Richard Nixon Presidential Library Contested Materials Collection Folder List

Box Number	Folder Number	Document Date	No Date	Subject	Document Type	Document Description
1	2	11/6/1971		Campaign	Memo	From Henley to Barker RE: absurdity of George Wallace. 1pg.
1	2	3/29/1971		Personal	Report	Report titled "Mr. President the man authored by Frank Leonard. 27 pgs.
1	2		✓	Campaign	Report	List of names by state of media (TV & radio) individuals and comments/recommendations relating to them. 38 pgs.

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MEMORANDUM
DETERMINED TO BE AN
ADMINISTRATIVE MARKING
E.O. 12065, Section 6-102
By Bullium NARS, Date 3/17/80
GONFIDENTIAL:

THE WHITE HOUSE

WASHINGTON

October 6, 1971

TO:

Des Barker

FROM:

Wallace B. Henley

Many moons ago, we discussed George Wallace, and I indicated I would do a piece which embodied my views of how we ought to focus on Wallace. At long last I have done it, and the attached is the result.

The purpose of the articles is to show Wallace as an inept public official, and a man who feeds off the divisions he creates, as well as a clown. Hopefully, the electorate would see a Wallace Presidential bid as absurdity.

The material attached here is to appear in $\underline{\text{Monday}}$, in one form or another.

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MR. PRESIDENT...the man

Disclaimer:

The author regrets the neatness of this document. He ran out of old envelopes.

Frank Leonard 3/29/71

52 HIVERSIDE DRIVE NEW YORK, N. Y. 10024 (212) 877-1317

Organication of Carlot and Carlot

"THERE'S SOMETHING ABOUT THE GUY I JUST DON'T LIKE"

(Prologue to a Puzzlement)

Under the awesome weight of words pouring out of the White House, there beats a pulse that is somehow out of sync with the great majority--even those stalwarts of the Kevin Phillips novel.

Paradoxically, a leader was never more suited for his time than Richard Nixon.

Where is the key?

What was the je ne sais quoi that cannonized FDR, DDE and JFK in spite of their obvious faults?

How could a minor pol from big Mo. whup a brilliant strategist from little 'ol New York?

What made the wet-eared scion of the Establishment a prince of the proletariat; and a veteran from honest-to-god Amuricur into a bumbling establishmentarian?

Why does this very human and undeniably intelligent President just seem to burn people up?

There has to be a reasonable, <u>human</u> answer. Only in theology is "charisma" the direct patronage of the Throne. Human miracle workers have to earn it the hard way.

In public relations, as in law, the <u>probables</u> can blow you out of the water. If you don't pose the hard questions, and answer them, before you start "relating", you're in the same boat as the barrister who goes to court without a brief.

The object of this exercise is to get the President some "big ink," as the flaks call it. That's the least problem. The real part of the mission is to make damned certain that the vision doesn't become a nightmare.

Surely, if the man just gets more of the kind of "ink" he's struggling with right now, he'll drown in it.

That's what this paper is about.

The result Est present

THE MAN

The forces that affect the fortunes of the Presidency are so complex that simplism seems to be the logical solution to the problem.

We can't control the forces, but we can build a cushion of public empathy for the man that will carry him over the rough spots as the President and enhance his stature when the going is smoother.

Simply stated:

People who really know the President find him warm, human and trustful. A sincere friend.

The public doesn't see him that way.

Ergo, the job is to give the public a chance to know the President as his friends know him.

The mechanics of the job come last. It's no great trick to project an image from a fishbowl like the White House. Our first concern is with the kind of image.

Although the President possesses all of the qualities that could make him the best-loved leader of the Century, the public simply does not relate to him. It does not identify with him.

The President's present image is that he is always in harness. Even when he's relaxing he seems to be working. Since his basic business is politics, his every action is attributed to politics. Even his most humanitarian acts are scored. Worse-the image rubs off on his great proposals and programs.

If he is always working--if he is always doing his job--that's the only basis on which the general public can judge him. Thus, he is the victim of the forces, per se.

Lacking a cushion of public empathy, his personal appeal rises and falls like the Dow Jones average.

KEEPING IT SIMPLE

Like anybody else the President is at his best when he's doing what he likes to do best. One of these things is work--the more demanding the better.

In spite of his long years in politics, he is at his worst in a forced, or contrived situation. Intellectually, he is turned off by the baby-kissing syndrome--and it shows.

Because he can't fake it, the expedient situations of political life actually come off as faked.

His genuine concern for the people, places or things involved gets smothered under the work plan of the act itself.

Efforts to correct the problem have compounded it. The formula has been to program in more controls. It's a good formula in the substantive business or running the government. It's a disaster in the sine qua non of popular appeal.

The great image which close friends have of the President is made up of many small and instinctive things--the thoughtful gesture, the warm greeting, his instant concern--in combination and repetition over the years.

This, too, is the stuff of a positive <u>public</u> image: the simple and natural things that he does so well; the unrehearsed and unorchestrated things that show him at his very best.

That is our plan.

THE "HAPPENSTANCE"

Paradoxically, this man, who is criticized for always having his guard up, scores great personal triumphs when it's down. Where he is grudgingly credited as a man who does his homework before any confrontation, he is acclaimed for many of those that happen by chance.

He has also taken some lumps, but his victories far outweigh his defeats.

Let's skip over the big ones like Caracas, Denver and the Moscow Fair and consider two small but significant happenstances of recent date—neither of them related to the serious business of running the country.

(1) The Easter Seal Boy, 1969. All of the props and preparations were programmed in, but the "official" posed pictures were a wash-out. When the drill was over, the President sat down on the steps to get acquainted with the little boy. Atkins shot one of the finest cover pictures of any President on record.

Kno

Midwestern trip, Winter, 1970. A snowball was thrown from the crowd of students. The President instinctively picked it up and heaved it back. It made page one all over the country and built more character for him than all of the rest of the elaborately planned trip.

These were simple things. They just happened.

Our plan is to provide the President with continuing opportunities to act and react naturally. A happenstance can't be forced. In a situation has to evolve. It has to take place within the The situation has to evolve. It has to take pl framework of the President's normal activities.

It requires knowledgeable planning and hard work. And it requires patience. Many of the planned situations won't even take place. Some that do happen might not work. But the one that does is worth the entire effort.

Plans for these sidebar stories, of course, would include all of the security precautions taken for Note: any Presidential activity.

The President happens by a sandlot ballgame, stops the car and gets out to watch. He's talked into calling balls and strikes.

It's a football kind of Saturday and the President wants to get out into it. Shunning the big time, he decides to take in a high school game -- preferably in a poorer district.

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Somebody--like Bill Cosby--tells him that the nation's most popular game is really stickball as played in city streets all over the country. He decides to go see for himself.

A longtime supporter of Boys' Clubs, he drops by a Sports Night at Kips Bay B.C. (N.Y.), or wherever he happens to be. He winds up reffing one of the boxing matches: matches.

These are played in very low key. They <u>must</u> be simple and artless. There is no drill. The President steps into the box and takes his natural swing. He can hardly miss and he stands to belt homers.

Since the plots are small, seemingly effortless and coordinated with his regular schedule, the opportunities are endless. If they miss, there's no chance of a backfire. He asks nothing. He expects nothing. He's just there because he wants to be there.

The follow-ups will suggest themselves:

- The sandlotters invited to play an exhibition game on the White House lawn--televised for a worthy cause.
 - The start of high school national sports playoffs and meets on the Ellipse.
- National Stickball Championships--with the World Series played on Pennsylvania Avenue.

Few people remember that President Nixon is the father of the national Physical Fitness Program. Now is the time to start telling them. He is justly proud of his role (though DDE got the credit). The nation should be given the chance to be proud of him, too. These follow-ups could do it.

ANYTIME, ANYWHERE, ANYTHING

I have given sports references here, but the formula applies to everything:

- A Campfire Girl sing-around. Camp Mawavi is a 7-iron shot from Camp David and it boasts a nice tinny camp piano.

Joining some kids who are skipping stones across a pond.

- Dropping by a grammar school assembly to answer questions on American History.
- Stopping at a super market check-out counter to personally survey the family market basket price. (This ties back to his boyhood and emphasizes his concern over inflation), etc.

good

Note: These suggestions seem out of character for the President. I agree. They are meant to be illustrative, but the implication of the need to actually do something different is intended.

During the '68 campaign, Haldeman and Ehrlichman regularly scheduled drop-bys. Some, like the School for the Deaf in Flint, made all the wires.

But some that happened through the instant ingenuity of an advanceman (like the "Bring Us Together" girl) lost their impact because no photographer was on hand.

That brings us to a key point.

WORDS AND PICTURES

One of the Administration's biggest public relations problems is that it is word oriented. Photography comes last.

That's the proper order in the business of the Administration where photography serves primarily to document history.

In projecting a warm Presidential image, it's dullsville.

The President once said he liked the NOMINATOR because it was positive, used big headlines and was loaded with pictures: "Nobody reads all of that little print," he added. When I reminded him that the "little print" was mostly the body of his speeches, he chuckled and said: "That only proves my point." It does.

The attitude toward photography undoubtedly derives from earlier times when pictures were often the man's undoing.

In point of fact--and Q.E.D.--the President is extremely photogenic when the right man is on the other end of the camera.

That man is Ollie Atkins--and, in any public relations book, it's as important to have Atkins on Air Force One as the DEX machine.

He should be on the running board, in the chopper and aboard the boat.

I'm not suggesting that he do a Yoichi Okamoto--the Johnson penchant was carried to the other extreme. But he should be as close to the President as the Secret Service.

A photographic opportunity happens only once. If the shot isn't taken right then it's a dead issue.

The Caracas incident lived because Atkins (on assignment from the <u>Post</u>) waded into the clubs and rocks and took the prize winning picture that rooted the incident in Nixonian history.

The quickest and most effective way to project the President's image is through TV newscasts. But TV cameras rarely get to the scene of instant action. A still-camera back-up man like Atkins is our assurance that the networks will have a good action shot to flash on their screems.

Note:

The communications operation is not now geared to wire pictures from remote locations. This is easily arranged, with all necessary safeguards and controls programmed in. I'd let experts like Bob Moore (Atkins' lab manager) work it out.

GIVING THE MAN A BREAK

The President doesn't photograph well at every angle. Nobody does.

Yet, in most sessions, the still-photographer positions and the lighting almost guarantee that the photographers can't get a good shot of the man if they tried.

The President usually has presence of mind to turn full face to them at one point or another. But, by that time, the damage is done.

The set ups seem to be arranged by people who know very little about photography. This happens right at the White House, but it is most acute out on the road.

On a travelling assignment, Atkins is an finstinctive "bell cow." That is, he positions himself in such a way that the other photographers will follow suit--guaranteefing the best possible results the situation will allow.

Here, however, he can only operate within the restrictions of the photographers' given circle.

It is as important to plan the photo arrangements—and particularly lighting, if the event is indoors—as it is to select who will be in the President's car.

this

It makes little sense to control the photo office's pictures after an event when the news media already have their own versions on the wires.

THE HUMAN PRESIDENT

I don't question that the President might feel more comfortable in a jacket.

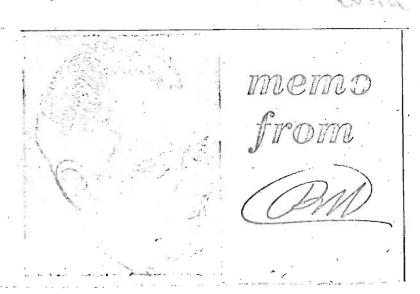
The problem is that the vast majority of Americans think of a jacket as "dress up." Even men who have to wear jackets to their jobs mostly shuck them when they get to the office.

At one time, the conservative business suit was de rigeur for the campaigning politician--particularly Republican ones. Today, it simply makes him look dated. Last year, for the first time on record, Nelson Rockefeller combed New York State in casual dress. Even I thought it was a bit much when he showed up at Jones Beach in a purple striped shirt, pink dungarees and yellow sandies (no kidding), but the crowd went ape.

It's a small point but a very large one in terms of identifying with the public--which is our mission here.

If Gladys O'Donnell can wear pants at the National Committee, the President can be seen at Clemente, David and Biscayne in a sports shirt. Even General Motors executives go to their offices on Saturday dressed for the golf course.

In truth, the President looks great in casual dress. He actually projects that image which now seems so elusive. Our key signature picture in the NOMINATOR and the NIXON YEARBOOK showed him in shirtsleeves. It's the picture of a man you'd like to have on your side. (Herewith)



work

As for the kind of man any American would want to have at the helm of State, this picture speaks for itself:



The same applies to the President's staff.

The no-nonsense, all-work aura that has been built up around the White House is stifling the President's own humanity. There's no "fun" in Nixon's Washington.

These are fine, athletic-looking young men with a zest for life. They could spot the old Kennedy crew a couple of goals and win in the first quarter.

This doesn't hurt the President's image, it enhances it. People want to know that the well-rounded young fellow from next door is down there helping the President.

It isn't substantive--it just works.

THE THINGS THAT COUNT

On balance, when the President does a good deed for a worthy cause it is supposed to pay off in public good will.

Let's take off the rose glasses and look at this proposition.

For all the "good will" engandered by the President's repeated chores for organized causes, I'm surprised he'd even walk across the street to greet any of them.

I think he is so afraid of appearing to use them--which he gets accused of anyway--that they wind up using him.

The fact is that some of the highest paid public relations people work for those causes. To give them a free ride in return for some nebulous grail dissipates the President's best public relations strength.

Kennedy, obviously, never stepped into the Rose Garden without a quid pro quo guarantee in advance. Even conceding that JFK had "natural" charisma, the kind of space he got took a lot more press agents than he had on his personal staff.

A Presidential tie-in is the ne plus ultra of any public relations man's career. He should be made to pay for it in terms of guaranteed space--with plans and commitments submitted in advance.

Thursday & Howard - always a grid Bo

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There's no cynicism here. It's their job. The better they do it, the more they'll help the cause that pays their rent. Why should the President, or any member of his family, waste valuable time if the pictures are just going to be hung in the Executive Secretary's office?

One point that is generally overlooked is that the pros of sweet charity are fiercely competitive--even more so than industry since they are all after the same dollar.

That's an important consideration in negotiating a tie-in. The President just has so much time to give to causes. His representatives have a right to determine which of the many will do the most with the opportunity if they get it.

It may seem like a tough attitude, but the real players in this game are the pros not the cause recipients. No organized charity ever disbands when a cure is found for the ill--it just finds itself another illness to keep it in business.

If they want the President's help, they should show results-not cause.

To that end, somebody should be following up with all of those causes and find out what they're doing right now with past opportunities the President has given them. They might be advised that the President's schedule is being made up for the next five years and that hundreds of anxious causes are waiting in the wings.

KING TIMAHOE

A nation of dog lovers can't hate a man who loves dogs. Let the nit-pickers whine about the cost of transporting a Fala or a Timahoe--it's of minimal importance. To the broad American public, the companionship between a man and his dog is still a changeless image of trust and devotion.

From any point of view, it would be hard to top an Irish Setter. He's a man's dog in every sense--yet an all-family favorite.

It is great for the President to be shown with Timahoe in any setting. A shot of them crossing West Executive together would make a good news picture. Tim at the Rose Garden door waiting to romp with his Master, would be a string-puller.

ood

There is hardly a happenstance involving the President with Children or adults where the dog wouldn't enhance the event by just being there.

The best is a real romp at Clemente, David or Biscayne--with the President in casual attire. This is a major magazine cover story or a TV coup.

"What does the President really do to recharge his batteries? Here it is -- a never-before-seen exclusive (In color)."

The replays are uncountable.

CROSS-TIES

The subject of Timahoe brings up a very important point.

If the President gets sparse return from his do-good activities, he seems to draw a complete blank in normal public relations quid pro quo.

It is inevitable that the White House would have been approached by self-interested promoters of dogdom suggesting ways to publicize the First Family's fondness for Timahoe, Vicki and Pasha.

Certainly, it's good publicity--especially for the breeders, the American Kennel Club and the billion dollar dog business.

The President, himself, can't be involved in commercial tie-ins--but that doesn't stop the self-interested beneficiary of some publicity plum from coming up with some very concrete plans for helping the President at least as much as the President is helping him. He can't do enough.

Take this example:

The fact that Hallmark designed and printed the First Family's Christmas cards could not have received more or better publicity. That the Nixons and Halls are friends is beside the point.

As part of its own public image, the Hallmark Company maintains a non-commercial Gallery on Fifth Avenue-- the most logical New York setting for the Nixon Administration's "First Two Years" picture exhibit which opened its road tour in the Smithsonian (January).

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Mr. Walter Schmidt, the Gallery curator, turned it down cold as being "uninteresting and too political." He did not think it would serve any purpose to view the actual display before making his decision. Note, here, that one of the Gallery's earliest exhibits was a picture sequence of the Truman Years.

This is not Mr. Schmidt's fault--he's an art director not a promotion man. But, if the President isn't even shooting fish in this kind of barrel, it's no wonder he's an enigma to the public.

This is something the President can't do for himself. To predicate, or presume a promotion on his personal friendship with the Halls would be in bad taste.

He has no monolithic outside arm like the AFL-CIO to grind out personal publicity for him. His best substitute is the combined communications power of the big p.r. operations that are taking a ride on his coattails. Somebody other than the President has to make sure that these people get up some guaranteed quids before the White House passes out any quo's. That's an essential part of the job.

In the case of the Christmas cards, it might have been better policy to credit the entire card industry, and keep the individual manufacturer in the background, but Hallmark won the prize. It doesn't matter if the big stake was a paid-up due bill, an impending TV Special or just personal friendship. The President missed out on another small opportunity in a vitally important voter area--and a lot of goodwill publicity in the media where he needs it most.

THE FAMILY

The value of this remarkable family needs no thesis.

But, too often, they come off as actors in the plot. Like the President, himself, they are the victims of complicated programming that stifles their warm and genuine appeal.

The formal family portrait and big party occasions are identifiable--every family experiences its own version of dress-up doings. But that's the frosting--not the real cake.

As surrogate hosts and hostesses—on the campaign trail or in the White House—they do a superb job and they win points for the President. But if that's all there is—and that's about all that the newshens cackle about—the public will never know of the substantive lives these people lead as real people.

Mrs. Nixon is less susceptible because of her long, hard years of serving causes. But even her great deeds (like her grueling trips to India and Peru) are lost in the small talk.

Tricia, Julie and David (and now Mr. Cox) hardly have a chance to come through. The public sees a great General's grandson in dress blues graduating from OCS and it's strictly ho-hum. They never got to see him taking his lumps with the rest of the guys in boot camp. The 4-year-old kid with a fishin' pole who helped get grandpop millions of votes, today has no role as the athletic young individualist that he really is.

I don't know Cox, but the same probably applies.

As for Julie and Tricia, the great job they do for the President in public would triple in value if the public \underline{knew} that this is the way they really are in private.

The job in all of its delicate nuances is not an easy one. The line between public relations and public prying is a very fine one. I can only say that we did bring it off in the NIXON YEARBOOK without crossing the line or offending good taste.

I honestly believe that the Nixon family "image" as it is currently portrayed is a contributory factor in the public's puzzlement.

People on the inside certainly understand that the family has lived in the public eye for so long that the sanctity offered by any fence is almost a condition of self preservation.

But, it's a condition that the public doesn't understand-or even think about. The First Family belongs to them and if their curiosity isn't regularly fed it will turn to suspicion.

The Kennedy image makers knew this and they kept a bulging back file of "never-before-seen" pictures to pull out whenever the public might begin to feel shut out of Hyannis Port or Palm Beach.

Again--this does not require more of the family's time, but less. The answer is a trusted photographer, pre-determined ground rules and rigid control of the negatives. That is, the same conditions that applied when we covered the family in Biscayne for the YEARBOOK.

THE IDIOM

Among the things that separate the President from the average guy is his awkwardness with slang.

This does not apply to Mr. Nixon the campaigner who knows how to turn a political phrase to turn on a partisan audience. Unfortunately, this tends to add to his image as a politician.

Here, again, he loses out. His $\underline{\text{mastery}}$ of the idiom is known only to his friends.

My thought is that the President's brilliant mind rebels at the illogic of most slang expressions. Among friends, where people talk in code anyway, there's little chance of being misunderstood. In public--and particularly in defining issues--there's a certain risk. To this end, he sometimes comes off pedantic as he pursues the fine shades through the lexicon of the Potomac.

Where the patrician FDR once tossed off classics like "chislers" as though he--and not the great Charlie Michaelson--had coined them, President Nixon felt obliged to explain his use of the term "hack it" to Howard Smith (3/22/71) and the nation. Although the expression has been around for a couple of years, the President probably had a flash, just as he uttered the phrase, that some people might think he was talking about a Vietnamese military maneuver.

de fin

NO HOPE

In the same way, he tends to overplay literary references. In making it clear that he is quoting somebody else, which is a tribute to his honesty, he actually sounds as though he is trying to impress the audience with his literacy.

It seems such a minute point, but it's not.

If the President really can't handle idiomatic "Amurican" in public--no matter how well he does it in private--he's better off not to use it at all. It will cut down on his political image even if it doesn't do anything for his manof-the-people image. As for the literary reference, he can hardly avoid it in his position. This will take some work.

In regard to the latter, a strong word of caution. References to past Presidential words and actions can have many subliminal effects--not all of them laudatory. The worst are: that the man may be copping a plea, borrowing lustre or simply lacking in originality.

Nobody can offer a thumb-rule here--it's all instinct. As far as this plan is concerned, however, I can say they won't make headlines today nor the revised Bartlett's tomorrow.

And that's one of the little things that kept the First Earl of Beaconsfield on the top of that greasy pole (which the President mentioned on March 22). Like Mr. Nixon, Disraeli also had a few false starts--including the loss of a hard fought reform bill--but he is, today, as freshly quotable as A.Lincoln.

PRESS RELATIONS

In the accepted sense, press relations are not a part of this plan.

President Nixon, as President Nixon, couldn't find a better ambassador to the news fraternity itself than Herb Klein.

Nor do I think the President can "improve" his own personal relations with the press--as he himself pointed out to Mr. Smith (3/22/71). He might take a cue from FDR and start calling Mr. Smith "Howard"--but that's a small point.

People Regar, + president neuman Howards ter Nr. - Mr sounds still MV. Newsman almost sounds alvasive. What a public relations campaign can do is to improve his press.

The staggering volume of press materials emanating from the White House is all business. I won't argue the need. But the spoonful of sugar that makes all of that medicine go down is the exclusive. (Last night's "first time in history" broadcast, for example).

A reporter's intrangigence, notwithstanding, he's a highly competitive beast and his ability to come up with fresh material on a continuing basis makes or breaks his earning power.

as in China

You can't outplay a good man by shutting him off. He'll go around the other way and really pin your ears. But, if you keep feeding him good story material, sooner or later he has to buy. He may be unfriendly, but not so bigoted that he'll keep letting his contemporaries stea! the beat.

The proposition, of course, is predicated on feeding him real stories. To do otherwise is to compound the problem.

All right, I agree: The White House is doing just that all the time and I'm guilty of arrant pedantry. That's why the press keeps howling that the President is showing favoritism; and that's why the "inside" cover stories that flowered under JFK are seedlings under RN:

The job takes endless digging but there's a story there for everybody if you really look. I can't prove it--but if it isn't true the Nixon Administration is just spinning its wheels.

POINT, COUNTERPOINT

Given the right conditions, we'll generate media coverage--lots of it.

But, before we plunge in, let's recognize some hard facts:

1. Special issue of LIFE is a juicy apple--if the story is right. If the story is wrong, it can blast the protagonist out of paradise.

In short, if we just get more space for Mr. Nixon's present image, we'll compound the problem.

2. If the campaign comes on like gangbusters, he'll get hit with a "new" politics charge. The players better know how to handle this.

Right

The game Larry O'Brien is playing right now is not necessarily to get equal time on ABC and NBC. His charge is political image building." As an expert in the field himself, he knows that if newsmen are competitive they also are sheep. If one or two of them get the scent, the stampede is on. The end objective is to denigrate the President's motives and neutralize or boomerang the effect of his efforts.

In the past, Mr. Nixon's public relations work-plan has overreacted to the outside stimuli of bad news. O'Brien knows it and the press knows it. If cool heads don't prevail, the entire effort can collapse in doom. The counterpoint is the scoff--expertly conceived and deftly planted.

You have to get out in the woods to bag bear. The hunter had better anticipate all of the things that can bag him--before he gets out there.

UNDERSTANDING THE JOB

Some of the suggestions here will be immediately kicked off as being "out of character" for the man or for the President.

That's what public relations is supposed to be.

In the self-conscious envy of the job done for the Kennedys, there seems to be a lack of understanding of what was really going on.

This is very important because everytime the President is pushed into a "Kennedy situation" he comes off badly--even in those which are older than apple pie and were preempted for Camelot.

The reason is that the public relations needs of a Kennedy and a Nixon are diametric. Everybody knows this--especially the President himself. But the man keeps stepping in the trap. So let's examine it closely:

- JFK had a playboy image. He <u>needed</u> the big "First Hundred Days" build-up to offset it. RN, whose mein is overly serious, comes off heavy in emulation.

good

 JFK has his party's mavericks, he needed to convince the regulars of his political acumen. RN has his party's hardcore, he needs the mavericks.

JFK needed the plains Protestants. RN needs the city Catholics.

- JFK was an undergraduate, he needed pomp and panoply.
 RN is a graduate. He needs some frivolity. Jackie
 was a jet setter. She needed Pablo Castals. Pat
 is a model of decorum, she needs Duke Ellington. Youngel
- JFK needed a grandstand in foreign affairs. RN needs one in the ghetto.
- JFK needed the "loneliness of office" (on beach, boat, or at home) to offset the swinging parties. RN needs some swinging parties.

In fine, the Kennedy job was good because it concentrated on the very things that his public image lacked. His natural proclivities needed no exposition. They were the balance.

The formula isn't novel. The Founding Father learned it from Charlie Michelson who played it for FDR with dogs, cigarette holders, bowties, fishing poles and the vernacular. Together the power of the little unrelated "somethings" helped build an image of the total leader. (See Note Below)

Studying the mystique of President Eisenhower's charisma, one can discover a great truth in his famous quip that he "studied dramatics under MacArthur."

President Nixon possesses all of the counterbalances within the scope of his own personal character. The job is to get them in public focus.

NOTE: (In the process, Michelson also destroyed the Old Guard and glued an unlikely coalition together with the spit of an evangelical typewriter. But that's not GOP tea. Republicans only know how to destroy each other.)

atwith

MEDIA TARGETS AND STORY TREATMENT

The plan calls for shotgunning audiences with selected parts of the total story.

The mechanics include horsetrading on "exclusive" stories-that is, dickering for a special issue, a series and/or bonus stories in other outlets in the publisher's stable.

We are interested in the logical snowballing effect of major placements--reprints in $\frac{\text{Readers Digest}}{\text{second sections of major dailies}}$.

We cannot fill in the slots until we get out in the field.

We cannot give an exact scenario of the individual stories.

What we can do is to set some targets for stories which would seem to be available at the White House.

Following are only suggestions.

"OUR VERY CURIOUS PRESIDENT"

?

"President Nixon's reputation for thoroughness comes by him naturally. In public and in private life he displays an insatiable curiosity for what's happening and why; what people are thinking; what attracts their own interest.

"Herewith, some unusual pictures of the Nation's Chief Executive taken during a countryside stoll with the author of the forthcoming book: "_____

This is a stage setter for a very natural Nixon trait. The pictures would include kids playing, women shopping, men working.

Public acceptance of this image leads logically to acceptance of succeeding "happenstances" as suggested in our plan.

A picture spread for any of the major magazines or syndicated Sunday Supplements.

Currently to ordinals for many -

"PRESIDENT NIXON AND TIME HONORED 'STICKBALL'"

mgh

"The father of Physical Fitness Council, President Nixon--the Nation's #1 sports buff--focuses the national spotlight on America's greatest amateur pasttime."

The objective is obvious--tieing the President, through his natural interest in sports, to kids, the problems of the ghetto, the competitive dignity of the world's best known and least lauded sport.

Abetted by sports writers and enthusiasts, <u>Stickball</u> and the President's interest can sweep to a national craze. It can be pinpointed through <u>Sports Illustrated</u> and expanded to Life and Look.

"IF I WERE THE PRESIDENT'S WIFE..."

good

"As millions of teenaged girls contemplate the vote that is theirs to exercise for the first time in 1972, they are suddenly conscious that they now have a voice in doing something about the country's problems. But what about those problems? Which are the best answers? Are there any viable answers?

"Through Seventeen magazine, the Nation's First Lady invites the nation's many young ladies to write and say what they would do if their own husbands occupied the Oval Office. Mrs. Nixon will answer every letter she receives—the best and widest choice will be reprinted in Seventeen with personal comments by the First Lady in our ______ issue."

Again, this is obvious. Mrs. Nixon, as a mother who has been there, is a better bridge to teenaged girls than Julie or Tricia who, in the paradox of age relations, are "old married ladies." This can expand through other "women's service" magazines and daily women's pages.

"WHO RIDES IN AIR FORCE ONE?"

An exclusive picture story in a <u>Life</u> or <u>Look</u>, expanded to Supplements. A good documentary for TV.

Among the grounded campaign team in '68, there was an intense curiosity about the airborne team. We satisfied it with picture stories. It is an excellent story for the general public and an easy way to break down the wall a little.

good

Here, the little things are as important as the affairs of state (which are the only ones that are now released). Mrs. Nixon in a chit-chat with Henry Kissinger (who needs to dissolve his Strangelove image), the President playing gin-rummy with one of the crew, an exhausted aide sound asleep sitting up. We'd guarantee no pictures of the President sleeping on the floor.

"JULIE AND DAVID UP-ANCHOR"

Also an exclusive picture story--perhaps for <u>Holiday</u>. It could be a TV special, as long as the Navy press department keeps its heavy hand off.

This is an important "identity" story. We do <u>not</u> want the "differences" because of who they are--and especially <u>not</u> their problems of trying to be like the other couples. Their moments of fun are snatched from the training routine, not from the Secret Service.

Treated right, this can influence millions of G.I.'s and their wives or sweethearts. It is a natural for major space in almost any medium, with all follow-ups, and can put both David and Julie back in the public eye as the little girl who yawned at Ike's inaugural and the little kid who caught flies while gramps was trying to putt.

"THE CHEF BURNS A STEAK"

"When he has time, the President is a darned good cook. Little remembered is the fact that as one of five growing boys in a family where everybody worked in the store, Dick Nixon also had to take a turn in the kitchen."

The identity here is important. It can be indoors or out--preferably the latter.

One of the image problems is the man's aceticism--it gives other guys an uncomfortable conscience. It's great to eat cottage cheese (my eyes are bulging from it, too), but it's better to emphasize his passion for good red meat, hotdogs with sauerkraut and pizza pies--even if he doesn't like them. He doesn't have to go as far as Rocky, but he has to get the message across that he's as vulnerable to the tempting little sins of life as the rest of mankind.

Resert

With a story like this--guaranteed--we'd have a winner for the summer preview issue of <u>Look</u> with follow-ups in <u>Sunset</u> and other "living" magazines. Again, it would make an excellent TV newsfeature clip.

"THE PRESIDENT'S OLD VIOLIN"

"Discovered in an old attic, the violin on which the President took lessons, is auctioned off to the highest bidder during nationwide TV Charity telethon.

"Jack Benny joins the President in a duet."



This is just a thought starter. The point is to identify the President with the public through some familiar object out of his past. The dialogue keys to the object as it best relates to common experience. For example, if it were the violin, it would develop that he really preferred to play football than take lessons.

(Obviously, if some valuable bit of Nixonia is auctioned off, the condition would include returning it to the Nixon Library at some future date.)

The set-up, here, suggests a special issue on Presidents and familiar objects of their boyhoods--leading throughout with Mr. Nixon's comments as a Presidential historian. This is not unlike the <u>Life</u> spread on Teddy bears which showed President T. Roosevelt with his.

Though this kind of thing is "stock"——it still sells. (As <u>Life's</u> teddy-bear spread attests).

"THE PRESIDENT GOOFS A SHOT"



"The President, being a human being, is not above the little annoyances of fate that try the patience of any man-the hammer on the thumb, the stubbed toe on the beach, the seam that splits as he takes a bow, the thrown ball that crashes a neighbor's window: these are the spleen of life.

SECTION II

5.

Oppropriate colos

In this sequence of pictures taken by his aide and friend, Bob Haldeman, a very human President experiences a very common frustration of the great corps of America's weekend golfers.

A sequence of pictures showing the President getting his ball holed in four putts--either still or motion film, would sell to any major media of your choice.

Aside from identifying with practically anybody who has ever dropped a stitch, he'd be proving the point that he's a working President. If his golf were too good, he'd be subject to some of the classic jokes that plagued President Eisenhower. Who can forget: "War has been declared. May the President play through?"

It doesn't have to be a golf sequence. It can be any human goof or annoyance. People simply do not believe that anybody is an expert in everything. If the President keeps being seen only in scenes where he has mastery, people will get suspicious--they already are.

HORSE TRADING

These examples are amply illustrative. They can be found in multiples in the President's daily life.

The job is to make sure that they do exactly what we want them to do. If a medium won't meet our conditions or accept our control, we take it to his competitor.

There are other opportunities, but we want to be sure how they'll play. For example, the Nixon-Cox nuptial.

There's an exclusive on Tricia's dress for Brides, and endless follow-ups on arrangements, gifts, bridesmaids, Cox and Best Man profiles, honeymoon and the rest, for every women's service magazine and column in the country.

But if it comes off as the Fairy Princess and the rich, handsome Prince--it will play big for the narrow minority of tories who may secretly yearn for royalty, but it will hurt the President in the very precincts where he needs the votes. Frankly, I think the close-off of Dan Rather's on that 60-Minute special was an intended two-edged shaft.

Shaw him has the

This needs deft handling all the way. The wedding will be its own magnet, the scenario has to be written to use the spotlight to offset the negatives. Brides is a good place to start because while playing up the gown, it can play up simplicity of taste, etc.

Timahoe is also a great story, as suggested earlier. Again, it $\underline{\text{must}}$ be genuine or the dog will come off as a prop in a sportsman advertisement.

THE WORK PLAN

In terms of "time" we're almost out of it.

Our end objective are the "big ones" during the campaign months of '72, special issues of <u>Life</u> and <u>Look</u>, Supplement spreads and TV specials.

We have to build toward them.

They take months to develop -- sometimes a year.

Realistically, there are about eight issues of any major monthly we could make--and six of them will have been spoken for, just in terms of editorial balance.

Need much more
Weed much more
mago.

Sof this
WOULD The job now is to sit down and dig out the exact stories, start contacting the media, and slot the schedule as the returns come in.

There's a lot of work.

It will take professionals.

Comment:

Taken together, the elements of this paper tell what I think the job is and how I would go about doing it. There will be other ideas and opinions--perhaps better ones. But I will stand on these.

Frank Leonard

NAME:

Bob Abernathy KNBC- TV 3000 W. Iamede Avenue Burbank 91503 (213-845-7000)

Don Allen KLWD 2831 Eye Street Bakersfield 93301 (805-327-5772 or 325-1350)

Bob Bann Art Carey KWSO Wasco 93280 (805-325-5777)

John Beatty Terry Crowfoot KGTV (was KOGO) Box 628 San Diego 92112 (714-262-2421)

Roger Barkley KFI Radio Los Angeles

Gordon Belson KXO 1736 Highway 86, Box 140 El Centro (714-352-1230)

Joseph Benti KABC-TV 4151 Prospect Avenue Los Angeles 90027 (663-3311)

Chuck Biechlin KGO-TV 277 Golden Gate Ave. San Francisco 94102 (415-863-0077)

COMMENTS/RECOMMENDED BY:

Donner - State Committee

Pro Administration; right wing (Relle for Bob Mathias)

Bann is Pro-Nixon; Carey is usually one Mathias contacts. Bann is station director. (Relle for Bob Mathias)

Well disposed toward us (Donner)

Snyder the Share

(Mike Abernathy for Veysey)

Neutral (Bob Trainor for Cong. Bell)

Assignment editor; decent guy (Donner)

- Pg. 2 -

NAME:

Paul Biermann KTMC 2831 Eye Street Bakersfield 93301 (805-327-5121)

Richard Bisi KPSI 174 N. Palm Cannon Dr. Palm Springs 92262 (714-325-2582)

Duane Borovec KCRA 310 Tenth St. Sacramento (916-444-7300)

Tom Brokaw KNBC 3000 W. Alameda Ave. Burbank 91503 (213-845-7000)

Carroll Buckley KECC-TV 778 W. State St. El Centro (714-353-9670)

Edmund Bunker KFI Radio Los Angeles

Stan Chambers KTLA Los Angeles

Ken Croes KERO-TV P. O. Box 2367 Bakersfield 93303 (805-327-1441)

COMMENTS/RECOMMENDED BY:

Pro-Administration (Relle for Mathias)

Friendly (Mike Abernathy for Cong. Veysey)

Donner

Donner

Neutral (Mike Abernathy for Cong. Veysey)

(Snyder) - Editorial Director
Favorable, Pro Nixon
(Shumway)

Anchorman (Snyder, Shumway)

- Pg. 3 -

MAME:

Roberto Cruz KMEX 721 N. Bronson Los Angeles 90038 (213-466-8131)

Hal Curtis KDIS 611 S. Palm Cannon Dr. Palm Springs (714-325-1211)

Jim Dooley KMST (VHF) - TV P. O. Box 1271 Monterey (408-373-4326)

Robert Dornan KTLA 5800 Sunset Blvd. Los Angeles 90028 (213-469-3181)

Jerry Dunphy KNXT-TV 6121 Sunset Blvd. Hollywood 90028 (469-1212)

Jim Dunbar
KGO-TV & Radio
San Francisco
*
Bob Feldman

KABC-TV

Los Angeles

Hall Fishman KTLA 5800 Sunset Blvd. Los Angeles 90028 (213-469-3181)

*Bill Eams News Director KNXT-TV Los Angeles COMMENTS/RECOMMENDED BY:

News Director Heavy Spanish audience Well disposed to Administration (Donner)

Negative (John Tunney's Radio News Director) (Abernathy for Cong. Veysey)

Owned by Democrats; Favorable to Talcott, but not sure of Administration (McNeilus for Talcott)

Runs own news interview show; Pro Administration (Donner)

Neutral (Pro-Administration says Rousselot) Anchorman (Riley for Cong. Bell)

Snyder

Special Assignment, News Editor
(Snyder)
Pro Nixon (Shumway)

Pro Administration (Donner)

Very favorable, Pro-Nixon (Shumway)

- Pg. 4 -

NAME:

Ron Foster KLYD-TV 2831 I Street Bakersfield 93301 (805 - 327 - 7511)

Tom Frandsen KHJ-TV Los Angeles

Jim Foy KNBC-TV Los Angeles

John Fullmer KHJ-TV 915 N. La Brae (90038) Los Angeles

Ron Fulsom KBON Radio P. O. Box 5066 San Bernadino 92402 (714/TU 5-6555)

Marvin Grey KABC Radio Los Angeles

Al Guthre KYOR Drawer K Blythe 92225 $(7\overline{14} - 922 - 7144)$

Gil Haar KNEW Radio 66 Jack London Square Oakland 94604 (415-EX 7-2891)

Ed Haddad KPOL Los Angeles COMMENTS/RECOMMENDED BY:

Objective - News Director (Relle for Mathias)

Favorable (Shumway)

Editorial Director Favorable (Shumway)

Neutral (Lesmastor for Cong. Rousselot)

Conservative (Woodring for Pettis) tall personality

(Snyder)

Neutral (Abernathy for Veysey)

"Don't use station alone! Only if we get other radio stations." He's Pro Administration) Metromedia (Donner)

Community Relations Favorable (Shumway)

- Pg. 5 -

NAMES:

COMMENTS/RECOMMENDED BY:

Art Hapgood KSBY-TV P. O. Box 168 Hill E. Mountainview San Louis Obispo (805/543-0920) Favorable, Cohon owns (McNeilus for Talcott)

Henry Hartman KBCR 701 S. Mount Vernon Ave. San Bernadino (714/TU 5-0231, ext. 282) Cable TV (Valley College) (Woodring for Cong. Pettis)

Roy Heatley News Director KRON-TV San Francisco Favorable, Pro-Nixon
(Shumway)

Nick Horlick KPLM-TV 1775 E. Palm Cannon Drive Palm Springs 92262 (714/327-1431) Pro (Abernathy for Cong. Veysey)

Ed Hopple KWAC 5200 Standard Road Bakersfield Spanish station, Pro-Administration

Chuck Howell KTIT P. O. Box 1450 Porterville 93257 (209-784-1450) Friendly (Relle for Mathias)

John Howell KCMJ 300 Radio Road Palm Springs 92262 (714/325-2253)

Neutral (Abernathy for Veysey)

- Pg. 6 -

NAME:

Bill Huddy KETY-TV 730 Miramonte Drive (965-8533)

Dave Hume KCRA-TV 310 Tenth Street Sacramento 95814 (916/444-7300)

Dave Jason KCHV Drawer 2 Indio 92201 (714/347-2333)

Harold Keene KFMB-TV 405 Fifth Ave. San Diego 92101 (232-2114)

Miss Joan Kohagon MPTV - Cable 2455 Henderson Way Monterey (408/373-4171

Fred LaCosse KNTV-TV 645 Park Ave. San Jose 95110 (408/286-1111)

Pete Langlois KCRA-TV Sacramento

Ray LaPica KACE 7351 Lincoln Riverside 92504 (714/688-1570)

COMMENTS/RECOMMENDED BY:

Pro Administration (Chris Seeger for Cong. Teague) "Helpful Republican" (Donner)

Donner

Friendly (Abernathy for Veysey)

Fair, only man of any consequence. KFNB is CBS station.
(Paul Psompanas for Bob Wilson)

San Francisco Chronicle
 owns it.
(McNeilus for Talcott)

"Does decent job" Donner

Assignment Editor Very favorable (Shumway)

Friendly (Abernathy for Veysey)

- Pg. 7 -

NAME:

Jack Lathen

KERO

Drawer K 47011 Calhoun Indio 92201

(714/347 - 3403)

Frank S. Lewis

KGEE

P. O. Box 937 Bakersfield 93302 (805/327-3587)

Dick Little

KSCO-TV

P. O. Box 1080

Santa Cruz

(408/475-1080)

Bill Lorin

KPRO

Box 1440

Riverside 92502

(714/683-1440)

Jim McGill

KECC-TV

778 W. State St.

El Centro

(714/353-9670)

Ted Meyers

KHJ

5515 Melrose Ave.

Los Angeles 90038

(213/462-2133)

Pete Miller

Ken Jones

KT-TV

5746 Sunset

Los Angeles 90028

COMMENTS/RECOMMENDED BY:

Friendly

(Abernathy for Veysey)

Pro-Administration (Relle for Mathias)

Favorable

(McNeilus for Talcott)

Neutral (No. 1 station in

district)

(Abernathy for Veysey)

Pro-Administration

(Abernathy for Veysey)

"Middle of ground person"

(Donner)

Wy ?

Neutral - Conservative

(Trainor for Cong. Bell)

- Pg. 8 -

NAME:

Ron Miller KSBW-TV P. O. Box 1651 Salinas (408/422-6422)

Keith Mungor Ken Clifford KCOK P. O. Box 119 Tulare 93274 (209/686-2866 or 732-3750)

Jim Ness KMEN 25958 Baseline San Bernadino (714/889-2651)

Rollin Post KPIX 2655 Van Ness Avenue San Francisco 94109 (415/776-5100)

Jim Price
Gary McKenzie
KAFY
8301 Kearn County Rd.
Bakersfield 93306
(805/366-4411)

George Putnam KTLA-TV 5800 W. Sunset Los Angeles 90028 (469-3181)

Barney Ranes KGUY 42405 Washington Palm Desert 92260 (714/345-2731)

COMMENTS/RECOMMENDED BY:

(McNeilus for Talcott)
Favorable, Central California
Television owned by John Cohen

Pro-Administration is Munger. Clifford is objective. (Relle for Mathias)

Rock Station, Neutral (Woodring for Cong. Pettis)

Key political TV reporter Always helpful to party Good guy.
Donner

Price is Republican. McKenzie is new. McKenzie is News Director. Biggest Radio station. Both pro-Administration. (Relle for Mathias)

Conservative - Will support President against McGovern. Somewhat critical re President's to China and Moscow. (Trainor w/Cong. Bell)

Neutral (Abernathy for Veysey)



CALIFORNIA

- Pg. 9 -

NAME:

Jim Richards KHSJ Box 1076 Hemet 92324 (714/658-3208)

Chuck Riley KT-TV 574 Sunset Blvd. Los Angeles 90028 (213/462-7111)

Roxanne Russell KPIX 2655 Van Ness Ave. San Francisco 94109 (415/776-5100)

Tom Snyder
Tom Brokaw
KNBC-TV
3000 W. Alameda
Burbank
(845-7000)

Sam Stewart KBIS 225 Chester Ave. Bakersfield 93304 (805/324-6093)

Chuck Sullivan KREL Box 100 , Park Ridge Rd. Corona 91720 (714/737-1370)

Garlan Sutch KWXY 6870 Ave. 34 Palm Springs 92262 (714/328-1104)

1

COMMENTS/RECOMMEND BY:

Neutral (Abernathy for Cong. Veysey)

News director
Fair and cooperative to
Republicans
(Donner)

Noon news show - heavy viewing (Donner)

Neutral
(Bob Trainor for Cong. Bell)
"Big ego - would be offended
 if left out."
(Donner)

Objective (Relle for Mathias)

Neutral (Abernathy for Cong. Veysey)

Neutral (Abernathy for Veysey)

CALIFORNIA

- Pg. 10 -

NAME:

Don Tompkins KCOP 915 N. Labree Ave. Los Angeles 90038 (213/851-1000)

George Weatherby KOLE 3622 Main St. Riverside 92507 (714/684-9992)

Bob Weaver KAMP Box 1018 El Centro 92243 (714/352-2277)

Glen Weber KROP Box 238 Brawley (714/344-1300)

Hugh Williams KCOP-TV Los Angeles

Ray Wilson KFMB 1405 Fifth Ave. San Diego 92101 (714/232-2144)

Fred Zehnder KPIX 2655 Van Ness Ave. (415/776-5100)

(No Name)
KGTV-TV (formerly KOGO)
Box 628
San Diego 92112
(262-2421)

COMMENTS/RECOMMENDED BY:

News director Anchorman: Hugh Williams (Black) Negative (Donner)

Neutral (Abernathy for Veysey)

Friendly (Abernathy for Veysey)

Vice president; neutral (Abernathy for Veysey)

Black commentator; neutral (Lesmator for Cong. Rousselot)

News director; anchorman
(Donner)

Assignment editor (Donner)

Newly acquired by McGraw-Hill. They are going to grealty change the format. Affiliated with NBC (Paul Psompanas with Bob Wilson)

FLORIDA

orlando

NAME:

Wayne Farris WCKT-TV Miami

Ralph Renick WTVJ-TV Miami

Alan Courtney WIOD - Radio Miami

Bill Bayer (Newsman)
WPLG-TV
Miami

Marshall Cleaver, Anchorman WLCY-TV
Tampa/St. Petersburg

Don Meikeljohn, News Director WCTV-TV Tallahassee

Alan Courtney WIOD Radio Miami

Ben Aycrigg WDBO-TV 950 S. Texas Ave. (305-241-3441)

Stove Bailey WINZ Miami (305-379-0100)

COMMENTS/RECOMMENDED BY:

Snyder

MBC

Snyder

OPPOSED NAIVEVP

Snyder

Very pro-Nixon Shumway

Very conservative (management is pro-Nixon) Shumway

Shumway
Very strong Nixon (he was in the Fla.
State Adm. when it was "Republican")

Very big in area - favorable

Ben is pro-administration but pretty fair. M. Vantonburg, Sen. Gurney

Fair Gene Currella, Cong. Burke Dave Blount, Joe Freed WKAT 1759 Cay Rd. Miami (305-531-8181or 531-8189)

Ray Blush WTVT-TV 3213 W. Kennedy Blvd. Tampa (898-9767)

Charles Brown WAVS Ft. Lauderdale (305-525-5131)

Roger Burnam WCKT-TV 1401 N. Bay Causeway (305-751-6692)

Frank Burns
WLCY-TV
P.O. Box 10,000
St. Petersburg
(813-525-1111)

Bill Byers WPLG-TV 3900 Biscayne Blvd. Miami (305-377-8131)

Terry Casey WSUN 210 2nd St. St. Petersburg (813-894-0191) Pretty fair. All talk shows. Freed is friendly Gene Curella, Cong. Burke

Fair reporter (blush)
Dick Neiniug, Cong. Young

New station. Put on a lot of news. Dusk to dawn station. Objective Gene Curella, Cong. Burke

Has "Meet the Press" type program. Favorable to Gumey and proadministration. Meg Vantonburg, Sen. Gurney

Burns is a conservative Republican Dick Neillius w/ Cong. Young

"hell of nice guy. Trustworthy. Favorable to administration.
Meg Vantonburg, Sen. Gurney

Favorable. Easy-listening trustworthy. You can trust him with a loaded story.
Meg Vandenburg, Sen. Gurney

Brad Davis
Bob Schellenberg, Gen. Mgr.
WJXT-TV
1851 S. HamptonRd.
Jakcsonville
(904-398-0501)

Ron Ebben WDAE 101 N. Tampa St. Tampa (813-229-0401)

Wayne Farris, Richard Whitcomb WCKT-TV Miami (305-751-6692)

Fred Green
WINK-TV
P.O. Box 1060
Ft. Myers, Fla.
(813-334-1131)

Bob Higby WFLA-Radio P.O. Box 1410 Tampa (813-224-1901)

John Joyce WFTL Ft. Lauderdale (305-566-9621)

Ms. Jane Julian WCIX-TV lll Brickell Ave. Miami (305-377-0811)

Davis is another newcomer, Station is pro-Republican for past 8 to 10 yrs. Meg Vandonburg, Sen. Gurney

Favorable. Trustworthy guy. Politically neutral but likes Gurney. Meg Vantonburg, Sen.Gurney.

Farris is neutral, Whitcomb is liberal (tends to be) pretty fair. Jean Struhl is news director. Gene Curella, Cong. Burke

Fred Green is pro-administration and pro-Republican.
Meg Vandenburg, Sen. Gurney

Favorable. Higby is fair Meg Vandenburg, Sen. Gurney

Pretty fair. Gene Curella, Cong. Burke

Jane is from N.Y. She is liberal Republican. Pro-administration. Meg Wandenburg, Sen. Gurney Bob Kay WQAM-Radio Miami (305-534-3333)

Bob Krauser WROD Miami (305-759-4319)

Jim Lewis WFTV-TV 639 W. Central Ave. Orlando (305-241-6543)

Claire Lynn WLCY-Radio St. Petersburg (525-1111)

Burl McCarthy WDAE 101 N. Tamp St. Tampa (896-0404)

Jim Martin WBDO P.O. Box 1813 Orlando, Fla. (305 241-1491)

Joe Moore
WJHG-TV
107 Harrison Ave.
Panama City, Fla.
(904-234-2125)

Fred Muke, Dr. Manola Reyes WTVJ-TV 30 N. W. 4th St. Miami (305-377-8241) Rock station. Very popular station, especially with young people

Gene Curalla, Cong. Burke

Krauser is very objective Gene Curella, Cong. B urke

Lewis just took over job. But he is trustworthy. Orlando is Republican area. Meg Vandenburg, Sen. Gurney

Pro-Nixon Dick Neillius, Cong. Young

McCarty is pro-Nixon. Dick Neillius, Cong. Young

Favorable. Republican country. Fired for Bradshaw for report critical of Gurney. Meg Vandenburg, Sen. Gurney

Moore is pro-Administration. No sweat with Moore. Meg Vandenburg, Scn. Gurney

Muke is favorable to Nixon.
Reyes is lifelong Democrat, but
likes Nixon. Reyes runs Spanishspeaking newspapers, one of which
is Patria
Meg Vandenburg, Sen. Gurney

Mr. John Powors
WLCY-Radio
P.O. Box 10000
St. Petersburg
(813-526-1315 or
525-1111

Very favorable. Meg Vandenburg, Sen. Gurney

Don Priest WCOA, Radio P.O. Box 1669 Pensacola (904-456-5751) Favorable. Pro-administration. Meg Vandenburg, Sen. Gurney

Mr. "Big" Ralph Renicke WTVJ-TV Miami (305-377-8241)

Definitely Democratic. His brother is Democratic state legislator. Tends to be liberal. VP of station Prescott Robinson is former CBS man. Gene Curella, Cong. Burke

Robin Richards WAPE Illl Prudential Bldg. Jacksonville (904-396-6604) Favorable. Rock station.
Robin will go out of his way to help
Gurney. Jacksonville has serious
crime problem worried about
Adm. policy
Meg Vandenburg, Sen. Gurney

Don John Ross WIOD P.O. Box 1177 Miami (305-759-4311) Favorable. Good boy. Meg Vandenburg, Sen. Gurney

Dan Sanborn WONN 404 W. Lymb St. Lakeland (813-682-8184)

24 hr/50,000 watt. Covers
16 countries. Wallace territory.
Favorable to administration. This
is good to hit redneck territory.
Sanborn is favorable to Nixon
Wyno Zani, Sen. Gurney

Les Smith WVCG Coral Gables (305-448-9531) Pretty fair Gene Curella, Cong. Burke Merrill Stebbins WFLA-TV P.O. Box 1410 Tampa (896-9136)

Gordon Stevens WPLG-TV Miami (305-377-8131)

Ken Taylor, Frank Pointor WGBS 710 Brickell Ave. Miami (305-371-3126)

Dave Walker WESH-TV 1501 Minnesota Ave. (305-647-3705)

Bob Warren WBBH-TV 3719 Central Ave. Ft. Myers, Fla. (813-936-0915)

Andy Winston WWOK 699 Coral Way Miami (305-856-1260)

t

Stebbins is very objective. Dick Neillius, Cong. Young

Grahm's of Washington Post.

Post-Newsweek station. Fairly liberal. Bought station 2 yrs. ago. Had trouble getting title to station. Opposed by group led by Sen. Smathers. Bill Beyer is friendly to Republicans.

Carl Zedell is news director.

Gene Curella, Cong. Burke

Very fair, Pointor is favorable. *Very importatn station Gene Curella, Cong. Burke

Overlaps Orlando market. Pro-Administration. Meg Vandonburg, Sen. Guræ y

Ft. Myers is heavily Democratic. But Warren is pro-Republican Meg Vandonburg, Sen. Gurney

Favorable very good Meg Vantneburg, Sen Gurney

NAME:

Mal Bellairs WIVS - Radio 145 Virginia St., Crystal Lake 60014

Floyd Calber NBC Channel 5 Chicago

Tom Comnor
WEEK-TV
2907 Springfield Rd., E. Peoria,
(390-699-3961)

Bob McBride WBBM-TV Chicago

John WLS-TV 190 N State Street - Chicago

Joel Daly ABC affiliate Chicago

Hugh Hill, Political Editor ABC Affiliate Chicago

Fahey Flynn, Anchorman WLS-TV Chicago

Paul Davis WCIA-TV 509 S. Neil, Champaign 61820 (217-356-8333)

Bud Carter
WEEK-TV
2907 Springfield Road, Peoria, 61611
(300-699-3961)

Gene Honnes KHQA-TV 510 Main St., Wuincy 62301 217/222/6200

COMMENTS/RECOMMENDED BY:

Unaware of attitude (Daniels for Cong. McClory)

Objective very influential (McGrew for Cong. Erlenborn)

Pro (Vinouici for Cong Michel)

Neutral (Mahon and Shumway)

Pro (McGrew for Cong Erlenborn)

Anchorman and Evening Commentator Neutral - but not sure (Mahon and Shumway)

Neutral (Mahon or Shumway)

Pro No. 1 rate local newsman (McGrew for Cong Erlenborn and Shumway)

Pro (John Kolbe

Unknown (John Kolbe

Unknown (John Kolbe

ILLINOIS

Don Hickman WICS-TV 2680 E. Cook St., Springfield 62703 (217/528-0465) Unknown (John Kolbe

Max Lee WGEM-TV Hotel Quincy, Quincy 62301 (217-222-6840) Unknown

Howard Miller WMAQ Radio Merchandise Mart, Chicago 60654 (31q/644-8300) Unknown - very conservative politicall

Dave Nichols WMBD-TV 212 S. W. Jefferson, Peoria 61602 (309/676-0711) Unknown

Chuck Faber WCEE-TV N. Meridian Road, Rockford 61105 (815/965-0523) Unknown

Joseph Mathewson WBBM-TV 630 N. McClurg Ct., Chicago 60611 Pro (Murnane for Cong. Crone)

Tom Lee WREX-TV Auburn & Winnebago Rds., Rockford 61105 (815-968-1813)

John Palmer & Floyd Kalber WMAQ-TV Merchandise Mar, Chicago 60654 312/644-8300) Pro (John Kolbe)

Barry Judge & Clark Smith WRAU-TV 500 N. Stewart Creve Couer, Ill 61611 309/694-3421

Uknown (John Kolbe) Jim Reynolds
NBC Channel 6 - Chicago

NBC Channel 6 - Chicago
Joe Rex

212 SW Jefferson Peoria 309-676-0711

WMBD-TV

Wally Phillips
WGN Radio
2501 Bradley Place, Chicago 60618
312/528-2311

Bruce Richardson WTVO-TV N. Meridian Rd., Rockford 61105

Jerry Slabe WAND-TV Southside Drive, Decatur, 62521 217/428-4304

Keith Smith WRAU-TV 500 N. Stewart, Creve Coeur, (309/694-4201)

Anthony Santucci WCGO Radio 119 W. Joc Orr Rd., Chicago Hts. 60412 313/756/6100

Charles Sebastian WTAQ Radio Joliet and La Grange Rd., Lagrange, 60525 (312/352-1300)

Frank James, New Director WRHL Radio 200 E. 4th Ave. Rochelle 61068 (815/562-7001)

Mike Fryer WFRL - Radio 9 1/2 N. Chicago Ave. Freeport, 61032 Objective (McGrew for Cong. Erlenborn)

Pro (Vinovich for Robert Michel)

Pro (John Kolbe) (Al Snyder)

Pro (Richardson for Cong. Anderson)

Unknown

Pro (Vinovich for Robert Michel)

Very Pro (White, Pres Secy. Derwinski)

(White for Press Secy, Derwinski)

(Richardson for Cong. Anderso)
Pro or objective

Pro or objective (Richardson for Cong. Anderson)

3

Gene Hanson
WREX-TV
Auburn & Winnebago Rds. 61103 (Rockford)

Pro or objective (Richardson for Cong. Anderson)

Chuck Faber WCEE-TV 2523 Meridian Rd. N. 61102 (Rockford) (815/965-0523) Pro or objective (Richardson for Cong. Anderson)

Ted Lahn, News Director WRRR-Radio 113 S. Court, Rockford 61101 815/968-2263 Pro or objective (Richardson for Cong. Anderson)

Bill Taylor, New Director WRLK Radio 1100 Tamarac Lane Rockford 61107 815/399-2233) Pro or objective (Richardson for Anderson)

Maynard Kidd WIXN Radio 1460 S. College Ave. 61021 (Dixson) Pro or objective (Richardson for Cong. Anderson)

Dick Westbrook WAND-TV Southside Drive, Decatur, 62521 217/428-4304

Pro (Borson for Cong. Springer)

Paul Davis WCIA-TV 309 S. Neil St. Champagne, (217-356-8333) Pro or objective biggest TV station in district (Borsen for Cong. Springer)

J.R. Levisay WLBH Radio Box 564, Matoon, 61938 (217/234-6464) Strong Republican(but Chairman of campaign committee for Geo. Shipley

D.O. Veach WHOW Radio Box 160 Clinton, Illinois 217/935-2161 Pro (Marion Bursen for Cong. Springer)

ILLINOIS

4

Donald Williams WRTL Radio Box 115 Rantoule 61866 (217-893-1460) (Burson for Rep. Springer) Republican district; probably Pro RN)

Dick Michels WPRC Radio Bex 73 Lincoln 62656 (217-735-2337) Burson for Springer Republican District; probably pro RN

Wm "Rusty" Russell WEIC Radio Box 168 Charleston 61920 (345-2149) Buron for Rep Springer Republican district; probably pro RN

Larry Stewart WDWS Radio 1400 S Neil St. Champagne 61820 (217-356-1855) Leading sports broadcaster; news and general manager; one-man show; station owned by Republican newspaper; (Burson for Rep. Springer)

Kevin Dunn
WDZ
265 S. Park
Decatur 62523
(217-423-9744)

New, took place of Dick Westbrook; friendly station; (Burson for Rep Springer)

Stephen Bellinger WDZ Radio 265 S. Park St Decatur 62523 (217-423-9744) Owner but does some news (Burson for Rep. Springer)

ILLINOIS

WCIA TV 509 S. Nell St.

not known (Pitt of Arends) Champagne, Illinois

WKAN Radio 150 S. Dearborn Kankaee

name of anchorman unknown not unfavorable (Pitt of Arends)

Not unfavorable; name of anchorman

WPOK Radio Box 740 Pontiac

name of anchorman unknown not unfavorable Pitt of Arends' office

WITY Box 142 Danville anchorman unknown not unfavorable Pitt of Arend's

WJBC Radio Box 853 Bloomington anchorman's name unknown Pitt of Arends'; not unfavorable

NAME:

Max Roby KMOX-TV St. Louis LBS

Bob Hardy KMOX-Radio St. Louis

Joe Kramer KCMO TV Kansas City



Don Harrison KCMO TV Kansas City

Larry Moore KMBC Kansas City



Don Henry WDAS Radio Kansas City

Ken Day WDAF-TV Kansas City



Don Keough WDAS Radio Kansas City

Ron Arnold KOLR TV (Was KTTS) 2650 East Division St. Springfield, Missouri 65802 (417-862-7474)

Comments/Recommended by:

Newscaster; middle of the road. (Shumway; Snyder; Tom Reid, State Committee)

Anchorman, Newsline Call in Program Middle of the road (Shumway, Snyder; Tom Reid, State Committee)

News Director; gives editorial commen middle of the road (Shumway, Snyder; Rom Reid, State Committee)

Anchorman; middle of the road (Shumway, Snyder; Tom Reid, State Committe)

Anchorman; middle of the road; (Shumway, Snyder; Tom Reid, State Committee)

Host of women's forum call in program objective. (Shumway, Snyder; State Comm. says he is liberal Demo and recommends Keoug below)

(Snyder)

Newsman and director; formerly with Republican State Committee; pro RN) State Committee recommends: Tom Reid

Gives best news coverage; pro RN (Reid, State Committee;)

1

MISSOURI

Bill Avery KYTV-TV Springfield

Don Dailey KGBX Radio 605 Bonneville St. Springfield, 65806 (417-869-2822)

Ernie DeCamp KWTO Radio 1121 S. 'Glennstone Springfield, 65804 (417-862-4422)

«Taude Dorsey KMBC Kansas City

Jack Dunn KGBX, Radio Springfield

Bill Hershey KUHI TV 1502 Cleveland St. Joplin, 64801 (417-781=2345)

Gary Kennon KICK Radio Springfield

D. T. Knight KODE TV 1928 W 13th St. Joplin 64801 (417-623-7260)

Burt Koons KMBA Kansas City Gives good news coverage; pro R (Reid, State Committee)

Pro Administration (Watkins, Rep. Watkins)

Pro Administration ('Reid, State Committee)

Weutral to pro Admin (Reid, State Committee)

Pro Administration (Reid, State Committee)

Pro Administration (Watkins, Rep. Hall)

Pro Administration Reid, State Committee

Pro RN (Watkins, Rep. Hall)

Neutral to Pro Admin (Reid, State Committee)

MISSOURI

John Mahaffey KWTO Radio 1121 S. Glennstone Springfield, 65804 (417-862-4422) Pro Administration (Watkins, Rep. Hall)

Jerry Sweeney KOLR TV 2650 E. Division St Springfield, 65802 (417-862-7474) Pro RN (Watkins, Rep Hall)

Jim Wise KTTS Radio Springfield Pro Administration (Reid, State Committee)

NEW YORK

NAME

Mr. Len Saffir 202-225-4451

WCBS-TV Jerry Wilson, Political Reporter V New York City

WNEW-TV
Ted Cavanaugh, News Director
Dr. Martin Abend, Commentator
New York City

Leslie G. Arries, Jr. Vice President & General Manager WBEN-Radio and TV Buffalo, NY

Vincent Burke, News Director WHEN Radio (Metromedia-Not CBS) 980 James Street Syracuse, NY 13203 315-474-8511

Dick Burt, Anchorman WOKR-TV 425 W. Henrietta Road Rochester, NY

John Corbett WBEN-TV (CBS) 2077 Elmwood Avenue Buffalo, NY 14207 716-876-0930

COMMENTS/RECOMMENDED BY:

(Shumway--Saffir reports that there are very few anchormen or commentators in NYC and across the state who are middle of the road or for us--the vast majority are against in varying degrees.)

(Shumway and Snyder; Shumway says Wilson is a Democrat, but tries to be objective

(Shumway and Snyder)
(Shumway says Pro-Nixon, but crew is anti)
(Shumway says usually in debates with Ted
Sorenson; Hard-core conservative)
(Snyder says Conservative)

WBEN Radio & TV influential and affiliated with newspapers. Arries is personally very friendly and pro-Adm.; best of WBEN (Rotterman for Rep. Kemp)

In July, station is moving to opinion oriented format; Burke innovated; liberal, open-minder (Thompson for Rep. Terry)

Bad guy-big minus-anti Adm. (Nichols for Rep. Conable) (Fling for Horton--Fair)

Lively morning personality show; liberal, but easy to deal with. Surprising following. (Koop for Rep. Smith)

Most popular station in area; conservative and pro- Adm. No commentary; not aggressive; if something is put into head, they will use it, but never seek news.
(In gram for Rep. Robison)

Ron Curtis
WHEN-TV (CBS)
980 James Street
Syracuse, NY 13203
315-474-8511

Amy S. Davis WVBR-FM 11 Central Avenue Ithaca, NY 14850 607-257-2200

Donald Decker WRGB-TV (NBC) 1400 Balltown Road Schenectady, NY 518-377-2261

Tom Decker, Anchorman News Dir. WROC-TV
201 Humoldt Street
Rochester, NY
716-288-8400

Warren Doremus WHEC-TV Rochester, NY 716-546-2542

Bernard J. Fionte, News Director WNBF-TV (CBS) 50 Front Street Binghampton, NY 607-RA3-7311

Steve Flanders WCBS Radio NYC

Jim Gash WNEW Radio NYC

COMMENTS/RECOMMENDED BY:

Principle man; handles 6 & 11 p.m. news; no commentary. WHEN is top TV station in Syracuse; Curtis is neutral and easy to work with.

(Thompson for Rep. Terry)
(Larie for State Committee--Pro)

College station--names subject to change, but high impact in area. Very aggressive about following stories, etc. Tends to be anti-Adm. (Ingram for Rep. Robison)

Owned by GE; cooperative and pro-Adm. Affiliated with WGY-Radio; largest TV in area (George Berg for Rep. King)

#1 man in city; 6 & 11 p.m. news (Fair--Brends for Rep. Horton) (Good guy--top notch--Nicholes; Rep. Conable

Good & Republicans; brother who is POW; very active in this area; AM talk show (Brandt for Rep. Horton)
(Saffir in Sen. Buckley's offices says Fair)

Station recently sold. WNBF-AM & FM radio is affiliated; always been pro-Adm. (Ingram for Rep. Robison)
(Larie for State Committee--Pro-Adm.)

Fair (Saffir for Sen. Buckley)

(Saffir for Sen. Buckley)

William Givens, Program Director WHAM Radio 350 East Avenue Rochester, NY 14604 716-235-8429

Howard Green WENY-TV (ABC) Mark Twain Hotel Elmira, NY 14902 607-734-3636

Bill Hartnett, News Director WGR Radio (Taft Broadcasting) 464 Franklin Street Buffalo, NY 14202 716-881-4555

Fred Hilligas, News Director WSYR-TV (NBC--Newhouse) 1030 James Street Syracuse, NY 13203 315-GR4-3911

Marc Howard WPIX-TV NYC

Kent E. Jones, VP & Gen. Mgr. WKAJ
Box 557
Saratoga Springs, NY 12866
518-584-1610

Richard Kelsey WUSJ Radio (Union-Sun & Journal) 320 Michigan Street Lockport, NY 14094 716-HF3-5944

Alex Lamutis WBBS Radio Rochester, NY

COMMENTS/RECOMMENDED BY:

Large ego; conservative politically; little difficult working with, but with effort, one can place stories effectively with him. (Thompson for Rep. Terry)

Little commentary--largest following in area (Ingram for Rep. Robison)

Straight news & entertainment; little commentary; young; tends to be liberal on foreign matters; moderate to conservative on domestic.

(Koop for Rep. Smith)

(Also Rotterman for Rep. Kemp)

Would like to Jack Anderson; loves political gossip and creates rumors. Politically, tends to conservative, but handle carefully. (Thompson for Rep. Terry) (Larie for Rep. Conable--Pro)

Daily news stations -- OK (Saffir for Sen. Buckley)

Large station & audience; good format; PRO (Berg for Rep. King)

AM program; some commentary; news & entertainment; young, aggressive; PRO (Koop for Rep. Smith)

Fair (Fling for Rep. Horton)

Bob Larson, News Director WPTR Radio Box 1540 Albany, NY 518-869-9271

Ray Laws, Anchorman WOKR-TV 425 W. Henrietta Road Rochester, NY

Carl Loveday, News Director (new) WPT:Z-TV (NBC)
357 Cornelia Street
Plattsburgh, NY 12901
518-561-5555

Bill W. McConnell WNYS-TV (ABC) Shoppingtown, NY 13214 315-446-4780

Mike Morgan WHAM Radio 350 East Avenue Rochester, NY 716-454-4884

Steve Osborne, News Director WVOX-Radio 271 North Avenue New Rochelle, NY 10801 914-636-1460

Warren Otto, News Director WTEN-TV (CBS) Box 10 Albany, NY 12201 518-436-4822

Paul Parker WINS Radio NYC

Donald J. Paye, Pro. & News Dir. WICY-AM
WICY Bldg., Porter Road
Malone, NY 12953
518-483-1100

COMMENTS/RECOMMENDED BY:

Largest audience in area; very friendly to Ad: (Berg for Rep. King)

Nice and Fair (Nichols for Rep. Conable) (Fling for Rep. Horton--Fair)

Fair in all coverage; no commentary (Kampella for Rep. McEwen)

Lowest rating of 3 TV stations in Syracuse. McConnell does 6 & 11 news; no commentary: No idea of political leanings. (Thompson for Rep. Terry)

Strong voice in community; good guy; Does news editorials; outstanding radio guy in city; Fair; big guy. (Nicholes for Rep. Conable) (Fling for Rep. Horton--Very Pro)

Best following in area; Osborne is neutral, tending to favorable on Adm. issues; does evening broadcasts, including commentary. (Barry for Rep. Peyser)

2nd largest TV in area; neutral on Adm. (Berg for Rep. King)

Fair (Saffir for Sen. Buckley)

No commentary; personally very pro-Adm. Largest audience in district.

(Kampella for Rep. McEwen)

NEW YORK - 5

NAME

Louis H. Pells, Pres & Gen. Mgr. WEOK Radio Box 416 Poughkeepsie, NY 12602 914-471-1500

Art Peterson, News Director WFBL Radio Box 1390 Eastwood Station Syracuse, NY 13206 3150463-8631

Sam Phillips, News Director WHLD-Radio Box 398 Niagra Falls, NY 14302 716-282-8421

Gabe Pressman WNEW-TV NYC

Ron Rokitaille, Anchorman WHEC 191 East Avenue Rochester, NY 716-546-5670

Robert Rooney, VP & Gen. Mgr. WOSL AM-FM
One West Bridge Street
Oswego, New York 13126
315-343-2630

Bern Rotman, News Director WBEN Radio-TV (CBS) 2077 Elmwood Avenue Buffalo, NY 14207 716-876-0930

Stephen Rowan
WBEN-TV (CBS)
2077 Elmwood Avenue
Buffalo, New York 14207
716-876-0930

(Snyder recommends)

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COMMENTS/RECOMMENDED BY:

Second choice for district; good station; always willing to take information & use it; tends to be pro-Adm.
(H. Fish, M.C.)

Best in district; moderate to conservative; good innovator; open to experiment; always wants to help.
(Thompson for Rep. Terry)

Pivotal for Niagra Falls; small because of ethnic orientation & large Polish, Italian, and Russian population; 6 hour weekly broadcast in each language, plus English. He is pro-Adm; nice guy who takes respons. serious (Koop for Rep. Smith)

Political Report; against us, but good. (Saffir for Sen. Buckley)

Friendly to us; operating news desk which is biggest news dept. of state. (Nicholes for Rep. Conable)

Commentary on local issues only; very pro- Adm., large station in district. (Kampella for Rep. McEwen)

Mrs. Edward Butler of Buffalo Newspapers is President; Rotman is news director for both radio & TV; does not broadcast; abrasive & impossible to deal with; avoid him. (Koop for Rep. Smith)

Does 6 & 11 news; <u>anti-Adm</u>; wide following; Very provative; was in Wash; probably open minded in terms of listening (owned by Buffalo Evening News)

(Pokrandt for Rep. Hastings) (Koop for Rep. Smith) (Rotterman for Rep. Kemp); (Saffir w/Buckley says Liberal)

Mike Sarnoff, News Director WVIP Radio (ABC) Box 608 Mount Kisco, New York 10549 914-241-1310

Carl Stokes WNCB-TV NYC

Ward Todd, News Director WKNY (CBS) 601 Broadway Beacon, New York 12401 914-331-1490

Bob Tompkins, News Director WWNY-TV (ABC & CBD) Box 211 Watertown, NY 13601 315-788-3800

Paul Udell WNBC-TV NYC

Gary Van WACK Rochester, NY

Donald D. Weaver, Stn. Mgr., Comm-Pro-Adm; station has fairly large following; WW C-AM Radio ercial Director 217 Dix Avenue Falls, New York 12801 518-793-4444

Irv Weinstein, News Director WKBW-TV (ABC) 1420 Main Street Buffalo, New York 14209 716-TT3-0770

Tom Whittaker, Reporter WFAS Box 551 White Plains, NY 10602 914-OW3-2400

COMMENTS/RECOMMENDED BY:

Moderate to liberal; takes things issue-byissue; open minded; good to work with; follows busing and tax issues. (Barry for Rep. Peyser)

Against us; does 6 p.m. news (Saffir for Sen. Buckley)

Small station in size; but gaining; gives fairly good coverage; Pro-Adm. (H. Fish, M.C.)

While a "faithful Democrat", Tompkins is fair and good to work with. No commentary Affiliated with WWNY Radio & local newspape: Highly recommends working with Tompkins. (Kampella for Rep. McEwen)

News; against us. (Saffir for Sen. Buckley)

Pro (Fling for Horton)

(Berg for Rep. King)

Station growing rapidly; Weinstein considered very lively; characterized as NEUTRAL; very open minded.

Weaver is "delightful" to deal with.

(Pokrandt for Rep. Hastings) (Koop for Rep. Smith) (Rotterman for Rep. Kemp)

Best on local issues; stringer for WCBS-Rac Favorable to Adm; very knowledgeable (Barry for Rep. Peyser)

NEW YORK - 7

NAME Mark Wolf, Anchorman WHEC 191 East Avenue Rochester, New York 716-546-5670

Robert Zeisser WNYS Syracuse, NY

Rober Grimsby Bill Beutel WABC-TV NYC

Jim Jensen Ralph Penza WCBS-TV NYC

Bill Jorgenson WNEW-TV NYC

John Hartz WNBC-TV

Bruce Morrow WABC-Radio NYC

John Gambling Martha Dean John Wingate WOR Radio NYC

Gene Klavin WNEW Radi: NYC

Long John Nebel Don Imus WNBC Radio NYC

Barry Grey WMCA Radio NYC

COMMENTS/RECOMMENDED BY: Friendly

(Ni choles for Rep. Conable) (Fling for Rep. Horton--Fair)

Pro (Laurie for State Committee)

Fair -- Snyder Fair -- Snyder

(Snyder) (Snyder)

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(Snyder)

NAME

WISN (CBS)
759 N. 19th st., Milwaukee
414-342-3000

Ed Allen, Jr.
WDOR-Radio
800 S. 15th St.
Stumgeon Bay, 54235
614-743-2334

Roger Curtis WKTY-Radio Box 1148 LaCrosse 785-3050

Rex Barton WAPL-Radio 103 W. College Ave, Appleton 414-734-9227

James F. Bethke WHBX-Radio 1600 South Law Street Appleton 414-733-6639

Fran Boton WEAQ-Radio Box 1 Eau Claire 54702 835-5111

Bill Browne, News Dir WISC-TV (CBS) 4801 W. Beltline Madison 608-271-4321

COMMENTS/RECOMMENDED BY:

Objective (J. Plummer Committee)

Pro
Cathy Randlett Rep. Byrnes

Pro (Dick Hanneman Rep.Thomson)

Barton is new -- no idea how he feels (C. Randlett, Rep. Byrnes)

Pro(?) not certain
(C.Randlett Rep. Byrnes)

Pro (Dick Hanneman Rep Thomson)

Objective (Jean Plummer Committee)

WITI ABC

WISCONSIN

NAME

Evan Carl WMIL-Radio Box 10-G Milwaukee, 53201

Jim Collins WNAM-Radio Nunah, 54957 414-720-6471

Gene Carlson
WKBT-TV
141 S. 6th St.
LaCrosse 54601
782-4678

Peter Fenney WHAT (PTV) 3313 University Avenue Madison 608-263-2121

Del Franklin WOKL-Radio Rudolph Road Eau Claire 54701 832-1629

Don FroeMlick WISN-Radio 759 N. 19th St Milwaukee 53233 342-3000

Dan Glasheen WYNC-Radio Fieldcrest Drive Appleton 414-739-0472

COMMENTS/RECOMMENDED BY

Neutral to pro (Tom Finnegan Rep. Glenn Davis)

Pro (C. Randlett Rep Byrnes)

Neutral to pro (Dick Hanneman Rep Thomson)

Objective (Plummer Committee)

Pro (Dick Hanneman Rep Thomson)

Favorable to the Congressman-Pro (Tom Finnegan Rep Davis)

? - new station (C. RAndlett Rep Byrnes)

NAME

Doug Harmond WRIT-Radio 5407 W. Martin Dr. Milwaukee, 53208 453-4130

Carl Holm
WTMJ-TV VG 720 E. Capitol Dr.
Milwaukee, 53201
332-9611

Charles Leonard WFRV-TV 1181 E. Mason Green Bay 54301 414-437-5411

Don Loose WTMJ-Radio 720 E. Capitol Dr. Milwaukee, 53201 332-9611

Roger Mann
WKOW-TV (ABC)
Box 100
Madison, 53701
274-1234

James Marshall WBAY-TV & Radio 115 S. Jefferson Green Bay, 54301 414-432-3331

Jim Murphy WEMP-Radio 200 N. Jefferson St. Milwaukee 272-1250

COMMENTS/RECOMMENDED BY

Anti-administration - liberal (Tom Finnegan Rep Davis)

Milwaukee Journal station - affiliated with liberal papers (Tom Finnegan Rep Davis)

Neutral - sometimes leans
toward pro
(C. Randlett Rep Byrnes)

Liberal (Tom Finnegan Rep Davis)

Neutral to pro (probably leans more to neutral) (Dick Hanneman Rep Thomson)

Liberal - anti administration (C. Randlett Rep Byrnes)

Pro (Tom Finnegan Rep Glenn Davis)

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NAME

COMMENTS/RECOMMENDED BY

Don Reali
WAYY-Radio (affl. w/ WGAV-TV)
1907 S. Hastings Way
Eau Claire, 54701
832-3474

Anti (Dick Hanneman Rep Thomson)

Dick Record
WIZM-Radio
Box 1062
LaCrosse, 54601
782-4678

Favorable (Dick Hanneman Rep Thomson)

Roger Russell, Gen. Manager WISO-Radio 5721 Tokay Blvd. Madison 608-274-1070

Objective (Plummer Committee)

Ron Scott
WISN-TV (CBS)
759 N. 19th St.
Milwaukee, 53233
342-3000

Not strong on W'ton News (Tom Finnegan Rep Glenn Davis)

Bob Sherwood WOKY-Radio 3500 N. Sherman Blvd. Milwaukee, 53216 442-0150 Rock station - pretty neutral (Tom Finnegan Rep Davis)

Aldy Swanson WEAV-TV (NBC) 1907 S. Hastings Way Eau Claire, 54701 832-3474 Negative (Dick Hanneman Rep. Thomson)

Tom Torinus WLVK-TV 787 Lombardi Ave Green Bay, 54305 414-494-8711

Pro to neutral (half and half) the anchorman (Stan Siegel) is anti-administration (C. Randlett Rep. Byrnes)

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NAME

Brian West and Franklin Smith WISM-Radio Syene Road Madison

608-271-1486 James Willi

WDVZ-Radio

225 N. Adams St. Green Bay 54305

414-435-5331

Carl Zimmerman WITI-TV 5445 N. 27th St. Milwaukee, 53209

462-6666

additional:

John McCullough WTMJ-TV (NBC) 720 East Capitol Milwaukee 332-9611

Bunny Raasch WISN-TV 759 N. 19th St Milwaukee 414-342-3000

Don Love, News Dir WBAY-TV
115 S. Jefferson
Green Bay
414-432-3331

COMMENTS/RECOMMENDED BY

Objective

(Jean Plummer Committee)

Probably pro

(C. Randlett Rep Byrnes)



Neutral

(Finnegan Rep. Glenn Davis)

Independent - has feeling for the President (Shuming)

Pro - very strong personality on every news program for the day young (Shuming)

Sympathetic to the President most of the time, except for Viet Nam mining, sometimes on air but runs news dept. w/ iron hand (Shuming)

NAME

additional:

Andy Spheeris, General Man WEMP-Radio 200 N. Jefferson Milwaukee 414-272-1250

COMMENTS/RECOMMENDED BY

Never on the air but has strong influence on the news dept, his station affects 60-70% of population of state, very imp -- fence-sitter (Shuming)