Richard Nixon Presidential Library Contested Materials Collection Folder List

Box Number	Folder Number	Document Date	No Date	Subject	Document Type	Document Description
31	1	5/10/1972		Domestic Policy	Memo	From Jon A. Foust to Jeb S. Magruder. RE: Proposed Event in California. 1 pg.
31	1	5/5/1972		Campaign	Memo	From Jon A. Foust to Jeb S. Magruder. RE: Celebrities for the President American Music for the President Athletes for the President. 3 pgs.
31	1	4/26/1972		Campaign	Memo	From Herbert L. Porter to John N. Mitchell. RE: Surrogate Briefing, May 16, 1972. 2 pgs.
31	1	4/3/1972		Campaign	Memo	From Herbert L. Porter to John N. Mitchell. RE: 1972 Candidates Conference. 4 pgs.

Wednesday, August 03, 2011 Page 1 of 6

Box Number	Folder Number	Document Date	No Date	Subject	Document Type	Document Description
31	1	3/29/1972		Campaign	Letter	From Gerald Ford to Jeb Magruder. RE: The meeting to discuss the 1972 Candidates' Conference. 3 pgs.
31	1	4/14/1972		Campaign	Memo	From Herbert L. Porter to John N. Mitchell. RE: Campaign Briefing for Major Surrogates. 1 pg.
31	1	5/9/1972		Domestic Policy	Memo	From Jon A. Foust to Jeb S. Magruder. RE: Scheduling for the April 24 Spokesman Resources Program. 1 pg.
31	1		✓	White House Staff	Other Document	Indecipherable handwritten note with a header that reads: "Bill Timmons is in Miami Beach." 1 pg.
31	1	5/1/1972		Campaign	Memo	From William E. Timmons to John N. Mitchell. RE: '72 Convention. 8 pgs.

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Box Number	Folder Number	Document Date	No Date	Subject	Document Type	Document Description
31	1		•	Campaign	Other Document	Indecipherable handwritten notes with a header that reads: "Peter Dailey has assembled the campaign advertising staff." 3 pgs.
31	1	4/4/1972		Campaign	Memo	From Dwight L. Chapin to Jeb Magruder. RE: Campaign Materials/Convention and Television. 1 pg.
31	1	5/16/1972		Campaign	Memo	From Gordon Strachan to Haldeman. RE: Campaign Advertising. 1 pg.
31	1	4/6/1972		Domestic Policy	Memo	From Peter H. Dailey to John N. Mitchell. RE: Documentary Films. 1 pg.
31	1	4/4/1972		Domestic Policy	Memo	From Peter H. Dailey to Jeb S. Magruder. RE: Documentary Films, and an estimate on why the Wolper Organization should get the assignment. 1 pg.

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Box Number	Folder Number	Document Date	No Date	Subject	Document Type	Document Description
31	1	3/30/1972		Domestic Policy	Memo	From Bill Taylor to Peter Dailey. RE: David Wolper Productions Inc., and their submission of bids on the production of two 30-minute films on President Nixon, and one 10-minute film on Mrs. Nixon. 2 pgs.
31	1	3/29/1972		Domestic Policy	Letter	From Warren V. Bush to William Taylor. RE: The enclosed copies of the revised budget; noting that it's an "outside budget." 22 pgs.
31	1		✓	White House Staff	Other Document	Indecipherable handwritten notes. 2 pgs.
31	1	4/12/1972		Campaign	Memo	From Jeb S. Magruder to John N. Mitchell. RE: Decisions on the California Primary Plan. 3 pgs.
31	1	5/10/1972		Domestic Policy	Memo	From Robert H. Marik to John N. Mitchell. RE: Planning Schedule for the States. 1 pg.

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Box Number	Folder Number	Document Date	No Date	Subject	Document Type	Document Description
31	1	4/28/1972		Domestic Policy	Memo	From Robert H. Marik to John N. Mitchell. RE: Planning Schedule for the States, and the step by step process that must be followed. 2 pgs.
31	1	4/28/1972		Campaign	Memo	From Robert H. Marik to John N. Mitchell. RE: Planning Schedule for the States, and the general plan for the general election. 2 pgs.
31	1	4/21/1972		Campaign	Memo	From Jeb S. Magruder to John N. Mitchell. RE: Appeal for Campaign Contributions on the California Primary Direct Mail Program. 1 pg.
31	1	4/21/1972		Domestic Policy	Memo	From Herbert L. Porter to John N. Mitchell. RE: California Fund Raising Telethon. 2 pgs.
31	1	5/3/1972		Domestic Policy	Memo	From Robert H. Marik to John N. Mitchell. RE: Maryland Telephone Center, and attached is a summary of calls made. 3 pgs.

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Box Number	Folder Number	Document Date	No Date	Subject	Document Type	Document Description
31	1		✓	White House Staff	Other Document	Indecipherable handwritten note labeled: "A talking paper." 1 pg.
31	1		•	White House Staff	Other Document	Indecipherable handwritten notes entitled: "Talking Paper Per Political Meeting." 4 pgs.
31	1		•	White House Staff	Memo	From Gordon Strachan to unknown recipient. On the back, there is an message that is indecipherable. 1 pg.
31	1	4/20/1972		Domestic Policy	Memo	From Jeb S. Magruder to John N. Mitchell. RE: An attached memo from Pat Buchanan concerning the need to find a spokesperson to play the role that George Ball played for the Democrats in 1968. 1 pg.
31	1	4/17/1972		Domestic Policy	Memo	From Pat Buchanan to John Mitchell. RE: The recommendation of Nelson Rockefeller to play the role in the 1972 campaign that George Ball played for Humphrey. 1 pg.

Wednesday, August 03, 2011 Page 6 of 6

Presidential Materials Review Board

Review on Contested Documents

Collection: H. R. Haldeman Box Number: 311

Folder: Campaign 19 Part I March 29-May 17

<u>Document</u>	Disposit	ion	
1	Return	Private/Political	Memo, Foust to Mitchell, 5-10-72
2	Return	Private/Political	Memo, Foust to Mitchell, 5-5-72
3	Return	Private/Political	Memo, Porter to Hitchell, 4-26-72
4	Return	Private/Political	Memo, Porter to Mitchell, 4-3-72
5 .	Return	Private/Political	Letter, Brown to Magruden, 3-29-72
6	Return	Private/Political	Memo, Porter to Mitchell, 4-14-72
7	Return	Private/Political	Memo, Foust to Mitchell, 5-9-72
8	Retain	Open	•
9	Return	Private/Political	Notes, " b) Bill Timmons, " n.d.
10	Return	Private/Political	Notes, "c) Peter Dailey, " n.d
11	Return	Private/Political	Notes, "d) Bob Harik, " n.d.
12	Return	Private/Political	Notes, "A talking paper for " nd

Committee for the Re-election of the President

MEMORANDUM

May 10, 1972

TO THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

JON A. FOUST four

SUBJECT:

Proposed Event in California

BACKGROUND

On May 5 you approved the staffing of a proposed May 27 country and western event in Bakersfield, California. I spent Sunday and Monday, May 7 and 8, in California investigating the possibility of this event.

The local committee is involved in three volunteer, registration, and "get-out-the-vote" drives. The county organization feels that the imposition of this event on top of the current programs would be more than the local organization could possibly handle. In addition, these people feel that the time and effort would be better spent on an event during the general election campaign. Lyn Nofziger concurs with this opinion.

The date proposed is on Memorial Day weekend and the same day that the Indianapolis "500" will be run. This, of course, would make it difficult to entice the public to attend this event.

Our American Music people in Nashville say that to get permission to use a copywrited song in a film would be expensive, but this problem does not exist with a live broadcast.

RECOMMENDATION

I suggest that the proposal for an event in Bakersfield for May 27 be canceled.

APPROVED	DISAPPROVED

Committee for the Re-election of the President

MEMORANDUM

May 5, 1972

TO THE HONORABLE JOHN N. MITCHELL

THROUGH: JEB S. MAGRUDER

FROM: JON A. FOUST Sees

SUBJECT: Celebrities for the President

American Music for the President

Athletes for the President

1. BACKGROUND

In November, 1971, you met with studio presidents, executive and senior vice presidents, etc., and formed "The Executive Committee for Celebrities for the President" to re-elect the President with Richard Zanuck as Chairman. Taft Schreiber, a member of this Committee, is the "moving force" behind the whole celebrity operation, but with his fund raising and business responsibilities Taft does not have ample time to spend recruiting celebrities, etc. Therefore, Joe Horacek, who was replaced by Ed Crane, was appointed Executive Director to handle the day-to-day operations.

Plans were also made and approved in March and April to select Executive Directors for the "Athletes" and "American Music (Country and Western) for the President."

2. PURPOSE

The purpose of the three celebrities/athletes committees are:

- To enlist as many celebrities/athletes as possible to publicly support the President's re-election;
- 2. To supply talent for events scheduled and/or created by the Scheduling Division;
- 3. To coordinate all details pertaining to the celebrities'/athletes' attendance of an event; and
- 4. To assist the Scheduling Division in producing ideas for events.

3. CURRENT STATUS

A. Celebrities

At present 130 entertainers have committed to the President. This is the largest group ever assembled for a Republican candidate. They include some of the best known names in the youth group; i.e., Mary Ann Mobley, Chad Everett, Clint Eastwood, etc. Thus far thirty-five of these celebrities have been scheduled into eleven events.

Also, the Executive Committee has been formed and publicized to promote the impression that an entertainer who commits to the President will have some friends at the top of their industry. Hopefully this would allay the fears of some of the up-and-coming stars that their career would be adversely affected by supporting the President. In recruiting talent, the Executive Committee has not accomplished the desired results although they have been very successful raising funds.

B. American Music for the President

A working Executive Committee chaired by Dr. Nat Winston has been formed with Richard Frank, an attorney representing many stars, and Frank Rogers, a prominent Nashville promoter, as members.

They have commitments from several stars at this point; i.e., Bobby Goldsborough, Arch Campbell, Chet Atkins. The Committee feels quite strongly that most of the Country and Western stars will publicly support the President, with few exceptions.

A request to appoint Harry Warner as Executive Director has been submitted.

C. Athletes for the President

Last week Tom Scott, former captain of the New York Giants, was appointed Executive Director. Tom and I have discussed specific plans and by next week he plans to establish a program for recruiting "superstar" athletes.

4. PLANS AND PROGRAMS

A. <u>Celebrities</u>

The Committee is working on compiling a list of all celebrities to show if they are committed and to whom, and if they are undecided and our recommended action. Also, the availability and possible participation of the stars supporting the President is being determined. These lists will tell us what we are able to do with our celebrities and also show us the direction in which to go in recruiting the uncommitted stars.

As you know, three Dolf Droge parties for the 18 to 35 year-old group have been planned on May 15, 16, and 17. The day following these parties each star will be sent a package explaining the President's program. One to two weeks following the parties, the host will make a personal pitch to each star to support the President.

These parties will be followed up with parties for other administration spokesmen. The following are likely possibilities:

June Dwight Chapin Russia and China

July Donald Rumsfeld The Economy

August John Ehrlichman Domestic Policy

A briefing for our committed celebrities has been planned. To help make the celebrities feel like part of the President's team, you would explain the campaign and Dr. Kissinger would talk about foreign policy. This briefing should serve to generate enthusiasm in our committed celebrities.

The Celebrities Committee plans to concentrate on recruiting young stars. By May 26 each member of the Executive Committee will be personally contacted to determine those stars that they know personally and would ask to support the President, and to ascertain other sources of contacting these stars. These personal meetings will be followed up by phone calls one week and two weeks later. If these do not produce results, Taft Schreiber will be consulted for other courses of action. In addition, our Executive Director will ask each member of the Executive Committee to appoint a staff member to handle the day-to-day operations.

The chairman of the sub-committee for the rock industry has not been too helpful up to this point. By May 26 our Executive Director will determine if another approach to rock industry should be found.

B. American Music for the President

If the Executive Director is approved to start on May 15, he will submit his plan by May 31.

C. Athletes for the President

Tom Scott will submit his plan for recruiting athletes by May 12.

MEMORANDUM

April 26, 1972

MEMORANDUM FOR:

MR. JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

HERBERT L. PORTER

SUBJECT:

Surrogate Briefing, May 16, 1972

As you will recall, the recent letters mailed to our official surrogates included an invitation for them to attend a campaign briefing in the third floor conference room on Tuesday, May 16 at 1:30 p.m. (now changed to 9:30 a.m., per your request). The meeting should last no longer than two hours.

The following format is suggested and, with your approval, we will contact each speaker and advise him of his role in the meeting.

Subject	Speaker	Time	(Minutes)
Opening and Strategy	Mitchell		20
Organization	Magruder		10
Polling, etc.	Teeter		15
Planning, Telephone, Direct Mail	Marik		10
Advertising	Dailey		10
Press/P.R.	Shumway		10
Financial/Fund Raisers	Stans		15
Close	Mitchell		5

Page	2
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As you can see,	the	total scheduled	time is 95 minutes;
this will allow	for	approximately 25	minutes of questions
and answers.			•

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APPROVE	DISAPPROVE	COMMENT

•

Committee for the Re-election of the President

MEMORANDUM

April 3, 1972

MEMORANDUM FOR:

THE HONORABLA NOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDE

FROM:

HERBERT L. PORTER

SUBJECT:

1972 Candidates Conference

In keeping with the precedent set in 1970, the Republican Congressional Campaign is planning a Candidates Conference for non-incumbent Republicans running for seats in both the House and Senate this year. Cong. Clarence J. Brown, of Ohio, who heads the planning committee, met with us on March 29, 1972, to discuss their needs and how we can best support this effort.

On June 29, 1972, approximately 350 people, including the candidates, their spouses, campaign managers and financial chairmen, are expected to gather at the Marriott Twin Bridges Motor Hotel for four full days of briefings on campaign organization, fund-raising and issues for '72.

The following is a description of the tentative four-day schedule, including the requests for speakers. We would like to receive your comments and/or approval on the speaking requests.

I. Thursday, June 29, 1972

The Conference will begin the afternoon of Thursday, June 29, 1972, with a session on basic campaign organization and a discussion of the campaign reform bill. Following that, it is proposed that a White House reception be held identical to the one held in 1970, during which individual candidates would have their picture taken with the President. At the same time, the candidates' wives would have their pictures

taken wit	ch Mrs.	Nix	con.	The	timing	of	the	reception	is
flexible	enough	to	fit	the	Presider	it's	ssch	nedule.	

Approve	Disapprove	Comments
77	Tridden June 20	1072
11.	Friday, June 30,	1972
discussions of d Gerald Ford and sessions with ca own states; and appeals. We are the Congressiona	omestic and foreign Senator Hugh Scott, Indidates pairing wi sessions on budgeti prepared to work w	ram will be devoted to issues by Congressman respectively; regional th incumbents from their ng and special voter with the White House and se on the voter appeal our own voting bloc
Brown has reques The luncheon, wh will run from ap followed by a pi	ted that you addres	
Yes	No	Comments
principal speake 1972. In line w Connally's appea priate that he s Stein or Secreta	er at the dinner meen with the current polarances, however, you peak. We could the ary Peterson to spead at	

III. Saturday, July 1, 1972

The Saturday sessions will deal with media efforts, polling techniques and an in-depth review of critical issues for '72. We have a request for Dr. Kissinger to address the noon luncheon meeting to discuss foreign affairs policy. If you feel his appearance would be inappropriate, we could, with your approval, request either Secretary Laird or William Ruckelshaus to speak to the luncheon group and secure a person of lesser stature from the Department of State or the National Security Council to address the group on foreign policy during the issues session. Do you approve of our inviting Dr. Kissinger to speak at the luncheon?

Approve _	Disapprove	Comments
		nittee requested the following es session Saturday afternoon:
	Law Enforcement Environment Urban Affairs	William Ruckelshaus Sec. Romney Leonard Garment
Approve	Disapprove	Comments
have Vic	e President Agnew as tl	970, the Saturday evening banquet ne key speaker. Do you approve dent to speak at the dinner?
Approve	Disapprove	Comments

IV. Sunday, July 2, 1972

On Sunday, July 2, 1972, plans are for the group to tour the Capitol and participate in another picture-taking session on the Capitol steps. The Planning Committee would like to end the Conference with a session devoted to fundraising, led by Maurice Stans. Do you approve of our inviting Mr. Stans to speak at that session?

A STATE OF THE STA	
Approve Disapprove Comments	
ippioto Diduppioto Oumonico	

Attached, for your consideration, is a copy of a letter from Cong. Brown, confirming the foregoing. It should be noted that Cong. Brown has requested an appointment with you after April 10, 1972, to discuss the program.

We are willing to provide whatever staff and support that is necessary to ensure a repeat of the success of the 1970 Candidates Conference and will appreciate any comments or advice you have in this regard.

Note: Attached to this memorandum is Congressman Brown's letter to Jeb Magruder on this subject.

Enclosure.

URBANA, OHIO

COMMITTEES:
GOVERNMENT OPERATIONS
INTERSTATE AND FOREIGN COMMERCE
JOINT ECONOMIC

Congress of the United States

House of Representatives Washington, D.C. 20515

March 29, 1972

WASHINGTON OFFICE: 212 CANNON HOUSE OFFICE BUILDING AREA CODE: 202 225-4324

DISTRICT OFFICES:
ROOM 220
U.S. POST OFFICE BUILDING
150 NORTH LIMESTONE STREET
SPRINGFIELD, OHIO 45501
AREA CODE: 513 325-0474
L.S.Y. BUILDING, THIRD FLOOR
196 SOUTH MAIN STREET
MARION, OHIO 43302
AREA CODE: 614 383-4343

Mr. Jeb Magruder
Committee for the Re-Election
of the President
1701 Pennsylvania Avenue, N. W.
Washington, D. C. 20006

Dear Mr. Magruder:

I. enjoyed meeting with you and others from your staff in the absence of Attorney General Mitchell this morning regarding the 1972 Candidates' Conference, which will be held Thursday, Friday, Saturday and Sunday, June 29 - July 2, at the Marriott Twin Bridges Motel. As soon as possible following Mr. Mitchell's return to Washington and my return from the Congressional Easter recess Monday, April 10, I should like a brief appointment with Mr. Mitchell to discuss personally with him my plans for the Conference. In the meantime, to confirm our discussions this morning, it is my understanding that your office will advise me as promptly as possible regarding the availability of Administration spokesmen who will appear at the Conference and the scheduling of a reception with the President and his family at the White House.

- (similar to the one held in 1970) limited to the candidates and their spouses, and necessary Congressional Committee personnel. In 1970, while the candidates were meeting the President individually in the Oval Office for a still picture and silent TV footage session, their spouses were having their pictures taken elsewhere within the White House with Mrs. Nixon. It is hoped that Mrs. Nixon, or other members of the President's family, will be available similarly this year. If possible, after these sessions, the candidates and their spouses might be served drinks and hors d'ouvres in the State Dining Room and be joined briefly by the President and his family because, hopefully it is from many in this group that the President will receive support for his programs in his second term.
- It is my hope that Attorney General Mitchell will be the kick-off.speaker at our first luncheon, Friday, June 30, at 12:00, and I am delighted that you feel he would be more than willing to do so.

Mr. Jeb Magruder March 29, 1972 Page Two

Friday evening, we would like Secretary Connally to speak at the 7:30 p.m. dinner. In the event that this is not possible, we suggest Herb Stein or Secretary Peterson as back-ups (in that order) since we want the issue of the economy in the campaign fully aired.

On Saturday, July 1, we would like Dr. Kissinger to speak at the noon luncheon because we feel the foreign policy issues in 1972 will be advantageous to Republican candidates. Again, if he is unavailable, we would like <u>Secretary Laird</u> to discuss defense matters and will deal with foreign policy elsewhere in the Conference.

Finally, we would like <u>Vice President Agnew</u> to address our <u>final banquet</u> at 7:00 p.m. Saturday evening, July 1, as he did during the 1970 Conference.

For all of the above functions, time should be set aside, preferably after speaking, for a photo session with each speaker and each Congressional candidate.

Concerning the panels on other Major issues, Saturday afternoon from 2:00 to 5:15, we have limited the topics to the six following areas and hope that you will arrange to have the indicated speakers present:

- (1) Law Enforcement Jerris Leonard
- (2) Health, Education and Welfare Secretary Richardson This is a change from our original discussion because we feel the Health and Welfare areas will be as significant issues as Education in the campaign, and the Secretary is the one who can deal with all three issues.
- (3) Urban Affairs and Housing Secretary Romney
- (4) Busing Leonard Garment
- (5) Environment William A. Ruckelshaus and (6) the topic not covered by the luncheon speaker: Defense - Secretary Laird or Foreign Affairs - Secretary Rogers

In addition, we would like Secretary Stans to take part in the discussion of Congressional candidate fund raising at our final function to be held at the Capitol Hill Club following a 10:00 a.r. brunch on Sunday, July 2.

Mr. Jeb Magruder March 29, 1972 Page Three

I sincerely appreciate your generous offer of additional personnel from your Committee and the White House staff for the various panels throughout the Conference, and I will contact you at a later date concerning these men.

I hope you will notify me immediately as soon as any of the above have been confirmed or it appears we cannot obtain them. Since all our plans must be completed by June 1, I am hopeful that we can obtain final approvals on all Administration speakers by May 15, six weeks from now.

Sincarely

ence J Brown, M. C.

CJB/LW

cc: Honorable Gerald R. Ford, M.C. Honorable Bob Wilson, M.C. Honorable Clark MacGregor

Committee for the Re-election of the President

MEMORANDUM

April 14, 1972

MEMORANDUM FOR:

THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

HERBERT L. PORTER

SUBJECT:

Campaign briefing for major surrogates

The suggestion has been put forth that we set up a meeting of our major surrogates sometime in the next three to four weeks. The purpose of such a meeting would be to give them a thorough briefing on campaign strategy along with a general overview on polling information and demographics by Bob Teeter. We feel that such a meeting would be beneficial, not only to keep our surrogates informed, but also to get them in the "campaign mood".

Do you agree that such a meeting is worthwhile and, if so, would you be willing to meet with the group to discuss the strategy of the campaign?

APPROVE	DI	SAPPROVE	COMMENT	

TO THE HONORABLE JOHN N. MITCHELL

THROUGH: JEB S. MAGRUDER

FROM: JON A. FOUST

SUBJECT: Scheduling

A review of the April 24 Spokesmen Resources Program, Ninety-Day Projected Schedule shows the following:

Events Created by the	
Committee	2
Events Scheduled by the	
Departments	167
Flanmed Events - Speaker	
Scheduled by the Committee	27
Events in Europe	18
TOTAL EVENTS	214

Even though the 90-day projection is a voluminous work, I think it gives the wrong impression. As shown by the above figures, only .9 percent of the events were really directed by us. The other 99 percent were planned and scheduled by the departments or were planned events where we provided a speaker.

We must begin immediately to determine what spokesman should be speaking about what issue in what location. The forum is not important (agriculture issue could be discussed before the Boy Scouts), but the direction and impact of the speakers and the ideas they are promoting must be channelled to do the most good.

It is imperative that the polling, research, press, political, and voter block group people meet with the Scheduling Division and aim our spokesmen resources in the proper direction.

ec: Shumway

bcc: Strachan (White House)

b) Bill Timmons is in miami Bead seinewing the far surveying the parilities for the Convention. You recrewed the list of technical staff the who accompanied dim. Timmen will have an updated uportdécision memorandum for your review when upon returning from Russia.

SENSITIVE

May 1, 1972

MEMORANDUM FOR:

JOHN N. MITCHELL

THROUGH:

JEB MAGRUDER

FROM:

WILLIAM E. TIMMONS

SUBJECT:

'72 Convention

At the emergency RNC meeting scheduled for May 5 and 6 to consider a change in Convention sites, it is recommended that several appointments of Convention officers be announced so that the meeting will generate some positive news.

Specifically, it is recommended that:

- 1. After appropriate selection by the Arrangements Committee and on May 5, Dick Herman announce appointment of:
 - The Permanent Chairman
 - The Temporary Chairman
 - The Secretary (to call roll)
 - The Parliamentarian

A suggested list is in Tab A.

- 2. On May 6th Chairman Dole announce eight members of the temporary platform committee's executive committee (John Rhodes will later assign each of the eight as platform subcommittee chairmen). A recommended list is in Tab B.
- Chairman Dole also announce a Chief Page on May 6th (the Chief Sergeant of Arms, Ody Fish has already been named).
- 4. On May 7th, you announce the appointment of Senator Hugh Scott to be the campaign floor leader for the Convention.

- 5. These actions would leave the following appointments for a later RNC meeting:
 - Keynoter
 - Assistant Parliamentarian
 - Chief Reading Clerk
 - Assistant Reading Clerk
 - Tally Clerks
 - .- Official Reporters
 - Chaplains (to give invocations & benedictions)
 - Five Assistant Sergeant at Arms
 - Three Assistant Chief Pages
 - -- Permanent Organization Chairman
 - Credentials Chairman
 - Rules Chairman (expect RNC temporary Rules Chairman Bill Cramer to continue)
- 6. However, at a later date, you will also have to make key decisions on individuals to:
 - Nominate the President
 - Three seconds for the President
 - Introduce the President
 - Nominate the Vice President
 - Three seconds for the Vice President
 - Introduce the Vice President

See Tab C for recommendations which should be considered now even though they are later appointments.

- 7. By virtue of their offices the following normally would have parts in the Convention program:
 - The President
 - The Vice President
 - Bob Dole, RNC Chairman
 - Dick Herman, Convention Arrangements
 - Peter Dominick, Senate Campaign
 - Bob Wilson, House Campaign
 - Bill Milliken, Republican Governors
 - Don Sunquist, Young Republicans
 - Connie Armitage, Women's Federation
 - Anne Armstrong, RNC Co-Chairman

In Tab D are demographic and regional analyses of all Convention participants, assuming the full list is approved.

I recommend approval of the tabs with any changes you feel necessary. Obviously several appointments should be the personal choices of the President and Vice President, and I assume you'll want to discuss them with the principals.

PERMANENT CHAIRMAN:

Rep. Gerald Ford (Michigan)

TEMPORARY CHAIRMAN:

Gov. Ronald Reagan (California)*

SECRETARY (to read roll)

Mrs. Anne Armstrong (Texas)

PARLIAMENTARIAN:

Rep. H. Allen Smith (California)

*The Reagan appointment may help sooth the Californians on the site switch and would provide a philosophical balance to Hugh Scott's appointment as Floor Leader.

PLATFORM

Chairman:

Deputy Chairman:

Deputy Chairman:

Rep. John Rhodes (Ariz)

Sen. Gordon Allott (Colo)

Gov. Tom Meskill (Conn)

1. National Security Affairs:
2. Governmental Relations:
3. Crime & Drug Abuse:
4. Human Fulfillment:
5. Environment:

Sen. John Tower (Tex)

Mayor Ralph Perk (Ohio)

Arlen Spector (Pa)

Art Fletcher (Wash)

Chris DeMuth (Ill)

6. National Goals: Gov. Arch Moore (W. Va.)
7. Jobs and Economy: Rep. Barber Conable (NY)

8. Agriculture & Natural Resources: Rep. John Kyl (Iowa)

ALTERNATES:

Should it be impossible to secure the above, consideration may be given to:

1. National Security Affairs Dixie Walker (SC)
2. Governmental Relations: Mayor S. R. Allen (Ga)
3. Crime and Drug Abuse: Slade Gorton (Wash)
4. Human Fulfillment: Dr. Ether Allen (Pa)
5. Environment: Gov. Tom McCall (Ore)
6. National Goals: Rep. Barber Conable (NY)
7. Jobs and Economy: Gaylord Freeman (Ill)
8. Agriculture & Natural Resources: Sen. Roman Hruska (Neb)

OTHER CONVENTION ROLES*

Keynote Moderator:

- Participant:

- Participant:

- Participant:

Sen. Ed Brooke (Mass) Mayor Dick Lugar (Ind) Sherrie Shealey (SC)

Sen. Chas. Percy (Ill)

President's Nominator:

- Seconder:

- Seconder:

- Seconder:

Gov. Nelson Rockefeller (NY)

Commissioner Frank Rizzo (Pa)

Floyd McKissick (NC)

Romana Banuelos (Calif)

President's Introducer:

Sen. Barry Goldwater (Ariz)

Vice President's Nominator:

- Seconder:

- Seconder:

- Seconder:

Secretary John Connally (Tex)

Sen. Bill Brock (Tenn)

Dr. E. Marie Johnson (Ill)

Sen. Jacob Javits (NY)

Vice President's Introducer:

Gov. Richard Ogilvie (Ill)

Credentials Chairman:

Permanent Organization Chairman: Mary Louise Smith (Iowa)

*While it is not necessary to announce these at this time, they should be considered in conjunction with current appointments.

DEMOGRAPHIC

2 Jewish: Javits, Spector

McKissick, Fletcher, Johnson, Brooke 4 Black:

3 Ethnic: Perk, Rizzo, Banuelos

5 Youth: Johnson, Shealey, DeMuth, Sunquist, Student

2 Democrats: Rizzo, Connally

Johnson, Shealey, Banuelos, Armstrong, 7 Women:

Armitage, Smith, Bailey

9 Liberals: Brooke, Percy, Rockefeller, McKissick, Javits,

Spector, Milliken, Conte, Scott

14 Centrists or Nixon, Lugar, Shealey, Banuelos, Johnson, Unknown:

Ogilvie, Armstrong, Perk, Fletcher, DeMuth,

Moore, Meskill, Smith, Eisenhower

Agnew, Rizzo, Goldwater, Brock, Connally, 22 Conservatives:

Ford, Reagan, H.A. Smith, Tower, Allott, Dole, Herman, Dominick, Wilson, Sunquist, Armitage, Rhodes, Cramer, Bellmon, Fish,

Bailey, Evans

Rockefeller, Ogilvie, Reagan, Moore, Meskill, 6 Governors:

Milliken

10 Senators: Brooke, Percy, Goldwater, Brock, Javits, Tower,

Allott, Dole, Dominick, Bellmon

5 Representatives: Ford, H.A. Smith, Wilson, Rhodes, Conte

4 Administration: Nixon, Agnew, Banuelos, Connally

Dole, Armstrong, Evans, Armitage, Sunquist,

Bailey

REGIONAL DIVISIONS

4 New England: Brooke, Meskill, Conte, Bailey

9 Atlantic: Agnew, Rockefeller, Moore, Spector, Javits,

Rizzo, Evans, Scott, Eisenhower

8 South: McKissick, Brock, Shealey, Cramer, Armstrong,

Tower, Armitage, Connally

9 Midwest: Milliken, Lugar, Percy, Ogilvie, Ford, DeMuth,

Perk, Johnson, Fish

5 Heartland: Dole, Herman, Sunquist, Bellmon, Smith

4 Mountain: Goldwater, Rhodes, Allott, Dominick

6 Pacific: Nixon, Reagan, Smith, Wilson, Fletcher,

Banuelos

Yet to be Selected

- - Credentials Chairman

- Student

- Film Star

- minor Convention officers (Chaplains, pages, etc)

c) Peter Dailey has ussemble Ore compacyn advertising stoff (Nevember Group) in N. Yand Wase, The staff prepared thee presentations per the Compaign Studegy Group (Chapen, Ruchanern, Garmont, Mapuler, Choteiner, Bent, La Rue, Moore, Taeter, and miller). Bailey will se ready to hud planned on asking to see you to review the moterials before the Russia trip. However, le called nou prefers tes want until you

return of form Metally Chas seen some Dut not lattle first political meeting in Earliel's office after Russia you would review the compaign advertising materials. Dailey soys the an obburt presentation to with his two top men Phil Joaner and Boll Taylor would tolle 45 minutes. Dailey and Chapin have been working on the Documentary

Films with Wolpen. There will

be two 12 hour films, one hefteen menute condensation of each of the film, and a 10 menute film on Mrs. Nixon. The total budgel is \$00,000. PERSONAL

MEMORANDUM FOR:

JEB MAGRUDER

FROM:

DWIGHT L. CHAPIN

SUBJECT:

Campaign Materials/Convention

and Television

Operating on only a gut assumption, I am concerned about the degree of approval being given by the White House on those campaigh materials, TV plans and Convention plans which will involve or affect the President in a direct way. As you will recall from our discussions, it was decided early by Bob Haldeman that Dick Moore, Pat Buchanan and some of the rest of us were to be involved in anything that had to do with the President.

Specifically, I was very distressed to learn in New York the other day about your Monday meeting to discuss the Convention program. Obviously, we should be involved in that planning. At the very least, Fred Rheinstein should have been at the meeting. We have hired a man of exceptional ability who is charged with the responsibility of insuring we end up with a good television show and also to help insure that we get the absolute maximum from the networks. Fred was not even invited to the meeting. You're the only one over there who can help keep us plugged in. I would assume that you consider it your responsibility to see that this happens.

I raise the issue, not only because it is supposed to be the procedure under which we operate but also because I think you are missing a good bet by not having some of our experts in on the thinking process. We know more about the President, what he likes and doesn't like, and can present you with his views better than anyone at the Committee.

cc: Gordon Strachan Dick Moore

ADMINISTRATIVELY CONFIDENTIAL

May 16, 1972

MEMORANDUM POR:

H. R. HALDEMAN

PROM:

GORDON STRACIIAN

SUBJECT:

Campaign Advertising

You last met with Peter Dailey to discuss the campaign advertising on January 12, 1972. In the last four months Dailey has assembled the campaign advertising staff (November Group) in New York and Washington. The staff prepared three presentations for the Campaign Strategy Group (Chapin, Buchanan, Garment, Magruder, Chotiner, Dent, LaRue, Moore, Teeter). The final review of the advertising occurred last night. Firm commitments to suppliers will be made during the next two weeks.

Peter Dailey is anxious to have you review the materials. Dailey can give you an abbreviated presentation with his two top men (Phil Joanou and Bill Taylor) in 45 minutes.

John Mitchell has seen some but not all of the advertising strategy and materials in informal sessions with Magruder and Dailey. The next Political Meeting in Ehrlichman's office with Mitchell, Harlow, MacGregor, and Colson is scheduled for Thursday at 19 a.m.

RECOMMENDATION

That Daile					
	Agree				
	Disagn	C90			
					Comments

Committee for the Re-election of the President

of the President 1701 PENNSYLVANIA AVENUE, N.W., WASHINGTON, D.C. 20006 (202) 333-0920

April 6, 1972

CONFIDENTIAL

MEMORANDUM FOR:

THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

PETER H. DAILEY

SUBJECT:

Documentary Films

In our discussion today we agreed that the agency group would proceed with the Wolper organization to accomplish our documentary film needs, specifically two 1/2 hour films, one 15 minute condensation of <u>each</u> of these films, and a 10 minute film on Mrs. Nixon.

Total cost is not to exceed \$600,000. Included in this cost will be the finished edited versions of approximately five five minute documentaries whose substance comes from the screening and editing done on the preceding films.

While we have placed an outside limit on these costs of \$600,000, we are doing our utmost to bring in all of these costs at about \$500,000.

Wolper was to have provided us with a script outline prior to this week, but has, for a number of reasons, not settled on a writer as yet. They have been instructed to present, by Friday, April 7, their recommendation for the writer best qualified to handle the job, so that action can be taken on this immediately and script development begun.

As soon as a final working schedule is developed, we will forward it to you.

Hete taly

cc: Cliff Miller Fred LaRue

> Phil Joanou Bill Taylor

CONFIDENTIAL

Committee for the Re-election of the President 1701 PENNSYLVANIA AVENUE, N.W., WASHINGTON, D.C. 20006 (202) 333-0920

April 4, 1972

COX	FID	TIME	TAT
COL	IT TI	THIL	THE

MEMORANDUM FOR:

THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

PETER H. DAILEY - 34 5.

SUBJECT:

Documentary Films

The Wolper organization has submitted an estimate on the major portion of our documentary film needs.

The attached memorandum from Bill Taylor outlines why we believe the Wolper organization should get this assignment.

The project is provided for in the overall media budget. This estimate is below our earlier projections.

May I have your early approval to proceed?

Approve Disa	approve
--------------	---------

NOVEMBER

GROUP

INC.

MEMORANDUM

TO: PETER DAILEY cc: Phil Joanou

FROM: Bill Taylor

David Wolper Productions Inc. have submitted to us bids on the production of two 30-minute films on President Nixon and one 10-minute film on Mrs. Nixon.

The grand total for these three films is \$579,216.00. This price does not include the following:

- 1) The narration, since it is felt we can persuade a talented professional to donate his services.
- 2) Music, composing and arranging. It is again thought that this will be donated.
- 3) Editing and finishing two 15-minute films (both excerpts from the 30-minute "Presidential Years" film) for use at the convention.

It is generally accepted that it is possible to produce these three films for half the price. Possible, but probably not advisable for these reasons:

- 1) David Wolper is the best in the business in the field of documentaries. He has an international reputation that cannot be matched. (Please see the attached write-up of films he has produced and awards he has won.)
- 2) Speed. Because of the lateness of the date (many shows of this nature take 4 months to finish), there is a danger in working with a smaller and less complete documentary house. Wolper has a giant organization, equipped to handle every aspect of a documentary.

909 THIRD AVENUE NEW YORK, N. Y. 10022 (212) 752-3500 3) Political considerations. (PETE: Please fill in here if you want to mention these.)

It is understood that this estimate is an outside estimate, representing the highest possible cost. Since a shooting script is not yet done, it is impossible to accurately predict the real costs. For instance, it is budgeted for 15 days of new shooting for each 30-minute film. This seems excessive. If, say, only 6 days of shooting are necessary, then the costs for directors, crew, film stock, etc. will go down dramatically.

David Wolper has said, privately and off the record, that it is likely we will be able to produce all three films for \$480,000.00.

It is our recommendation at the November Group, and David Wolper's recommendation, that Allan Drury be approached to write the documentaries. His list of credits, as you know, are most impressive, from the best-seller, "Advise and Consent" to "Courage and Hesitation", a most friendly account of the White House. If Mr. Drury was unwilling or unable to do this, or if he proves to be unacceptable to us, a number of other top writers are being considered, such as Earl Mazo, Rowland Evans, Jr. and Ralph De Toledano.

Attached to this memo you will find:

- 1) An introduction to Wolper Productions
- 2) A booklet containing a tribute to David Wolper3) Short biographies of other writers being considered for this project (not including Allan Drury or Jim Keogh)
- 4) A letter from Wolper to me which includes a proposed timetable to completion
- 5) An estimate for the production of one 30-minute film (this serves as an estimate for both 30-minute films)
- 6) An estimate for the production of a 10-minute film on Mrs. Nixon.

In spite of the high costs, it is our recommendation that we award the job to Wolper Associates. It is, of course, important that we reach a decision on this project at the earliest possible date.



WOLPER PRODUCTIONS INC.

WARREN V. BUSH

March 29, 1972

Mr. William Taylor 909 Third Avenue New York, New York

Dear Bill:

Enclosed you will find two copies of the revised budget as discussed yesterday. May I emphasize that this is an "outside" budget, with appreciable reductions anticipated relative to a contraction of shooting days, and all related personnel and processing thereto. It is possible that other reductions might be realized should we find we do not require the "stock" footage as estimated.

However, these reductions could conceivably be offset by overtime charges should the productions incur excessive delays in required approvals.

It has also occured to me that because of "delays", and subsequently the shortened production schedule we face, that it might be necessary for us to involve another writer to share the load of the three films. In this regard, perhaps we may approach Allan Drury to write the profile pieces on the President and the First Lady, and Jim Keogh to write the "Administration Achievements" film.

Additionally, I am including a short schedule, working backwards, as follows:

Delivery date of three films	Mon., Aug. 7
Dubbing	Mon., July 31
Interlock	Thurs., July 27,28
Music Recording	-
Narration Recording	Fri., July 14

Mr. William Taylor March 29, 1972 Page 2.

Bill, keep in mind that ordinarily we allow ourselves approximately four to six months to produce any given one-hour documentary. Hence you can readily see we are on a critically short schedule to make our rough cut date. Obviously, therefore, it behooves us all to move ahead as quickly as possible.

Beyond this, we are sending to you separately a 16mm print of "SURRENDER AT APPOMATTOX", an episode in the "APPOINTMENT WITH DESTINY" series, which is one example of producer-director Ed Spiegel's work. We believe that Ed's special talents will make all the difference in the production of the November Group films. Incidentally, Bill, since there are many demands for screenings of this particular film, may we have it back in the next couple of days? Please call and we'll arrange to have the film picked up.

With all best wishes,

Cordially,

Warren V Bush

Executive in Charge

of Production

cc. David L. Wolper

WVB/cf

MASTER T.V. & DOCUMENTARY BUDGET PICTURE NO. SUMMARY PAGE TITLE NIXON FILM START DATE PRODUCER _ FINISH DATE DIRECTOR __ PRODUCTION DAYS __ ACCT. DESCRIPTION (ABOVE THE LINE) 001 Story & Other Rights 8,175 002 Writing 5,575 003 Research 38,175 004 Producer & Staff 9,350 005 Director & Staff 006 Cast 4,338 009 P/R Taxes 65,613 65,613 TOTAL ABOVE THE LINE (BELOW THE LINE) SHOOTING PERIOD 010 Production Staff 6,825 17,695 011 Shooting Personnel Misc. 11,325 012 Shooting: Rental/Equip. Location 013 Travel/Living/Transp. 13,490 13,225 014 Film & Sound Prod. Sound Royalties 100,230 37,670 015 Stock Film TOTAL SHOOTING PERIC POST PRODUCTION PERIOD

 043 Other Charges
 20,514
 TOTAL OTHER CHARGES

 TOTAL ABOVE THE LINE
 65,613

 TOTAL BELOW THE LINE
 160,086

 TOTAL DIRECT COST
 225,699

 O50 INDIRECT COST
 50,000

 TOTAL PRODUCTION COST
 273,699

39,342

. 21,454

8,588

2,600

6,700

DATE REPORT COMPILED:

030 Film Editing.

033 Music

031 Laboratory Expense

032 Sound-Post Prod.

bane 3

TOTAL POST PRODUCTION

WOLPER PRODUCTIONS INC.

MASTER T.V. & DOCUMENTARY BUDGET

SUB ACCI	. A/C 001 Story & Other Rights	DAY/WK	RATE	AMOUNT	ACCUM.	TOTAL
	A/C OUT SCOTY & Other Rights	1				
201	Story Rights Purchased					
202	Other Rights					
	Total A/C 001			. *		
					. •	
	A/C 002 Writing					·
101	Writer's Salaries			į		5,000
		4 wks.	150		•	600
102	Secretaries, Typist, Mul. Oper.					250
201	Supplies-Script, Mimeo, Xerox					
301	Travel & Living Expenses					2,000
501	WGA Pension & H/W					325
POT	WGA Pension & n/W	. t				<u> </u>
801	Miscellaneous Expense			· ` .		
801					***************************************	8,175
801	Total A/C 002		100 m 100 m			8,175
	Total A/C 002 A/C 003 Research-Film & Story		Section 1			
	Total A/C 002	8 wks.	350			8,175
101	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers/film	8 wks.	350			
101 102	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers/film . Contracts & Presentations	8 wks.	350			
101 102 301	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers/film . Contracts & Presentations Travel & Living Expenses Periodical & View'g	8 wks.	350			2,800
101 102 301	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers/film Contracts & Presentations Travel & Living Expenses		350			2,800
101 102 301 401	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers/film . Contracts & Presentations Travel & Living Expenses Periodical & View'g		350			2,800
101 102 301 401 501	A/C 003 Research-Film & Story Salaried Researchers/film Contracts & Presentations Travel & Living Expenses Periodical & View'g Research Material		350			2,800 2,150 250
101 102	A/C 003 Research-Film & Story Salaried Researchers / film Contracts & Presentations Travel & Living Expenses Periodical & View'g Research Material Transcribe Tapes		350			2,800 2,150 250
101 102 301 401 501	A/C 003 Research-Film & Story Salaried Researchers/film Contracts & Presentations Travel & Living Expenses Periodical & View'g Research Material Transcribe Tapes Development Expense Research & Library Exp.		350			2,800 2,150 250
101 102 301 401 501 701	A/C 003 Research-Film & Story Salaried Researchers/film . Contracts & Presentations Travel & Living Expenses Periodical & View'g Research Material Transcribe Tapes Development Expense		350			2,800 2,150 250

A/C 004 Producer & Staff

101 Producer

102 Associates

103 Executive Producer

104 Production Executive

107 Producer Secretary

301 Overhead (See Acct. 050)

401 Travel & Living Expenses

201 Production Fee

801

105 Executive Producer Secretary

106 Production Executive Secretary

DAY/WK. . RATE. AMOUNT ACC

1,250

350

175

3 trips

17 wks.

17 wks.

17 wks.

2,375

3,**10**0

LAL

Miscellaneous Expense 38,175

	A/C 005 Director & Staff				
101	/ Director-First Unit	20 days	250		5,000
102	Director-Second Unit				
103	Other Staff .				
104	Secretaries	3 wks.	175		525
301	Travel & Living Expenses			3 trips	3,500
401	DGA Pension & H/W	•			325
801	Miscellaneous Expense				
	Total A/C 005			•	9,350

Total A/C 006

DAY/WK RATE AMOUNT ACCUM. TOTAL

			-				
	A/C 009 Above the Line P/	'R Taxes					
401	10% of 43,375 Employers Share of Taxes	(CUI) (FICA)					4,338
	Total A/C 009	,	· · · · · · · · · · · · · · · · · · ·		•		
	•		•				65,613
	TOTAL ABOVE THE LINE					, !	
	A/c 010 Production Staff			i			
101	Production Supervisor		,			,	2,500
102	Production Manager		20 days	125			2,500
		,					
102	Asst. Director	١.					
103	ASSC. Director					•	
•							.M
104	Casting	······					
105	Script Supervisor						
106	Technical Advisors		To be :	1	, -		
107	Auditor						
	Production Secretaries		20 days	35			700
108			15 days	<u> </u>			750
109	Other Prod. Staff Labor		. Cays	30			•
201	Business Conference						375
801	Miscellaneous						
	Total A/C 010				•		6,825

•					-		
	A/C 011 Shooting-Personnel:						
	A C OII BROOTING-PEISORMEI,	1				· I	
101	Cameraman	15	days	250			3,75
	Second cameraman	12	days	225			2,70
102	Asst. Cameraman	15	days	100			1,50
	Second asst. cameraman	12	days	100			1,20
	Boom Man		days days		1,200 2,025		3,22
103	Soundman .	15	days	133	2,023		3,22
104	Grips	12	days	100			1,20
	Gaffers	15	đays	100			1,50
195	Art Director						
106	Prop Man/Set Director	8	days	90			72
	Makeup/Hairdresser	To	be f	urnishe	d by cli	ent	
4		TO	be f	urnishe	d by cli	ent	
	Wardrobe	 			4		
109	Other Labor Helicopter including pilot	-					
201	Special Shooting Tyler mount	20	days	1,000			2,00
301	Contract Shooting		•				
801	Miscellaneous						
	Total A/C 011						17,69
						. 4	
	A/C 012 Shooting: Rentals/Equip/N			125	3,750	1	5,25
201	Camera 2 AT		days days		1,500		٠, ٠.
	Cherry picker		days	1	500		
202	Cam. Crane/Dolly Etc. 1 backup		days days		400 450		90
203	Sound 1 AT	15	days	75	1,125		1,5
***************************************	Grip equip.		days		600		
204	Lights	15	days	75	1,125)	1,7
205	Platforms Studio Rentals/Sets						1,00
205	Denote Venental Seca	1	***************************************				
206	Set Dressing/Props		***************************************				6
208	Costumes/Wigs/Makeup						
209	Other Purchases/Rentals						2:
210	Site Rental						
		1.	•				
211	Permits					<u> </u>	
211	Permits Honorariums						

Total A/C 012

11,325

	A/C 013 Shooting: Travel/Living	/Trans.	& Locat	ion		
201	Travel				ζ.	5,000
202	Meals/Hotel/Living Allow.				5	
	12 people Other Food (Catered Food & Drink)	15 day	3			540
202	1 AT	15 day:		675		1,575
203	Car Allow./Rental/Trucks 2 AT	15 day	\$ 30	900		125
204	Gratuities .					1,250
205	Freight/Customs/Excess Baggage					5,000
206	Scouting					3,000
208	Miscellaneous					
	Total A/C 013					13,490
	A/C 014 Film & Sound Production	FEET	RATE	AMOUNT	ACCUM.	TOTAL
201	Raw Stock	40 M	.075			3,025
203	Negative Development	40 M	.09			. 3,600
204	Print-Dailies	40 M	.12			4,800
301	Sound Stock-1, Magnetic Tape	- 140 °	2.			280
302	16 & 35mm Tape	40 M	.008			920
303	Sound Transfer-Dailies ,	20 hrs	.30.			600
	Total A/C 014					13,225
•	A/C 015 Stock-Film & Sound Expens	FEET es & Rov	RATE	AMOUNT	ACCUM.	TOTAL
201	Master/Dupe	40 M	.50			20,000
202	Prints	40 M	.15			6,000
203	Stills Reproduction Cost					
	12 min	144	25.			10,000
204	Royalcies-rootage	40 M	.023			920
205	Royalties-Stills			•		
301	Sound Stock	25	30.			750 ————
302	Sound Transfer				-	
402	Research Fees			· · · · · · · · · · · · · · · · · · ·		
	Total A/C 015					37,670

-	A/C 016 Pickup & Retakes & Insuran	ce Claim	s			
201	Pickup & Retakes					w####.
301	Insurance Claims					
	Total A/C 016					
	A/C 030 Film Editing	`				
101	Post Production Supervisor					1,500
102	Editor	13 wks	. 535			6,955
103	Asst. Editor	l _, 5 wks	. 250			3,750
104	Sound Effects Editing					
	Sound Effects Editing-Contract					
	Music Editing				17	6,250 •
107	Music Editing Contract				·	
•	Negative Cutting					,
109	Film Librarian	3 wks	. 333			999
110	Projection	25 hrs 25 hrs	1	450 300		750
111	Lab Expeditor					250
201	Reels & Leader '					250
202	Cutting Supplies					250
203	Edit. Room Rental					
204	Multi-head moviola, extra moviola, Equipment Rental library reader					500 .
208	Miscellaneous					
	Total A/c 030					21,454

Total A/c 032

	A/C 031 Laboratory Expense			*		
201	Coding	160M	.005			800
202	Reprints, & Paper to Paper	35M	.03			1,050
203	Animation & Inserts & Stills	35	35.			1,225
204	Opticals/Effects (incl. lab)					2,500
205	Reversals for Effects				•	225
206	Titles (Incl. lab)					1,500
207	Sound Negative Stk & Develp.					138
•	Splicing & Other Labor					75
						400
209	Answer Print					375
210	Dupe/Inter-Neg/Protection Print	3	100			300
.211	•					
215	Miscellaneous		<u> </u>			8,588
	Total A/C 031		•		Ĺ	
	A/C 032 Sound-Post Production: (Sc	und &	Music E	fects)		
201	Sound Services (Contract & Other)	1				
202	Transfers (Music & Sound)					
203	Magnetic Tape 16mm, 35mm, ½"				(
204	Sound Effects (Purchased)					150
205	Looping & Narration					300
206	Studio & Equip. Rental					150
207	Dubbing/Transfer & Facilities					2,000
208	Miscellaneous					
		***************************************	· · · · · · · · · · · · · · · · · · ·	i		2,600

Total A/C 043

. DAY/WK RATE AMOUNT ACCUM. TOTAL

102 Arranger 103 Conductor 104 Orchestra 105 Copyists 10,250 201 Rental & Cartage 202 Music Royalties & Clearance 203 Supplies 204 Recording Facilts/Transfer/STK 205 Travel & Living 206 AFM P&W 207 Miscellaneous 208 Miscellaneous 209 Accounting 200 Legal Expenses 200 Legal Expenses 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 AVertising 207 Publicity/Promotion Expenses 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 213 Payroll Taxes 214 Reserve for Union Fringe 216 Reserve for Union Fringe 217 Reserve for Union Fringe		A/C 033 Music	
102 Arranger 103 Conductor 104 Orchestra 105 Copyists 105 Copyists 201 Rental & Cartage 202 Music Royalties & Clearance 203 Supplies 204 Recording Facilts/Transfer/STK 205 Travel & Living 206 AFM PSW 207 Miscellaneous 208 Miscellaneous 209 Miscellaneous 200 Legal Fees 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Pees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 213 Pervoll Taxes 214 Reserve for Union Fringe 215 Miscellaneous 216 Miscellaneous 217 Miscellaneous 218 Miscellaneous 219 Miscellaneous 210 Miscellaneous 210 Miscellaneous 211 Miscellaneous 212 Miscellaneous 213 Miscellaneous 214 Miscellaneous 215 Miscellaneous 216 Miscellaneous 217 Miscellaneous 218 Miscellaneous 219 Miscellaneous 210 Miscellaneous 210 Miscellaneous 211 Miscellaneous 212 Miscellaneous 213 Miscellaneous 215 Miscellaneous 216 Miscellaneous 217 Miscellaneous 218 Miscellaneous 219 Miscellaneous 210 Miscellaneous 210 Miscellaneous 211 Miscellaneous 212 Miscellaneous 215 Miscellaneous 216 Accounting 217 Miscellaneous 218 Miscellaneous 219 Miscellaneous 210 Miscellaneous 210 Miscellaneous 210 Miscellaneous 211 Miscellaneous 212 Miscellaneous 213 Miscellaneous 214 Miscellaneous 215 Miscellaneous 216 Accounting 217 Miscellaneous 218 Miscellaneous 219 Miscellaneous 219 Miscellaneous 210 Miscellaneous 210 Miscellaneous 210 Miscellaneous 211 Miscellaneous 212 Miscellaneous 213 Miscellaneous 214 Miscellaneous 215 Miscellaneous 216 Miscellaneous 217 Miscellaneous 218 Miscellaneous 219 Miscellaneous 219 Miscellaneous 210 Miscellaneous 210 Miscellaneous 211 Miscellaneous 211 Miscellaneous 212 Miscellaneous 215 Miscellaneous 216 Miscellaneous 217 Miscellaneous 218 Miscellaneous 218 Miscellaneous 219 Miscellaneous 219 Miscellaneous 219 Miscellaneous 210 Miscellaneous 211 Miscellaneous 211 Miscellaneous 211 Miscellaneous 212 Miscellaneous 215 Mi	101	Composer	
103 Conductor 104 Orchestra 105 Copyists 106 Copyists 201 Rental & Cartage 202 Music Royalties & Clearance 203 Supplies 204 Recording Facilts/Transfer/STK 205 Travel & Living 206 AFM P&N 208 Miscellaneous 207 Total A/C 033 208 A/C 043 Other Charges 209 Legal Expenses 200 Legal Expenses 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Expenses 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 213 Payroll Taxes 214 Reserve for Union Fringe 215 Miscellaneous 215 Miscellaneous 216 Miscellaneous 217 Miscellaneous 218 Miscellaneous			
104 Orchestra			
105 Copyists 1,250 201 Rental & Cartage 200 202 Music Royalties & Clearance 500 203 Supplies 150 204 Recording Facilts/Transfer/STK 350 205 Travel & Living 250 206 AFM P&W 250 207 Miscellaneous 6,700 208 Miscellaneous 6,700 209 Legal Fees 2,500 201 Legal Fees 150 202 Legal Expenses 150 203 Accounting 1,000 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 250 208 Publicity/Promotion Expenses 250 209 Freight (Other Than Shooting) 250 210 Messenger Service 250 211 L.D. Phone/Telegraph & Telex 2,500 212 Insurance (all prod. categ.) 1,500 213 Payroll Taxes 15% of 46,249 218 Reserve for Union Fringe 215 Miscellaneous 216 Miscellaneous 217 Miscellaneous 217 Miscellaneous 218 Miscellaneous			4,000
201 Rental & Cartage 500 202 Music Royalties & Clearance 500 203 Supplies 150 204 Recording Facilts/Transfer/STK 350 205 Travel & Living 250 206 AFM P&W 250 207 Miscellaneous 6,700 208 Miscellaneous 6,700 209 Legal Fees 2,500 200 Legal Expenses 150 201 Legal Fees 1,000 202 Legal Expenses 1,000 203 Accounting 1,000 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 250 208 Publicity/Promotion Expenses 250 209 Freight (Other Than Shooting) 250 210 Messenger Service 250 211 L.D. Phone/Telegraph & Telex 2,500 212 Insurance (all prod. categ.) 1,500 213 Payroll Taxes 1,500 214 Reserve for Union Fringe 6,937 215 Miscellaneous 1,500 215 Miscellaneous 1,500 216 Miscellaneous 1,500 217 Miscellaneous 1,500 218 Miscellaneous 1,500 219 Miscellaneous 1,500 210 Miscellaneous 1,500 211 Miscellaneous 1,500 215 Miscellaneous 1,500 216 Miscellaneous 1,500 217 Miscellaneous 1,500 218 Miscellaneous 1,500 219 Miscellaneous 1,500 210 Miscellaneous 1,500 211 Miscellaneous 1,500 211 Miscellaneous 1,500 212 Miscellaneous 1,500 213 Miscellaneous 1,500 215 Miscellaneous 1,500 216 Miscellaneous 1,500 217 Miscellaneous 1,500 218 Miscellaneous 1,500 219 Miscellaneous 1,500 210 Miscellaneous 1,500 210 Miscellaneous 1,500 211 Miscellaneous 1,500 211 Miscellaneous 1,500 212 Miscellaneous 1,500 213 Miscellaneous 1,500 215 Miscellaneous 1,500 217 Miscellaneous 1,500 218 Miscellaneous 1,500 219 Miscellaneous 1,500 210 Miscellaneous 1,500 210 Miscellaneous 1,500 211 Miscellaneous 1,500 211 Miscellaneous 1,500 212 Miscellaneous 1,500 213 Miscellaneous 1,500 214 Miscellaneous 1,500 215 Miscellaneous 1,500 217 Miscellaneous 1,500 218 Miscellaneous 1,500 219 Miscellaneous 1,500 210 Miscellaneous 1,500 210 Miscellaneous 1,500 211 Miscellaneous 1,500 211 Miscellaneous 1,500 212 Miscellaneous 1,500 213 Miscellaneous 1,500 214 Miscellaneous 1,500 215 Miscel			1,250
202 Music Royalties & Clearance 500 203 Supplies 150 204 Recording Facilts/Transfer/STK 350 205 Travel & Living 250 206 AFM PSW 250 208 Miscellaneous 6,700 208 Miscellaneous 6,700 209 Total A/C 033 200 Legal Fees 2,500 201 Legal Fees 150 202 Legal Expenses 150 203 Accounting 1,000 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Expenses 250 208 Publicity/Promotion Expenses 250 209 Freight (Other Than Shooting) 250 210 Messenger Service 250 211 L.D. Phone/Telegraph & Telex 2,500 212 Insurance (all prod. categ.) 1,500 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 6,937 215 Miscellaneous			200
203 Supplies 150 204 Recording Facilts/Transfer/STK 350 205 Travel & Living 250 206 AFM PSW 250 208 Miscellaneous 6,700 Total A/C 033 A/C 043 Other Charges 2,500 202 Legal Expenses 150 203 Accounting 1,000 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 2,500 212 Insurance (all prod. categ.) 1,500 213 Resserve for Union Fringe 215 Miscellaneous 6,937 215 Miscellaneous 6,937 216 Miscellaneous			500
204 Recording Facilts/Transfer/STK 350 205 Travel & Living 250 206 AFM P&W 250 208 Miscellaneous 6,700 Total A/C 033 A/C 043 Other Charges 2,500 202 Legal Fees 150 203 Accounting 1,000 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Pees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 250 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 250 211 L.D. Phone/Telegraph & Telex 250 212 Insurance (all prod. categ.) 15% of 46,249 214 Reserve for Union Fringe 250 Miscellaneous 250			150
205 Travel & Living 206 AFM PEW 250 208 Miscellaneous Total A/C 033 A/C 043 Other Charges 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 213 Payroll Taxes 214 Reserve for Union Fringe 215 Miscellaneous			350
206 AFM P&W 208 Miscellaneous Total A/C 033 A/C 043 Other Charges 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			,
### Total A/C 033 A/C 043 Other Charges 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Expenses 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 156 of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			250
### Total A/C 033 A/C 043 Other Charges 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. cateq.) 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			,
A/C 043 Other Charges 201 Legal Fees 202 Legal Expenses 203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			6,700
201 Legal Fees 2,500 202 Legal Expenses 150 203 Accounting 1,000 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 250 210 Messenger Service 2,500 211 L.D. Phone/Telegraph & Telex 2,500 212 Insurance (all prod. categ.) 1,500 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 2,500 215 Miscellaneous		•	
150 1,000 1,000 1,000 203 Accounting	201		2,500
203 Accounting 204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			150
204 Data Processing Service 205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous		·	1,000
205 Motion Picture NAB & Other 206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			
206 Advertising 207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			-
207 Publicity/Promotion Fees 208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			
208 Publicity/Promotion Expenses 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			
250 209 Freight (Other Than Shooting) 210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 250 250 250 250 250 250 250 25			
210 Messenger Service 211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			250
211 L.D. Phone/Telegraph & Telex 212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			_500
212 Insurance (all prod. categ.) 10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 2,500 6,937			1,500
10% of 51,774 213 Payroll Taxes 15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous			2,500
15% of 46,249 214 Reserve for Union Fringe 215 Miscellaneous		10% of 51,774	5,177
215 Miscellaneous		15% of 46,249	6,937
215 Miscellaneous 20,514			
	215	Miscellaneous	20,514

•	TOTAL BELOW THE LINE		•		16	60,086
•	TOTAL ABOVE THE LINE				(55,613
SUB ACCT	TOTAL DIRECT COST .A/C 050 Indirect Costs	day/wk	RATE	AMOUNT	ACCUM.	25,699 TOTAL
101	Union Escalation Costs					
201	Contingency					
301	Overhead	•			,	50,000
401	Production Fee .					
501	Misc. Reductions in Cost					
	Total A/C 050				١.	50,000
	,				1	275,699
	TOTAL PRODUCTION COST					•

REMARKS:

WOLFER PRODUCTIONS INC.

MASTER T.V. & DOCUMENTARY BUDGET

TITLE PA	AT NIXON 10 MIN.	SUMMAR S		P hte	ICTURE NO
PRODUCER	·	F	INISH I	DATE	
				ION DAYS	·
ACCT.	DESCRIPTION		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		• ,
(A)	BOVE THE LINE) y & Other Rights 1	•		,	
902 Writ	ing		1,3	00	_
003 Rese	arch		1,1	25	
004 Prod	ucer & Staff	- /			
005 Dire	ctor & Staff		•		·
006 Cast	· ·				
009 P/R	Taxes	٠.	1	75 .	
TOTA	L ABOVE THE LINE .	,			2,600
	W THE LINE) TING PERIOD				
010 Prod	uction Staff	1,480			
<u>011 Shoo</u>	ting Personnel	2,925		•	•
<u>Ůlž</u> Snoo	Misc. ting: Rental/Equip.	1,500			5 *
013 Trav	Location rel/Living/Transp.	1,435			•
	& Sound Prod.	2,526		,	 ,
	d Royalties	3,250		13,116	TOTAL SHOOTING PERI
POST	PRODUCTION PERIOD				
030 Film	Editing	6,875			
031 Labo	ratory Expense	2,710 _			, '
032 Soun	d-Post Prod.	950			<u>-</u>
033 Musi	.c	1,000		11,535	TOTAL POST PRODUCT:
043 Othe	r Charges			4,567	TOTAL OTHER CHARGES
	L ABOVE THE LINE				2,600
TOTA	L BELOW THE LINE			•	29,218
TOTA	L DIRECT COST		-		. 31,818
050 INDI	RECT COST	 			
moma	T UNODUCCION COEM		••	•	31.818

REMARKS:

DI WITOMPOUR COMPLIME: 12/3/77

WOLPER PRODUCTIONS INC.

MASTER T.V. & DOCUMENTARY BUDGET

SUB ACCT	. A/C 001 Story & Other Rights	DAY/WK	RATE	AMOUNT	λCCUM.	TOTAL
201	Story Rights Purchased					·
202	Other Rights	·			•	
, , ,	Total A/C 001	••	•		•	
	.1	, ,	<i>:</i> .	· ·		
	A/C 002 Writing	T	l	,		7
101	Writer's Salaries					750
102	Secretaries, Typist, Mul. Oper.	2W	150		,	300
201	Supplies-Script, Mimco, Xerox		•			150
301	Travel & Living Expenses					
501	WGA Pension & H/W					100 ·
		į.		f		
801	Miscellaneous Expense.	<u> </u>	1			
801	Miscellaneous Expense. Total A/C 002		••.	•	HL.	1,300
801	,	•	•••	•		1,300
801	,		•••			1,300
801 101	Total A/C 002	4w	175			700
	Total A/C 002 A/C 003 Pesearch-Film & Story	4w	175			
101	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers	4w	175	•		
101 102 301	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers Contracts & Presentations Travel & Living Expenses Periodical & View'g	4w	175			700
101 102	A/C 003 Research-Film & Story Salaried Researchers Contracts & Presentations Travel & Living Expenses Periodical & View'g Research Material	4w	175			700
101 102 301 401	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers Contracts & Presentations Travel & Living Expenses Periodical & View'g	4w	175			700 50 250
101 102 301 401 501	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers Contracts & Presentations Travel & Living Expenses Periodical & View'g Research Material Transcribe Tapes		175			700 50 250
101 102 301 401 501	Total A/C 002 A/C 003 Research-Film & Story Salaried Researchers Contracts & Presentations Travel & Living Expenses Periodical & View'g Research Material Transcribe Tapes Development Expense		175			700 50 250

weet.

rotal ale con

*****	A/C 004 Producer & Staff			•		
101	Producer	•		·		
102	Associates -		•		_	
103	Executive Producer					
104	Production Executive					
105	Executive Producer Secretary			,		
106	Production Executive Secretary	P			•	
107	Producer Secretary :1					
201	Production Fee	<i>!</i>			~~ <u>-</u>	
301	Overhead (Sec Acct. 050)	. 2.				
401	Travel & Living Expenses		t is not			*
801	Miscellaneous Expense					
•	Total A/C 004 .		•		·	•
	A/C 005 Director & Staff		•			Ţ.
101	Director-First Unit	4 Tanana	• • •	-		
102	Director-Second Unit	,	• • •	•		
103	Other Staff				•	
104	Secretaries					
301	Travel & Living Expenses					
401	DGA Pension & H/W					<u>.</u>
801	Miscellaneous Expense					
	Total A/C 005		•			
	A/C 006 Cast	· · · · · · · · · · · · · · · · · · ·	• .			
101	Narrator	To be f	urnished	by clie	nt.	· * .
1.02	Principals					
103	Bits	,				
104	Extras					
105	Other Cast		_			-
201	Cast Travel & Living	To be f	unished	by clic	nt.	* .
301	Pension 11/W	To be f	urnished	by clie	nt.	*
101	Cast Testing, Interviews & Exp.					
101	Miscellaneous					

DAY/WK RATE AMOUNT ACCUM. TOTAL

101	(CUI) Employers Share of Taxes (FICA)				.; '	175 [^]
-	Total A/C 009		٠.		•	175
	TOTAL ABOVE THE LINE				·	2,600
	A/C 010 Production Staff	· · · · · · · · · · · · · · · · · · ·	• _			
101	Production Supervisor	•			•	
L02_	Production Manager	8D	125			1,000 -
	249	•		,		1
103	Asst. Director					•
	•					
L04	Casting		•			
105	Script Supervisor					
106	Technical Advisors					
107	Auditor					
108	Production Secretaries	8D .	35			280
109	Other Prod. Staff Labor .		• •		<u>.</u>	100
201	Business Conference					100
301	Miscellaneous					
	Total A/C 010			•	,	1,480

DAY/WA RATE AMOUNT ACCU... Accir. A/C 011 Shooting-Personnel: 250 1,250 5D . 101 Cameraman 5D 100 500 102 Asst. Cameraman 135 5D 675 103 Soundman 500 5D 100 104 Grips Gaffers 195 Art Director' 106 Prop Man/Set Director To be furnished by client. 107 Makeup/Hairdresser 108 Wardrobe . 109 Other Labor 201 Special Shooting 301 Contract Shooting 801 Miscellaneous . 2,925 Total A/C 011 A/C 012 Shooting: Rentals/Equip/Misc. 201 Camera 625 125 202 Cam. Crane/Dolly Etc. 375 5D 75 203 Sound 125 Grip 375 500 5D 75 204 Lights 205 Studio Rentals/Sets 206 Set Dressing/Props 208 Costumes/Wigs/Makeup 209 Other Purchases/Rentals

212 Honorariums

To be furnished by climt. *

213 Miscellaneous

Total A/C 012

1,500

To be furnished by client.

210 Site Rental

211 Permits

=	A/C 013 Shooting: Travel/Living,	/Trans.	& Locat	ion	T	
201	Travel	All tha	t is no	t furnis	ned by	*
202	Meals/Hotel/Living Allow.	client,	will b	e billed	at cos	· *
	Other Food (Catered Food & Drink)					150
203	Car Allow./Rental/Trucks 2	6D	30		•	360
204	Gratuities					50
205	Freight/Customs/Excess Baggage					375
206	Scouting	•				500
208	Miscellaneous					
	Total A/C 013	2				1,435
	A/C 014 Film & Sound Production	FEET	RATE	AMOUNT	ACCUM.	TOTAL
201	Raw Stock	8M	.075		1	600
203	Negative Development	8M ·	.08			640
204	Print-Dailies · .	8M	.115			920
· <u>301</u>	Sound Stock-%, Magnetic Tape	20 Rls.	2.00			40
302	16 & 35mm Tape .	8M	.023			185
303	Sound Transfer-Dailies .	6Hrs.	30.			180
•	Total A/C 014	,			[2,565
•	A/C 015 Stock-Film & Sound Expens	FEET es & Roy	RATE valties	AMOUNT	ACCUM.	TOTAL
201	Master/Dupe .	7M	.30			2,100
202	Prints	7M	.12			840
<u>203</u>	Stills Reproduction Cost	To be	furnishe	d by cli	ent.	*
204	Royalties-Footage	See Foo	tnote 1	elow.	_	*
205	Royalties-Stills	To be	urnish	d by cli	ent.	*
301	Sound Stock	7M	.023	•		160
302	Sound Transfer	5Hrs.	30.			150
402	Research Fees					

To be negotiated with stock footage sources as part of one hour show. If not possible, client responsible for cost.

Total A/C 015

3,250

ACCI	•					• • • •
_	A/C 016 Pickup & Retakes & Insurance	ce Claim	s			***************************************
201_	Pickup & Retakes					
301	Insurance Claims					
<u> </u>	•	<u> </u>	l	J		
	Total A/C 016				1	
	A/C 030 Film Editing	,	1	1	<u> </u>	
101	Post Production Supervisor					
102	Editor	4w	525			2,100
103	Asst. Editor	6W	250			1,500
104	Sound Effects Editing				i	
105	Sound Effects Editing-Contract	•				_
106	Music Editing		-			2,000
107	Music Editing Contract					
108	Negative Cutting					
109	Film Librarian	lw	250			250
110	Projection					
111	Lab Expeditor					
201	Reels & Leader					100
202	Cutting Supplies .		i		-	100
203	Edit. Room Rental	6W	125 -	ļ		750
204	Equipment Rental :					75
208	Miscellaneous					
	Total A/C 030			•		6,875

Total A/C 032

950

-	A/C 031 Laboratory Expense			4.		
201	Coding	30M	,005		,	150
202	Reprints, & Paper to Paper					400
203	Animation & Inserts & Stills	Stills 10	35			350
204	Opticals/Effects (incl. lab).	,		,	·	500
205	Reversals for Effects					75
206	Titles (Incl. lab)				•	750
207	Sound Negative Stk & Develp.					75
208	Splicing & Other Labor		ı			40
209	Answer Print	•				125
210	Dupe/Inter-Mag/Protection Print		•			125
211	Release Prints	3	40		·	120
215	Miscellaneous .					
	Total A/C 031 .					2,710
	A/C 032 Sound-Post Production: (So	und &	Music	Effects)		
201	Sound Services (Contract & Other)			•		
202	Transfers (Music & Sound)			•	•	
203	Magnetic Tape 16mm, 35mm, ½"					
204	Sound Effects (Purchased)			•		
205	Looping & Narration					150
206	Studio & Equip. Rental			,		50
207	Dubbing/Transfer & Facilities		•			750
208	Miscellaneous					

DAY/WK RATE AMOUNT ACCUM. TOTAL

	A/c 033 Music					~ .
101	Composer				•	
102	λrranger .				e.	
103	Conductor					٠
104	Orchestra :		•		٠	
105	Copyists	ī		,		
201_	Rental & Cartage		-			,
202	Music Royalties & Clearance - /	•		- •		
203	Supplies					
204	Recording Facilts/Transfer/STK	7-				
205	Travel & Living		•			
206	AFM P&W			1		
208	Miscellaneous .					
:	Total A/C 033		_			1,000
:	A/C 043 Other Charges					
201	Legal Fees	.,	* • •			
202	Legal Expenses				·	50
· <u>203</u>	Accounting					
204	Data Processing Service					250
205	Motion Picture NAB & Other					
206	Advertising .					
207	Publicity/Promotion Fees					
208	Publicity/Promotion Expenses				-	
209	Freight (Other Than Shooting)					50
210	Messenger Service					200
211	L.D. Phone/Telegraph & Telex		, ,			750
212	Insurance (all prod. categ.)					750
213	Payroll Taxes					1,007
214	Reserve for Union Fringe					1,510
215	Miscellaneous	,•				
	Total A/C 043	-				4,567

	TOTAL ABOVE THE LINE			. `		2,600
	TOTAL DIRECT COST	•				1,818
SUB ACCT	.Λ/C 050 Indirect Costs	DVA\/MK	RATE	AMOUNT	ACCUM.	TOTAL
101	Union Escalation Costs					
201_	Contingency		,			
301	Overhead		•		•	
401	Production Fee				•	
501	Misc. Reductions in Cost.				•	
,	Total A/c 050	<i>)</i>				
					: '	,
	MOMAL PRODUCTION COST	•	_			31,818

13,116

REMARKS:

FOTAL DELOW THE LINE

d) Boe marill is developing detailed campaign plans Der sail state. These are sember to the planspyou reviewed prior te loise primaries aplons An the safe an definitely safe and loss states will be complete by June 3. The target state plans are due to Mitchell on July 22, There is some pressure to aculerate these dates but frim commitment snære not yet been made

The plan for the California premary specificial 500,000 through fire, including 1 450,000 for a telephone campaign, and 340,000 for direct mail. The Colonie is salvey and cryanizations expenses. There will be no media absentisting for the P. in California

Committee for the Re-election of the President

MEMORANDUM

April 12, 1972

CONFIDENTIAL

FOR:

THE HONORABLE JOHN N. MITCHELL '

FROM:

JEB S. MAGRUDER

SUBJECT:

Decisions on the California Primary Plan

This memorandum summarizes my understanding of your decisions on the California Primary, based on yesterday's meeting with Lyn Nofziger. The decisions and resulting budget figures are shown in Tab A.

Recommendation

That you confirm that these are the programs and budget allocations that should be committed to the California Primary Campaign.

Approve AMA	Disapprove	Comment	
Total	-		

CONFIDENTIAL

RECOMMENDATIONS	DECISIONS	BUDGET COMMITMENT

1.	Operating budget for the California Re-election Committee	1.	Approved subject to 3 deletions: a. Telephone budget - \$150,000 b. Delete budget for Compass Systems from contract services c. Staff salaries after November 15, 1972 Lyn Nofziger to submit more detail on		\$	485,000 through June 950,000 (approximately) through November
2.	Scheduling of 2 rallies or major political events	2.	Washington Committee to work with Lyn Nofziger to develop recommendations on 2 appropriate events for your approval.	2.	,	
3.	Media advertising	3.	No advertising.	_		0
4.	Telephone operation - 9 centers	4.	Approved .	4.	\$	66,429
5.	Direct mail to 2 million Republican households	5.	Approved	5.	\$	341,895
	Research on the effective- ness of direct mail in California		Approved		\$	2,500
	Additional budget for state organization to handle		Nofziger to develop detailed budget recommendations on a			

county-by-county basis and re-submit for your approval

organization to handle

from mass mailing

volunteer cards returned

	RECOMMENDATIONS		<u>DECISIONS</u>				BUDGET COMMITMENT
6.	Older voters	6.	Approved			6.	date and then then yet
7.	Black voters	7.	Approved		•	7.	
8.	Spanish Surname voters Direct mail and telephone in selected precincts	8.	Approved			8.	(Small expense - exact budget to be developed and submitted within two weeks)
	Comprehensive test program including use of mass media		Disapproved				0
9.	Control System. (Active participation by Jerry Jones in monitoring the effectiveness of activities in the primary campaigns.)	9.	Approved .		,	9.	
	;			TOTAL			\$ 895,824 (Including California ====== Re-election Committee budget through June)
					-		* Additional expenses which will be added to the over- all primary budget as soon as the programs are de- veloped in more detail.

Committee for the Re-election of the President

MEMORANDUM

May 10, 1972

CONFIDENTIAL

MEMORANDUM FOR:

THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

ROBERT H. MARIK

SUBJECT:

Planning Schedule for the States

On April 28, you approved the attached schedule for developing plans for the general campaign in each state. The first objective was to complete a basic plan for the internal state campaign activities by May 15th. A draft of that plan has now been completed. The next projected milestone was to complete the plans for the safe and loss states by June 3rd. The target states, for which greater programatic activities would be planned, would be completed by July 22nd.

In talking with the members of the Political Division, it now appears that they would prefer to proceed somewhat differently. Their most pressing need was to have the internal state plan which will be in their hands in finished form by May 15. Having that, they now feel that it would be worthwhile to step back and take a more systematic look at the other programs which might be appropriate for each state. On this revised planning schedule, the next four weeks or more would be used to discuss with the program managers the states where they feel their programs should be implemented, and to discuss with the State Chairmen the types of programs which would be appropriate for their states. After that, the plans would be brought together in final form for your review and approval. These plans would be finalized during late July and August and would be available for further discussions at the time of the convention.

Recommendation

That you approve this revised planning schedule subject to a decision memo outlining the schedule in detail, which will be submitted within two weeks after further discussion with the political division.

Approve	Disapprove	Comment

CONFIDENTIAL

COMMITTEE FOR THE RE-ELECTION OF THE PRESIDENT

1701 PENNSYLVANIA AVENUE, N.W. Washington, D. C. 20006 (202) 333-0920

April 28, 1972

CONFIDENTIAL

MEMORANDUM FOR:

THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

ROBERT H. MARIK

SUBJECT:

Planning Schedule for the States

We are now entering a period during which plans must be developed for all states for the general election. Two steps must be accomplished:

- 1. A plan must be developed for the activities that the State Chairman and his organization will be expected to conduct within the state. The most important of these are voter registration, voter identification and get-out-the-vote. These plans will include detailed recommendations on how such programs ought to be conducted, and what controls and objectives should be included in the operation. Such plans are now being formulated and a "boiler plate" version will be completed in detail by May 15, 1972.
- 2. The total plan for each state must be compiled. This would include the internal state campaign described above, and plans for programmatic support to be provided by the Washington Re-election Committee. For perhaps 30 states, the entire campaign plan will be primarily those internal activities described in paragraph one above. There may be some programmatic support in the areas of certain voter blocs, public relations and surrogate speakers. There will not be any local advertising, direct mail or telephone banks. The plans for these states could be developed very quickly after the basic plan for the State Chairman has been developed on May 15th. It is recommended that these 30 plans be scheduled for completion by Saturday, June 3rd. The coordination with the State

Chairman would be accomplished through the political staff man responsible for each state. We would not contemplate a large planning staff meeting with the State Chairman.

For the remaining states, perhaps 20, more comprehensive plans will be required. The activities of the Washington Re-election Committee will be substantial in most of those states. The victory plans will be more detailed than those developed for the primary campaigns in New Hampshire, Wisconsin and California. We would contemplate that planning meetings would be required with the State Chairman to discuss strategy and preliminary drafts of the state plan as we did in the important primary states. It is recommended that these plans be completed during the period of June 5th through July 22nd, 1972.

Summary of Recommendations

	ne for the basic plan f be set at May 15, 1972	
Approve MM	Disapprove	Comment
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Approve MM	Disapprove	Comment
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Approve And	Disapprove	Comment

CONFIDENTIAL

COMMITTEE FOR THE RE-ELECTION OF THE PRESIDENT

1701 PENNSYLVANIA AVENUE. N W
WASHINGTON, D C. 20006
(202) 333-0920

April 28, 1972.

CONFIDENTIAL

MEMORANDUM FOR:

THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

ROBERT H. MARIK

SUBJECT:

Planning Schedule for the States

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Summary of Recommendations

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Approve	Disapprove	Comment	
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Approve	Disapprove	Comment	

CONFIDENTIAL

Committee for the Re-election of the President

MEMORANDUM

April 21, 1972

CONFIDENTIAL

FOR:

THE HONORABLE JOHN N. MITCHELL

FROM:

JEB S. MAGRUDER

SUBJECT:

Appeal for Campaign Contributions on the California

Primary Direct Mail Program

In the operating plan for the California Primary, which you approved, there was provision for a mailing to 2 million Republican households in the state. This mailing was to include an appeal for volunteers and for campaign contributions. We had stated in the planning meeting that we expected a 1% response on the volunteers (20,000) and approximately 40-50% of the cost of the mailing recovered (\$120,000 to \$150,000). The letter was to be signed by Governor Reagan.

Bob Morgan is now in California and has discussed the letter with Mike Deaver of the Governor's staff. Mr. Deaver transmitted the Governor's strong feeling that he would not like an appeal for contributions on a letter bearing his signature. The reason is that he has already made several such appeals throughout the state in connection with campaigns for the State Legislature. Other such mailings are planned in the coming months. The Governor feels that one more letter would be excessive and he also feels that the small contributors should be reserved for the legislative races, particularly since the next State Legislature will enact reapportionment.

Recommendation

That we accede to the Governor's wishes and omit the appeal for campaign contributions in the California Primary mailing. (Tests in Wisconsin indicate that the volunteer response will be increased by the absence of solicitation of funds.)

Approve	Disapprove	Comment

CONFIDENTIAL

April 21, 1972

MEMORANDUM

MEMORANDUM FOR:

MR. JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

HERBERT L. PORTER

SUBJECT:

California Fund Raising Telethon

Per your request, we staffed out the idea put forward by Maurice Stans and Taft Schreiber for a fund raising telethon just prior to the California primary.

The following people are generally in favor of the proposal:

Bob Finch Vic Andrews (Orange County Nixon Chairman) Lyn Nofziger Maurice Stans

Those generally opposed to the proposal are:

Ronald Reagan
Ronald Reagan's Brother (with McCann-Erickson)
Peter Dailey
George Karalekas (with November Group)
Taft Schreiber (He changed his mind.)

Those in favor of the statewide telethon in California all agree that the program should last no more than three to four hours, and that it should be done only if we could get our top stars (i.e. Art Linkletter, Bob Hope, Red Skelton, Sammy Davis, Jr., etc.). Both Finch and Andrews liked the idea of doing it before the primaries, thereby giving us an opportunity to test the results prior to the general election.

Those opposed to the telethon generally felt that telethons have been "overdone" in California. Governor Reagan stated that it was "not a good idea". Peter Dailey felt that, "if we really don't need the money, don't do it". George Karalekas, of the November Group, echoed Dailey's feelings, and said that "the idea didn't sit well with him".

Taft Schreiber, who came up with the original idea, now thinks that perhaps it would be better to wait and stage a spectacular in the fall. Peter Dailey said that his negative reaction was somewhat influenced by some of the planning that is presently being done for a highly visual July 4th event involving the President.

We asked the November Group to research the Nielsen ratings to give us the best day and time for such a telethon, should one be held. The best date would be Wednesday, May 31st from 7:00 - 10:00 p.m. Second choice would be Sunday, June 4th from 7:00 - 10:00 p.m. The best T.V. channels are KTTV, Channel 11 in Los Angeles; KTVU, Channel 2 in San Francisco; and KCST, Channel 39 (UHF) in San Diego. These are all independent channels in their respective locations.

In view of the above, we recommend that the idea for this telethon be dropped. With your approval, we will communicate this decision to Mr. Stans and Taft Schreiber.

ADDDOM	D T C A D D D O T C I	COMMITTEE
APPROVE	DISAPPROVE	COMMENT

COMMITTEE FOR THE RE-ELECTION OF THE PRESIDENT

1701 PENNSYLVANIA AVÈNUE. N W WASHINGTON. D. C. 20006 (202) 333-0920

May 3, 1972

CONFIDENTIAL

MEMORANDUM FOR:

THE HONORABLE JOHN N. MITCHELL

THROUGH:

JEB S. MAGRUDER

FROM:

ROBERT H. MARIK

SUBJECT:

Maryland Telephone Center

Attached is a summary of calls made thus far in the Maryalnd telephone center, located in Bethesda, and covering Montgomery and Prince Georges County. There are ten telephones active in the center.

For the first two weeks of operation, through last Saturday, 11,639 calls were completed. The President was supported by 85.6% of those called and opposed by 8.1%, with 6.3% undecided.

A difference between the Maryland telephone operation and that of New Hampshire, is that we are asking each pro-Nixon household if they will work for the President. A total of 1,306 (12% of total calls, 14% of pro-Nixon calls) have agreed to work in the primaries. About half of these people actually do sign up for specific telephone shifts when they are called back to be scheduled. In addition, 1,846 other people (16% of total calls, 18% of pro-Nixon calls) have volunteered to work in the general election. In total, therefore, 28% of the total people called have indicated a willingness to volunteer for the President.

This same technique will be used in California. In the general campaign, it should be effective in providing volunteers for many activities beyond the telephone centers.

CONFIDENTIAL

e-Election of the esident

LAILY PROCESS

FOR WEEK ENDING SAT.

	Carried over from previous week	Mon. 4/17	Tue. 4/18		Thu. 4/20	Fri. 4/21	Sat. 4/22	TOTAL
aily Quota of Calls		1500	_ <u> 500</u>	1500_	1500	1500		17
otal Calls Completed			1084	856	1243	_ 724	383	LX
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anning Daily Quota		LN-	1500	<u> </u>	4500	GOOD.	6000	6000
unning Calls Completed		12	1084	1940	3/82	3706	42.2	4289
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"Will Help in Primary"		4	143	110	165	145	79	643
"Will Help in Gen'l"	·	7 + -	102	103	13/	9%	45	475
"Will Help in Pct."			16	35_	37	42	9	188
"Fav., But Can't Help"			670	_53_	680	349	172	237
Daily Completed			9.31	75%	1007	6,32	303	3629
Running Completed		7	931	1687	2694	3324	36.25	3629
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LAILY PROCESS KEFER

PHONE CENTER

FOR WEEK ENDING SAT. April 29

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aily Quota of Calls	1	1500	1500	1500	1500	1500		\ /	
otal Calls Completed	X^{-}	1411	1472	1633	1421	1095	3/8		
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DR NIXON				\	_	·			
"Will Help in Primary"	642	165	150	140	146	<u> </u>	43	140	, j
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# Space

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Is there are follow up necessary from the Quist three meetings?

Talking Paper for Political Re: Gened Politud matter D Surrogate Program How confeten Whitaler de to arrept overall responsibility to accept the scheduling the semogrates? 20 Clow up to may 16 at 1701 yo? An addition to the exallent attendance would be the L'spollesmon to play

One role that George Ball played for the Demis in 1968: I understand Rocafeller is out but could tryp Scott de the one? 3 Should the P. vesit George Wallace at the Dospital prior to the departure gor Kussia? 3 Man Some people (Magnuder, Budan, Marill, etc) are sliggesting that Me Govern could now de nominates on the Aust Pallot in Right of Humphrey's supiringly book showing in mich + Mo & Chould

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# Committee for the Re-election of the President 1701 PENNSYLVANIA AVENUE, N.W., WASHINGTON, D.C. 20006 (202) 333-0920

April 20, 1972

MEMORANDUM FOR THE HONORABLE JOHN N. MITCHELL

FROM:

JEB S. MAGRUDER

Attached for your consideration is a memorandum from Pat Buchanan concerning the need to find a spokesman to play the role that George Ball played for the Democrats in 1968.

April 17, 1972

MEMORANDUM TO: JOHN MITCHELL

FROM: PAT BUCHANAN

Understand that we are looking for the individual to play the role in the 1972 campaign for us, that George Ball played for Humphrey. My recommendation would be Nelson Rockefeller. He is already New York State Chairman for RN's campaign; he is Governor of the State; he has defense and foreign policy credentials; he could command television time; he has bi-partisan appeal. Cannot think of anyone else in the GOP better suited to this assignment during the campaign. And he is of course a close friend of yours.

Secondly, given the possibility that we shall be confronted with McGovern, Muskie, or Kennedy -- in addition to HHH -- consideration should be given now to a Blue-Ribbon Military Advisor Panel -- of Defense Department "names" like Packard, 'Gates, McElroy, for the President -- who can issue major statements to the effect that Muskie's call for an 18 billion dollar reduction, or McGovern's for a 32 billion dollar reduction in defense would strip America naked before her enemies in the world. Given the Democratic Left's attacks on the Defense Budget -- and anti-military votes -- this could be an issue which we could use to scare the hell out of the American people -- the way Johnson did with Goldwater. In our case, how ever, it would be legitimate.

In any event, defense spending is certain to be an issue; we are going to be attacked on it; it can be made an issue to our advantage in my judgment -- and we should have a distinguished ex-Generals and Admirals panel, coupled with top ex-DOD types -- who can issue terrifying statements about the impact of Muskie-McGovern-Kennedy Recommendations.

Buchanan