

1100-1105 pm News

Monday 1200 noon News/ Merv Girffin

555 pm Community Calendar/Greatest Headlines

SANTA BARBARA

KEY-T

Tuesday 600-700 pm In Five Star Final

Wednesday 600-700 pm "

Thursday 600-700 pm

Friday 700-1100 pm Within Double Feature Movies

Friday "

Saturday 1230=400 pm "

11

430-600 pm Within Wide World of Sports

700-730 pm Within Third Man

830 pm Sam Benedict/Roy Rogers

900 pm Roy Rogers/Sat Night Movies

940 pm Midbreak Sat. Night Movies

YUMA. ARIZONA (Imperial Valley) KIVA-TV

Wednesday 730 pm Story of ____/NBC Special

Friday 700-730 pm In Hennessey

Saturday 830 pm Car 54/Defenders

YUMA, ARIZONA (:Imperial Valley) continued

<u>KIVA-TV</u> contunued

Saturday 1000 pm Have Gun/Gunsmoke

Sunday 1030 pm Candid Camera/David Brinkley

Monday 915 pm Local Political/Local Political

Nixon for Governor appello

Date:

October 19, 1962

To: Bob Haldeman

From:

Subject:

Film Expediting Distribution: Sandy Quinn

Joe Agnello

Bob, in re: our conversation - I am now in a position where I must have professional help for the above.

 $\chi_{oldsymbol{arrho}}$ I have engaged the services of an Elby Cuniberti, 6066 Sunset Boulevard. He will see to it that our Nixon film is expedited with the cooperation of Sandy Quinn. Elby will receive film from me, Sandy will order number of prints and destinations. Elby will ship with news story supplied by Sandy. Charges for this, depending upon the number of prints ordered and shipped, could run from \$50.00 to \$150.00 per day.

Furthermore, since shipping companies will only deal with cash, Mr. Cuniberti should have an advance of at least \$500.00 in order to get it underway.

All money spent by Elby on our behalf will, of course, be accounted for.

I*d like to start this as soon as possible.

must have estimate I no. of puint for day

must have estimate I no. of puint amount

on a fixed amount

do we pay a fee is there a numerous

per print?

Commitment? Jan McCoy, along with Multi-Chrome Film Lab in San Francisco, will expedite from that area.

JA:jr

DW In interior pla get 500 to this gray seonest possible Chy film clips.